

POONDI-613 503, THANJAVUR (DT)





# **SYLLABUS**

B.A., History

(From 2020 - 2021 onwards)





# **Programme Outcomes of B.A. History**

On completion of B.A. with History, Students will be acquire: -

- 1. Students will be able to demonstrate a breadth of training across historical time and space.
- 2. Students will be able to develop an in-depth understanding of a field, theme or region.
- 3. Students will be able to demonstrate an historical awareness of the diversity of the human experience across time and space.
- 4. Students will be able to apply, asses and debate the major historical schools of thought, methodology and types of sources that historians use to make original arguments and communicate those arguments in clear and perspective prose.

# **Programme Specific Outcomes of B.A. History**

On completion of B.A. with History, Students will be acquire:-

- 1. Understand background of our religion, customs institution, administration and so on.
- 2. Understand the basic themes, concepts, chronology and the scope of history.
- 3. Develop practical skills helpful in the study and understanding of historical events.
- 4. Acquaint with range of issue related to Indian History that span distinct eras.
- 5. Understand the history of Countries other than India with Comparative approach.
- 6. Prepare for various types of Competitive Examinations.
- 7. Think and argue historically and critically in writing and discussion.
- 8. The study of history helps to impart moral education.
- 9. Critically recognize the social, political, economic and cultural aspects of History.
- 10. History installs the feeling of patriotism in the hearts of the pupils.

# **B.A. HISTORY (2020-2021)**

S.	Semester	Category	Course Code	Title of the Course	Max	imum	Marks		num N Pass		Hours Week	Credits
No					CIA	E.E	Total	CIA	E.E	Total		
1		Part – I	20U1HYT1/H1	Tamil – I / Hindi –I	25	75	100	10	30	40	6	3
2		Part – II	20U1HYE1	English - I	25	75	100	10	30	40	6	3
3		Core	20U1HYC1	History of India up to 1206 C.E.	25	75	100	10	30	40	5	5
4	ī	Core	20U1HYC2	Social and Cultural History of Tamil Nadu up to 900 C.E	25	75	100	10	30	40	4	4
5	•	Allied	20U1HYA1	Allied - Public administration-I	25	75	100	10	30	40	5	4
		Allied	20U1HYA2	Allied - Modern Governments-I (NS)	-	-	-	-	-	-	3	-
6	ES 20U1HYES Environment Studies		Environment Studies	-	-	100	-	-	40	-	1	
7		Part – I	20U2HYT2/H2	Tamil – II / Hindi – II	25	75	100	10	30	40	6	3
8		Part – II	20U2HYE2	English - II	25	75	100	10	30	40	6	3
9		Core	20U2HYC3	History of India from 1206 to 1707 C.E.	25	75	100	10	30	40	5	5
10	II	Core	20U2HYC4	Social and cultural history of Tamilnadu from 900 to 1565 C.E	25	75	100	10	30	40	4	4
11		Allied	20U2HYA2	Allied - Modern Governments - I-NS	25	75	100	10	30	40	3	2
12		Allied	20U2HYA3	Allied - Public Administration - II	25	75	100	10	30	40	5	4
13		SBE -I	20U2HYS1	Skill Based Elective – I General knowledge India	25	75	100	10	30	40	1	1
14		VBE	20U2HYVE	Value Based Education	25	75	100	10	30	40	-	
15		Part- I	20U3HYT3/H3	Tamil – III / Hindi <b>–</b> III	25	75	100	10	30	40	6	3
16		Part – II	20U3HYE3	English - III	25	75	100	10	30	40	6	3
17			History of India from 1707 C.E. to 1858 C.E.	25	75	100	10	30	40	5	5	
18	III	core	20U3HYC6	Social and Cultural History of Tamilnadu from 1565 to 1947 C.E.	25	75	100	10	30	40	4	4
19	Allied 20U3HYA4 Allied – Introduction to Archaeology Allied 20U3HYA5 Allied - Modern Governments-II – NS		25	75	100	10	30	40	5	4		
			-	-	-	-	-	-	3			
20		GS	20U3HYGS Gender studies-SS		-	-	100	-	40	40	-	-
21		Extra Credit	Course	Massive Open Online Course (MOOC)	-	-	-	-	-	ı	-	-

S. No.	Semester	Category	Course Code	Title of the Course	Мах	imum	Marks		num N Passi		Hours Week	Credits
					CIA	E.E	Total	CIA	E.E	Total		
22		Part- I	20U4HYT4/H3		25	75	100	10	30	40	6	3
23		Part – II	20U4HYE4	English – IV	25	75	100	10	30	40	6	3
24		Core	20U4HYC7	History of India from 1858 C.E. to 1947 C.E.	25	75	100	10	30	40	5	5
25	IV	Core	20U4HYC8	History of England form 1603 to 1740 C.E.	25	75	100	10	30	40	4	4
26	]	Allied	20U4HYA5	Allied - Modern Governments-II (NS)	25	75	100	10	30	40	3	2
27		Allied	20U4HYECA6	Allied – Principles of Economics	25	75	100	10	30	40	5	4
28		SBE -II	20U4HYS2	Skill Based Elective – II Introduction to Tourism	25	75	100	10	30	40	1	1
		Extra Cr	redit Course	Massive Open Online Course (MOOC)	-	-	-	-	-	-	-	-
29		Core	20U5HYC9	Contemporary India Since 1947 C.E.	25	75	100	10	30	40	5	5
30		Core	20U5HYC10	History of Tamilnadu since 1947 C.E.	25	75	100	10	30	40	4	5
31		Core	20U5HYC11	World civilization up to 1453 C.E.	25	75	100	10	30	40	5	5
32		Core	20U5HYC12	History of Far East from 1911 to 1970 C.E	25	75	100	10	30	40	4	5
33		Major	20U5HYEL1A	Journalism	25	75	100	10	30	40	1	4
	V	Elective-1	20U5HYEL1B	Archives Keeping	25	/5	100	10	30	40	4	4
34		Major	20U5HYEL2A	Panchayat Raj	2.5	75	100	10	30	40	4	4
		Elective-2	20U5HYEL2B	Women in Indian Society	25	75	75 100				4	4
35		NME	20U5HYNME	Freedom Movement inIndia from 1885 to 1947 C.E	25	75	100	10	30	40	2	1
36		LSD	20U5HYLSD	Life Skill development	-	-	100			40	1	=
37		Core	20U6HYC13	History of Thanjavur Upto 1947 C.E.	25	75	100	10	30	40	4	5
38		Core	20U6HYC14	History of South East Asia from 1800 C.E1970 C.E.	25	75	100	10	30	40	5	5
39		Core	20U6HYC15	History of the U.S.A. from 1865 C.E. to 1974 C.E.	25	75	100	10	30	40	5	5
40		Core	20U6HYC16	History of Europe from 1789 C.E. to 1945 C.E.	25	75	100	10	30	40	4	5
41	1	Major	20U6HYEL3A	Studies in Human Rights	2.5	75	100	10	20	40	_	1
	VI	Elective-3	20U6HYEL3B	India Since 1947 C.E.	25	75	100	10	30	40	5	3
42		Major	20U6HYEL4A	Museology	2.5	75	100	10	20	40	_	2
		Elective-4	20U6HYEL4B	Historiography	25	75	100	10	30	40	5	3
43	CN 20U6HYCN Comprehensive Knowledge		-	-	100	-	40	40	1	1		
44	]	GK	20U6HYGK	General Knowledge	-	-	100	-	40	40	1	-
	1		<b>Extension Act</b>	ivities	•					'		1
	1			Total			4300					140

**Skill Based Elective** (offered by Dept. of History)
Paper I 20U2HYS1- General Knowledge India

Paper II 20U4HYS2- Introduction to Tourism

Non-Major Elective
(Offered by Dept. of History)
V Semester: 20U5HYNME-Freedom movement in

India from 1885 to 1947 C.E.

# **ABBREVIATIONS**

ESE: Environmental Studies	LSD: Life Skill Development
VBE: Value Based Education	GK: General Knowledge
SBE: Skill Based Elective	NME: Non-Major Elective
GS: Gender Studies	EA:Extension Activities
ME:Major Elective	SS:Self Study
CC:Certificate Course	
MOOC: Massive Open Online	
Course	

B.A. History

# **B.A HISTROY (2020 - 2021)**

Course Code	Total No. Of Courses	Total Marks	Total Credits	Classification
Part - I	04	400	12	√
Part – II	04	400	12	<b>V</b>
Part - III				
Core	16	1600	76	
Allied	06	600	20	√
Major Elective	04	400	14	
-	26	2600	110	
Part – IV				
Environmental	1	100	1	
Studies	1	100		
Value based	2	200	2	
education	1	100		
Skill Based Elective	1	100	1	
Gender studies	1	100		√
Non Major Elective	1	100		
Soft skill	1	100	1	
development	9	900	05	
Comprehensive Test				
G.K				
Part – V	Extension	on Activity	1	X
Total	43	4300	140	<b>√</b>

**Comprehensive Knowledge Test:** Objective type question pattern with 100 compulsory questions carrying 100 marks to be answered in 3 Hours with 2 credits. The portion is entire core courses.

**MOOC:** Massive Open Online Course is introduced in the third and fourth semester as an extra credit course from this academic year 2020-2021. Students can avail any one or more of the courses available in MOOC to equip their skills and knowledgethemselves.

**Field Visit / Industrial Visit / Hands on Training Programme** having minimum 15 hours of contact time as an Extra credit course is introduced for II-year UG students to gain experiential learning.

Evaluation of the visit report will be held at the end of IV Semester

# **Components of Evaluation**

Internal Marks 40 External Marks 60 Total 100

**Project** is introduced for III-year students to cater for the needs of advanced learners as extra credit course

#### **Components of Evaluation**

Internal Marks 40

External Marks 60 Total 100

**Soft Skill Development** course prescribed in V semester is changed as **Life Skill Development**.

This course will be handled by both Internal Staff and External Experts.

Mode of Assessment for this course is oral examination

# **Components of Evaluation**

Internal Marks 40

External Marks 60 Total 100

**Skill Based Elective** offered by the Department

# 1. General Knowledge India

#### 2. Introduction to Tourism

Non – Major Elective Course offered by the Department

Freedom movement in India from 1885 to 1947 C.E.

# A.VEERIYA VANDAYAR MEMORIAL SRI PUSHPAM COLLEGE (AUTONOMOUS), POONDI, THANJAVUR DIST.

# Question Pattern for UG and PG Programmes for students to be admitted during 2020 – 2021 and afterwards

**Total Marks: 75** 

# **QUESTIONS PATTERN**

# SECTION - A (Question 1 to 10)

 $10 \times 2 = 20 \text{ Marks}$ 

- 1. Short Answer Questions
- 2. Two Questions from each unit (All are answerable)

# SECTION - B (Question 11 to 15)

 $5 \times 5 = 25 Marks$ 

- 1. 5 Paragraph type questions with "either / or" type choice.
- 2. One question from each unit of the Syllabus.
- 3. Answer all the questions.

#### SECTION - C (Question 16 to 20)

 $3 \times 10 = 30 \text{ Marks}$ 

- 1. 5 Essay type questions any three are answerable.
- 2. One questions from each unit of the Syllabus.

I	20U1HYT1	இக்கால இலக்கியம் (செய்யுள் , உரைநடை, சிறுகதை, புதினம், நாடகம் இலக்கிய வரலாறு )	6	3
Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits

#### நோக்கம்

- 1. இக்கால இலக்கிய வகைகளைக் கண்டறிவர்
- 2.எழுத்து,சொல் இலக்கணங்களின் அடிப்படைகளைக் கண்டறிவர்.
- 3.புதுக்கவிதை வாயிலாக வெளிப்படும் சமூக,அரசியல்விழுமியங்களை மதிப்பிடுவர்.
- 4. இக்கால இலக்கியத்தின் மீதான விருப்பத்தை மிகுவித்தல்.

# கூறு: 1 செய்யுள்

நேரம்:18

- 1. பாரதியார் : கண்ணன் என் காதலன்,கண்ணம்மா என் காதலி (முதல்பாடல் மட்டும்)
- 2. பாரதிதாசன் : தமிழின் இனிமை,தமிழ் உணர்வு
- 3. கவிமணி : ஒற்றுமையே ,உயர்நிலை-நாட்டுக்குழைப்போம்
- 4. சுரதா : சிக்கனம்

# கூறு: 2 செய்யுள்

நேரம்:18

- 1. பட்டுக்கோட்டை கல்யாணசுந்தரம்:நாட்டுக்கொரு வீரன்
- 2. கண்ணதாசன் : காலக்கணிதம்
- 3. மு.மேத்தா: கண்ணீர் பூக்கள் ,ஊர்வலம்,தாய் ,வெளிச்சம் வெளியே இல்லை
- 4. அப்துல் ரகுமான் : தேவகானம் தேர்ந்தெடுக்கப்பட்ட 5 பாடல்கள்

#### க<u>ூறு</u>: 3 சிறுகதை

நேரம்:18

- 1. கேட்டிவி : குரல்கொடுக்கும் வானம்பாடி (1-10 )
- 2. கேட்டிவி : மனோரஞ்சிதம் (1-10 )

#### கூறு: 4 புதினம்

நேரம்:18

புதினம் : துணிந்தவன் - வல்லிக்கண்ணன்

#### கூறு:5 நாடகம் , இலக்கிய வரலாறு

நேரம்:18

1.நாடகம் : மாமன்னன் இராசராசன் - கு.வெ.பாலசுப்பிரமணியன் 2.இலக்கிய வரலாறு : இருபதாம் நூற்றாண்டு இலக்கியங்கள்

#### பயன்கள்

- 1. தமிழ் இலக்கியத்தின் மீதான ஆர்வம் மிகும்.
- 2. புதிய இலக்கிய வளங்களை அறிவர்.
- 3. கவிதை, சிறுகதை ஆகியவற்றைப் படைக்க முயல்வர்.
- 4. போட்டித் தேர்வுகளுக்குச் செல்பவர்கள் பயன் பெறுவர்.
- 5. நாடகக் கலைத்திறனை அறிவர்

I	20U1HYE1	PART – II - Prose, Poetry and Communication Skills	6	3
Semester	Course Code	Title of The Course	Hours of Teaching/Week	No. of Credits

#### **Objective**

> To initiate the students to understand English through Prose, Poetry and Basic Communicative Grammar.

#### Unit - I

Shakespeare - Shall I Compare Thee to a Summer's Day?

John Milton – On His Blindness

William Wordsworth – The Solitary Reaper
P.B.Shelley – Song to the Men of England

Robert Frost – The Road not Taken Nissim Ezekiel – Night of the Scorpion

#### Unit - II

The Running Rivulets of Man,
 Parliament is Marking Time
 The Lady in Silver Coat,
 Mr. Applebaum at Play

#### Unit - III

The Feigning Brawl of an Impostor,
 Thy Life Is My Lesson
 Solve the Gamble,
 The Stoic Penalty

#### Unit - IV

Nobility in Reasoning,
 Bharath! Gird Up Your Loins!
 Malu the Frivolous Freak
 Honesty is the Cream Of Chastity

#### Unit - V

Parts of Speech, Nouns, Pronouns, Conjunctions, Adjectives, Articles, Verbs, Adverbs, Interjection – sentence.

#### **Course outcomes**

After the completion of this course, students will be able to

- > understand and appreciate the English Prose, Poetry and basic functional communicative Grammar and study on style and substance.
- develop interest in appreciation of literature
- > integrate the use of the four language skills: LSRW.
- > communicate appropriately and use English effectively
- imbibe ethical, moral, national and cultural values

#### **Prescribed Texts:**

K.T.V. A Melodious Harmony. Thanjavur: Rajendra Publishing House, 2017. Natarajan, K. FlyingColours. Chennai: New Century Book House (P) Ltd., 2017. Advanced Grammar and Composition. Chennai: New Century Publishing House, 2017.

Semester	Course Code	Title of the Course	Hours of Teaching /Week	No. of Credits
I	20U1HYC1	Core – History of India Upto 1206 C.E	5	5

- 1. To understand the geographical features of India.
- 2. To study the Ashoka and his contribution.
- 3. To study the Age of Guptas and administration.
- 4. To know the cultural history of Pallavas and Cholas.
- 5. To study the Ghazni and Ghori expeditions.

Unit I Hrs 15

Sources, Geographical factors and their influence on History – Unity in diversity – Indus Civilization –: Rig and Later Vedic Civilization – Varna system.

Unit II Hrs 15

North India during the  $6^{th}$  century B.C. : Rise of Magatha – Jainism and Buddhism – The Mauryas : Rise and Consolidation of the Empire – Asoka-his contribution to Buddhism – Mauryan Administration and Art – Sungas and Kanvas, impact of Persian and Greek contacts.

Unit III Hrs 15

Mahayanism - Kanishka - Gandhara Art - The Age of the Guptas : Gupta Imperialism - Administration - Society and Economy - Scientific and Cultural developments - Decline.

Unit IV Hrs 15

The Badami Chalukyas – Harshavardhana : Political and Cultural History –Pallavas – Rashtrakutas, Sathavahans and Cholas.

Unit V Hrs 15

Rajputs – Arab conquest of Sind – Ghazni and Ghori expeditions.

MAPS: 1. Sites of Indus Valley Civilization

- 2. Extent of Asoka's Empire
- 3. Gupta Empire
- 4. Harsha's Empire

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > recall the basic concepts and distinguish the different sources for the study of Indian History.
- understand the importance of geography for history.
- explain the teachings of Buddha and Mahavira.
- realize the importance of Unity in Diversity.
- > evaluate the career of Asoka, Chandragupta, Kanishka, Harsha.

#### **General References**

1. S.R. Sharma - Comprehensive History of India

2. A.L. Basham - Wonder that was India.

3. Romila Thapar - Asoka and the Decline of the Mauryas.

4. R.C. Majumdar (Ed.) - History and Culture of India Culture, relevant volumes

and portions

5. Hans Raj - Advanced History of India

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
I	20U1HYC2	Core – Social and Cultural History of Tamil Nadu Upto 900 C.E.	4	4

- 1.To know the Geographical features and sources of Tamil Civilization
- 2.To study the Sangam Age.
- 3.To study the origin and spread of Kalabhras and their cultures.
- 4.To study the Pallavas and their Art and Architecture.
- 5.To study the Pandyas Art and Architecture.

Unit I Hrs 12

Geographical features – Sources – Pre Historic Culture - Tamil Civilization-Their impact on Society-Roman contact.

Unit II Hrs 12

Sangam age: Cholas, Cheras, and Pandyas – Social Institutions – Cultural Practices – Economic life – Trade – Religion – Literature – Arts.

Unit III Hrs 12

Post Sangam Age – The Kalabhras – origin and Spread – Dominance of Jainism and Buddism – Effects of Kalabhra rule and their culture.

Unit IV Hrs 12

The age of Pallavas: Origin of Pallavas – Nature of the Pallava State – Mahendra Varman and Narashima Varman – society - culture - Art and Architecture.

Unit V Hrs 12

The Pandya Age: Nature of the Pandya state – Art and Architecture – social and culture life under the first Pandayan Empire – Bharti Movement.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- remember the social and economic development of people from the Sangam Age.
- understand and recognize the administration of the Pallavas and art of making sculpture during that period
- > apply the ideas and culture of Tamils in their life
- analyse the impact of Malik Kafur's invasion
- evaluate the development of art and architecture in ancient Tamilagam

#### **General References:**

M. Arunachalam - History of the Kalabhras.

2. P.N. Chopra, T.K. Ravindran,

N. Subramanian - History of South India

3. N. Subramanian - Sangam Polity
4. T.V. Mahalingam - South India Polity

5. K.R. Srinivasan - Cave Temples of Pallavas Temples of South

India Encyclopaedia of Temples

6. Chitra Mahadevan - History and Culture of Tamilnadu Vol-1
 7. S.R.Balasubramanian. - Early, Middle, Later Chola Temples (Vol.3)

8. K.A.N. Sastri. - The Colas.

I	20U1HYA1	Allied – Public Administration –I	/ Week <b>5</b>	4
Semester	Course Code	Title of the Course	Hours of Teaching	No. of Credits

- 1.To understand the meaning and Principles of Public Administration.
- 2.To study the Public Administration and its relation to social sciences.
- 3.To study the Organizations and various Theories.
- 4.To study the different forms of Executives and their functions
- 5.To study the aspects of Field Administration.

Unit I Hrs 15

Definition, Meaning, Nature and Scope – Principles of Public Administration – Public and Private administration.

Hrs 15

#### **Unit II**

Public administration and its relation to other social sciences – politics, History, Economics, Law, Sociology, Geography.

Hrs 15

#### Unit III

Organisation – Meaning, various theories – Bases. Hierarchy – Span of Control – Centralisation and de-Centralisation – Unity of Command – Organisation of Home, Foreign and Defence departments.

Hrs 15

#### **Unit IV**

The Chief Executive – Different forms and their functions – Functions of Line, Staff and Auxiliary agencies – Differences of Line, Staff and Auxiliary agencies.

Hrs 15

#### Unit V

Field administration – Field offices – Supervision – Characteristics and qualities of supervisor.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- understand the fundamentals of Public Administration
- understand the principles and Structure of Organizations
- > explain the functions of corporations, commissions and boards
- realize the importance of field administration in present scenario
- > evaluate the evolutions of Public Administration

#### **General References:**

1. C.P. Bhambri - Public Administration

2. M.P. Sharma
 3. P. Sharma
 Public Administration in Theory and Practice
 Theory and Practice of Public Administration.

4. G.Venkatesan
 5. Avasthi and MaheswarI
 6. VishnooBhagwan
 7. Vidya Bhushan
 Public Administration
 Public Administration
 Public Administration

I& II	20U1HYA2	Allied - Modern Governments - I	Week 3	Credits -
Semester	Course Code	Title of the Course	Hours of Teaching /	No. of Credits

- 1.To understand the meaning and nature of the Modern Constitution.
- 2.To understand the nature of Unitary and Federal characters of the Constitution.
- 3.To study the Legislative aspects under a Constitution.
- 4.To study the executive aspects under a Constitution.
- 5.To study the aspects of Judiciary under a Constitution.

Hrs 18

#### Unit I

Constitution – Meaning and nature – Classification of Constitutions – Usages and conventions of the Constitution.

Unit II Hrs 18

Unitary and Federal states – characteristic features – types – Merits and Demerits, Theory of separation of powers.

Unit III Hrs 18

The Legislature – Functions – Uni-Cameral and Bi-Cameral Legislatures – Legislative dead locks – Direct Democratic devices.

Unit IV Hrs 18

Executive – Functions of the Executive – Parliamentary, Presidential Executive, Plural Executive.

#### Unit V

The Judiciary – Importance and functions – Independence of Judiciary – Rule of Law and Administrative Law – Party system – Pressure groups.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- understand the meaning and different types of constitution.
- > gain knowledge about the working of legislature.
- > know the Judicial System.
- > analyze the theory of origin and functions of the states
- evaluate the powers and function of states. .

#### **General References:**

1.	A.C.Kapoor	-	Modern Constitution
2.	V.C.Mahajan	-	Modern Constitutions
3.	A.Appadorai	_	Substance of Politics

4. BasuDurgadas - Shorter Constitution of India

5. C.F. Strong - Modern Governments.

6. Beck James - Constitution of United States

7. Huges, Christopher - The Federal Constitution of Switzerland.

8. Hinton, Ike & Others - Major Governments of Asia. 9. Jennings - The British Constitution

10. J.D. Miller - Australian Government and Politics

11. K.C. Wheare - Modern Constitutions12. J.Kasthuri - Modern Governments.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
11	20U2HYT2	இடைக்கால இலக்கியம் – பயன்முறைத் தமிழ் –இலக்கண இலக்கிய வரலாறு,	6	3

# நோக்கம்

- 1. தமிழிலக்கிய வரலாற்றில் பக்தி இலக்கியங்கள் பெறும் சிறப்பை உணர்வர்.
- 2. சமய வழிச் சமுக மாற்றத்திறன் பெறுவர்.
- 3. சமய நல்லிணக்க உணர்வை மாணவர்கள் பெறுவர்.

கூறு: 1 நேரம்:18

- 1. திருஞானசம்பந்தர் தேவாரம் : சீகாழி திருப்பதிகம்— அடலேற அமருங்கொடி அன்ன (பா.எ.360—370)
- 2. திருநாவுக்கரசர் தேவாரம் : திருவையாற்றுப் பதிகம் விடகிலேன், அடிநாயேன்; வேண்டியக் கால் யாதொன்றும் (பா.எ.124—133)
- 3. சுந்தரர் தேவாரம் : திருமழபாடி பதிகம் பொன் ஆர் மேனியனே! புலித்தோலை அரைக்கு அசைத்து,(பா.எ.1-10 பாடல்கள்) 4. மாணிக்கவாசகர் : திருவாசகம் - பிடித்த பத்து

கூறு: 2 நேரம்:18

- 1. பெரியாழ்வார்: திருமொழி தாய்ப்பால் உண்ண அழைத்தல் 129—138 வரை 10 பாசுரங்கள்
- 2. குலசேகர ஆழ்வார்:பெருமாள் திருமொழி-இராமர் தாலாட்டு-719—729 11 பாசுரங்கள்
- 3. ஆண்டாள் நாச்சியார்: நாச்சியார் திருமொழி திருமணக்கனவை உரைத்தல்
- 4. திருப்பாணாழ்வார் : அமலனாதிபிரான் 10 பாசுரங்கள்

கூறு: 3 நேரம்:18

- 1. குமரகுருபரர் : வருகைப் பருவம் 10 பாடல்கள்
- 2. திரிகூடராசப்பக்கவிராயர் :குற்றாலக் குறவஞ்சி குறத்தி மலைவளம் கூறல்
- 3. வீரமாமுனிவர் : தேம்பாவணி காட்சிப்படலம் முழுவதும்
- 4. உமறுப்புலவர்: சீறாப்புராணம்-விலாதத்துக் காண்டம்-கதீஜா கனவு கண்ட படலம்

#### கூறு: 4 பயன்முறைத்தமிழ்

நேரம்:18

எழுத்தியல்: உயிரெழுத்து, மெய்யெழுத்து, உயிர்மெய்யெழுத்து,முதலெழுத்து, சார்பெழுத்து, மொழிக்கு முதலாகவும் இறுதியாகவும் வரும்எழுத்துக்கள்,போலி.

சொல்லியல்: இலக்கண, இலக்கிய வகையிலான சொற்கள்.

பொதுவியல் : எழுத்துப் பிழைகளை நீக்குதல்,எழுத்துப் பிழைகளும்

திருத்தங்களும்,வலி மிகுதல், வலிமிகாமை ,வாக்கிய அமைப்புக்கள், நிறுத்தற் குறியீடுகள்.

# கூறு;5இலக்கணஇலக்கிய வரலாறு

நேரம்:18

- 1. இலக்கண வரலாறு (தமிழ்த்துறை வெளியீடு)
- 2. தமிழ் இலக்கிய வரலாறு: இடைக்கால இலக்கியம்

#### பயன்கள்

- 1. பல்வகை சமய இலக்கியப் போக்குகளை அறிந்து கொள்வர்.
- 2.சமயவழித் தமிழரின் வாழ்வியலை அறிவர்.
- 3. பல்வகை சமயக் கோட்பாட்டினை அறிந்துகொள்வர்.
- 4. பிழையின்றி எழுதப் பழகுவர்.
- 5. சமயங்களின் இன்றியமையாமையை உணர்வர்

Semester	Course Code	Title of The Course	Hours of Teaching/ Week	No. of Credits
II	20U2HYE2	PART – II- Extensive Readers and Communicative Skills	6	3

#### Objective

> To impart language and communicative skills through short stories, oneact plays and communicative grammar.

#### Unit - I

Shakespeare - The Seven Stages of Man
Longfellow - A Psalm of Life
Nissim Ezakiel - Enterprise
William Wordsworth - The world is too much with us

#### Unit - II

Anton Chekhov - The Bear Cedric Mount - The Never-Never Nest

- The Case of the Stolen Diamonds Farrell Mitchell

M.V. Rama Sharma - The Mahatma

#### Unit - III

Fyodor Dostoyevsky -The Christmas Tree and the Wedding

The Duchess -The Jewelry

- The Romance of a Busy Broker O. Henry

#### Unit - IV

Tense, Question Tag, Dialogue Writing, Paragraph Writing, Adjectives, Adverb

#### Unit - V

Voices, Degrees of Comparison, Direct and Indirect

#### **Course outcomes**

After the completion of this course students will be able to

- promote the linguistic and communicative objectives through the study of poems, short stories and the communicative grammar.
- > gain language and communicative skills through short stories
- > identify and differentiate different forms of literature.
- engage in reflective writing after learning the prescribed lessons.
- enhance the communicative skills through LSRW

#### **Prescribed Texts:**

- Voices of Vision, Board of Editors, NCBH, Chennai, 2016.
- > Communicative Grammar, The Department of English Course Material.

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
II	20U2HYC3	Core – History of India from 1206 C.E to 1707 C.E	5	5

- 1.To Study the Socio and Economic life under Delhi Sultanates.
- 2.To study the administration and arts under Vijayanagar Empire.
- 3.To study the Mughal rule in India.
- 4.To study the religious policy of the Mughals.
- 5.To study the Maratha Administration.

Unit I Hrs 15

Sources-Foundation of Turkish rule in Northern India – The Delhi Sultanate : Slave, Khilji, Tuglaq and Lodi Dynasties – Administration, Socio and Economic life under the Sultanates, Art and Architecture – Deccan Kingdoms – Pandyas of Madurai – Muslim Invasions of South India.

Unit II Hrs 15

Establishment of Vijayanagar Empire – Krishnadevaraya - Battle of Talaikotta – Administration, Society, Arts under Vijayanagar, Bahmani Kingdom – Bhakti movement.

Unit III Hrs 15

Establishment of Mughal rule in India: Babur – Humayun – Shershah – Akbar – Jahangir – Shajahan, Aurangazeb. Accounts of European travellers – Mughal administration – North Western frontier policy – Deccan Policy of the Mughals.

Unit IV Hrs 15

Religious policy of the Mughals – Society, Economy and Culture – Art and Architecture – Decline of the Mughals.

Unit V Hrs 15

Rise of the Maratha Power – Shivaji- Maratha Mughal conflicts- Maratha Administration, Rise of the Sikhs – Advent of the Europeans, Portuguese, the Dutch, the French, the British.

- **MAPS:** 1. AllaudinKhilij's conquests.
  - 2. Vijayanagar empire under Krishna Deva Raya.
  - 3. Mughal empire under Akbar extent.
  - 4. Maratha empire under Shivaji extent.
  - 5. Early settlements of the Portuguese, Dutch and French in India.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > remember the important historical developments of Mughal rule.
- > understand the colonial wars and their impact.
- > illustrate the Muslim dynasties that ruled Delhi in the Medieval period
- > analyze the social and cultural impact of period.
- > evaluate and differentiate the various dynasties of Delhi Sultanate

# **General References:**

1.	G.S. Sardesai	-The Main Currents of Marathas History, Calcutta, 1926.
2.	Perceival Spear	-History of India, Vol.II.
3.	Furgusson James	-History of Indian and Eastern Architecture, Vol.I and II, London, 1910.
4.	Gupta, N.S.	-Industrial Structure of India during the Medieval period
5.	Irfan Hahib	-Agrarian system of Mughal India.
6.	W.H. Moreland	-Agrarian system of Muslim India
		A study in Indian Economic History
6.	J.N. Sarkar	-History of Aurangazeb, Calcutta, 1922.
7.	HansRaj- Advanced	History of India
8.	Iswari Prasad	- History of Medieval India, Allahabad, 1993.
9.	R. Sathianathiar	- Political and Cultural History of India, Vol.II

Semester	Course Code	Title of the Course	Hours of Teaching/ Week	No. of Credits
I	20U2HYC4	Social and Cultural History of Tamil Nadu from 900 C.E. to 1565 C.E.	4	4

- 1.To study the Archaeological, Epigraphical sources of Tamilnadu.
- 2.To study the Cholas Administration, art and architecture.
- 3.To study the emergence of Pandiyas and their administration.
- 4.To understand the Valangai and Idangai divisions.
- 5. To study the Muslim Invasions and its impact.

Unit I Hrs 15

Sources: Archeological, Literary and Epigraphical - concept of landcategories -Vellan Vagai-Brahma Deya-Devadana Temple - Meykiritis - Codification of Tirumurais - Matrimonial Diplomacy - Administration- Royal Titles - Justice - Revenue System and Taxes.

Unit II Hrs 15

Society in the Chola times: Economic Development: Agriculture and irrigation –Land Tenures – Industries and Trade – Caste system – Valangai – Idangai divisions – slavery – position of women – Religion: Sects of Saivism and Vaishnavism, Jainism, and Buddhism – Temple Culture – Mathas – Literature – Art and Architecture.

Unit III Hrs 15

State in the Pandya Imperial Age: Sources: Archaeological Epigraphical and Literary – Foreign notices- Decline of the Cholas – Hoysala and Sri Lankan Intervention – Emergence of Imperial Pandyas: Consolidation of Power – Territoriality – Administration: Village committees- Civil wars – Muslim invasions.

Unit IV Hrs 15

Society in the period of the Second Pandyan Empire: Social structure – Caste system – Valangai and Idangai problem – Slavery – position of women – Economic Development: Revenue system and Taxes – Trade and Guilds, Development of religion and religious institutions – Literary legacy – Art and Architecture.

Unit V Hrs 15

State and Society (C.E.1325-1565 C.E.): Imperial Decline – Muslim invasions and its impact – Consolidation of Sultanate –Ma'bar region–Madurai Sultanate–The Hoysalas–Vijayanagar rule in the Tamil country – the end of Madurai Sultanate –Revival of casteism and Hinduism.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > remember the historical events of the period.
- > understand the Nayak rule in Tamil Nadu.
- > illustrate the Muslim invasions
- analyze the social and cultural impact of period.
- > evaluate and differentiate the various dynasties of Tamilnadu.

# **General References:-**

1. 2.	Basham,A.L. Chopra, P.N, Ravindran,	-	A Cultural History of India
۷.	T.K. and Subramanian, N		History of South India ( Relevant volume)
3.	JouveauDubreuil,G.	-	Dravidian Architecture
4.	Karoshima, N.	-	South Indian History and Society
5.	NilakantaSastri,K.A.	-	A History of South India, The Pandyan Kingdom
6.	Sivaramamurthy, C.	-	South Indian Bronzes.
7.	Subramanian. P.	-	Social History of Tamils (1707-1947)
8.	Chitra Mahadevan	_	History and Culture of Tamil Nadu – Vol.2

- 1. To understand the meaning and nature of the Modern Constitution.
- 2. To understand the nature of Unitary and Federal characters of the Constitution.
- 3. To study the Legislative aspects under a Constitution.
- 4. To study the Executive aspects under a Constitution.
- 5. To study the aspects of Judiciary under a Constitution.

Unit I Hrs 18

Constitution – Meaning and nature – Classification of Constitutions – Usages and conventions of the Constitution.

Unit II Hrs 18

Unitary and Federal states – characteristic features – types – Merits and Demerits, Theory of separation of powers.

Unit III Hrs 18

The Legislature – Functions – Uni-Cameral and Bi-Cameral Legislatures – Legislative dead locks – Direct Democratic devices.

Unit IV Hrs 18

Executive – Functions of the Executive – Parliamentary, Presidential Executive, Plural Executive.

Unit V Hrs 18

The Judiciary – Importance and functions – Independence of Judiciary – Rule of Law and Administrative Law – Party system – Pressure groups.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand the meaning and different types of constitution.
- gain knowledge about the working of legislature.
- > know the Judicial System.
- > analyze the theory of origin and functions of the states
- evaluate the powers and function of states. .

#### **General References:**

A.C.Kapoor - Modern Constitution
 V.C.Mahajan - Modern Constitutions
 A.Appadorai - Substance of Politics

4. BasuDurgadas - Shorter Constitution of India

5. C.F. Strong - Modern Governments.

6. Beck James - Constitution of United States

7. Huges, Christopher - The Federal Constitution of Switzerland.

8. Hinton, Ike & Others - Major Governments of Asia.
9. Jennings - The British Constitution

10. J.D. Miller - Australian Government and Politics

11. K.C. Wheare - Modern Constitutions
12. J.Kasthuri - Modern Governments.

II	20U2HYA3	Allied - Public Administration-II	5	4
Semester	Course Code	Title of the Course	Hours of Teaching /Week	No. of Credits

- 1.To understand the meaning and types of Management.
- 2.To understand the Policy formation and Administration in India.
- 3.To understand the functions of Planning Commission in India.
- 4.To study the aspects of Commissions and Corporations.
- 5.To understand the powers of the Collectors.

Unit I Hrs 15

Management: Meaning, Types - (Top, Middle and Rank and file), Bureau and Board types of administration – merits and demerits.

Unit II Hrs 15

Policy formation and decision making: Significance, Policy and Administration in India. Decision Making – meaning and nature – Problems.

Unit III Hrs 15

Planning: Definitions, Kinds-Planning Commission in India, Composition, functions - Evaluation-Five Year Plans- National Development Council.

Unit IV Hrs 15

Commissions and Corporations – Independent Regulatory Commission (U.S.A.) Public Services in Central and State (U.P.S.C. and T.N.P.S.C.)

#### Unit V

Hrs 15

Bureaucracy – Meaning, types, recruitment – training – Retirement – Control over administration – Powers of the Collectors.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand the position and its classification in Indian civil services
- understand the principles of promotion
- know the retirement types and benefits
- realize the civil servant conduct rules and punishments
- evaluate the origin and evolution of Indian civil service

#### **General References:**

- 1. C.P. Bhambhri Public Administration
- 2. M.P. Sharma Public Administration in Theory and Practice
- 3. P. Sharma Theory and Practice of Public Administration
- 4. A. Simon Herbert Public Administration
- 5. G. Venkatesan Public Administration
- 6. Avasthi and Maheswari Public Administration
- 7. VishnooBhagwan8. Vidya BhushanPublic AdministrationPublic Administration

Semester	Course Code	Title of the Course  SKILL BASED ELECTIVE - I	Teaching / Week	No. of Credits
II	20U2HYS1	General knowledge India	1	1

#### **Objectives:**

- 1.To understand the Geographical Locations of India.
- 2.To know about the Natural and Political Boundaries in India.
- 3.To know about major Mountain ranges in India.
- 4.To know about river system in India.
- 5.To understand the Flora and Fauna.

Unit I Hrs7

Land of India – Geographical Location, Natural and Political Boundaries, Physical features, Geological Structure- Indian Oceans and Seas.

Unit II Hrs 7

Major Mountain Ranges – River Systems – Himalayan Rivers, Deccan Rivers, Coastal Rivers and Rivers of the Inland- Vegetation – Flora and Fauna

**Course Outcome:** The students have understood the Geographical boundaries, mountain ranges, river system and flora and fauna of India.

#### **General References:**

- 1. India, A Reference Annual, Latest Edition, Publication Division, Govt. of India.
- 2. Manorama Year Book, Latest Edition
- 3. Chronicle Year Book, Latest Edition
- 4. Atlas, India, Oxford University Publication.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
111	20U3HYT3	காப்பியங்கள், கட்டுரைகள், இலக்கிய வரலாறு	6	3

# நோக்கம்

- 1. காப்பியங்களின் உள்ளடக்கம், உத்திகளைக் கற்றுக்கொடுத்தல்.
- 2. காலந்தோறும் காப்பியங்களில் காணலாகும் பாடுபொருள்களின் மாற்றங்களை எடுத்துரைத்தல்.
- 3. காப்பியச்சுவையை மாணவர்கள் அறிந்து கொள்ளச் செய்தல்.

#### கூறு: 1 காப்பியங்கள்

நேரம்:18

- 1. சிலப்பதிகாரம்: மதுரைக்காண்டம்-வழக்குரைகாதை
- 2. மணிமேகலை; மலர்வனம் புக்ககாதை
- 3. சீவக சிந்தாமணி: சுரமஞ்சரியார் இலம்பகம்
- 4. கம்பராமாயணம்: கங்கைப் படலம்

#### கூறு: 2 காப்பியங்கள்

நேரம்:18

- 1. பெரியபுராணம் : மெய்ப்பொருள் நாயனார் புராணம்-முழுவதும்
- 2. அரிச்சந்திரபுராணம்: மயான காண்டம்
- 3. தேம்பாவணி: திருமணப் படலம்-1-10 பாடல்கள்
- 4. சீறாப்புராணம் : நபி அவதாரப் படலம்-1-10 பாடல்கள்

#### கூறு: 3 கட்டுரைத் தொகுப்புகள்

நேரம்:18

- 1. கேட்டிவி இராகபாவம் (1-10 )
- 2. கேட்டிவி பயணங்கள் தொடரும்

# கூறு:4 கட்டுரைக் கடிதங்கள் மொழிபெயர்ப்புப் பயிற்சிகள் நேரம்:18

பயிற்சிக்கட்டுரைகளும் கடிதங்களும் -பாவை வெளியீடு கட்டுரைப் பயிற்சி - 10 மதிப்பெண்கள் மொழிபெயர்ப்புப் பயிற்சி - 5 மதிப்பெண்கள்

#### கூறு:5 இலக்கிய வரலாறு

நேரம்:18

காப்பிய இலக்கியங்கள் - சிற்றிலக்கியங்கள்

#### பயன்கள்

- 1. காப்பியங்கள் வாயிலாக அக்காலச் சமுதாயச் சூழலை அறிவர்.
- பல்வேறு காப்பியங்களையும் ஒப்பிட்டு அவற்றின் தனித்தன்மைகளை அறிந்துகொள்வர்.
- 3. மீட்டுருவாக்கச் சிந்தனைகளை அறிவர்.
- 4. கட்டுரை எழுதும் திறன் பெறுவர்.
- 5. கடிதங்கள் எழுதும் பயிற்சி பெறுவர்.

III	20U3HYE3	PART - II Shakespeare, Extensive Readers And	/Week <b>6</b>	3
Semester	Course Code	Title of The Course	Hours of Teaching	No. of Credits

#### Objective

> To introduce the language and creativity of the world-renowned dramatists and novelists to enhance the communicative skills of the learners.

#### Unit - I

Julius Caesar
The Merchant of Venice

#### Unit - II

Macbeth Twelfth Night

#### Unit - III

Romeo and Juliet Tempest

#### Unit - IV

Thomas Hardy - The Mayor of Casterbridge

#### Unit - V

Note making, Hints Developing, Expansion of Ideas and Proverbs, Clauses and Sentence, Structure: Simple, Compound and Complex.

#### **Course outcomes**

### After the completion of this course students will be able to

- > promote their communicative skills through the study of Shakespeare and modern communicative methods.
- > expand their perception interacting with the culture across the world
- > imbibe moral and ethical prescriptions
- > appreciate the creative genius and affluent expressions of Shakespeare
- develop the creative and analytical faculty

#### Prescribed Texts:

Natarajan, K.ed. *Selected Scenes from Shakespeare*. Chennai: NCBH, 2017. Hardy, Thomas. *The Mayor of CasterBridge*. (abridged) Chennai: Macmillan Publishers, 2012.

Communicative Grammar. Department of English Edition. 2017.

111	20U3HYC5	Core – History of India from 1707 C.E.	Teaching / Week <b>5</b>	Credits <b>5</b>
		to 1858 C.E.		

- 1.To study the Anglo-French rivalry.
- 2.To understand the Subsidiary System.
- 3.To study the socio- religious reform Movements.
- 4.To understand the upheaval of 1857.
- 5.To study the Queens Proclamation.

Unit I Hrs 15

The Peshwas – The British rule in Bengal – Robert Clive, British relations with native states. Anglo – French Rivalry – Third Battle of Panipat.

Unit II Hrs 15

Governor Generals : Warren Hastings, Cornwallis and Revenue settlement and Wellesleyand Subsidiary System.

Unit III Hrs 15

Lord Hastings – Lord William Bentinck and his relations with Indian states – Socio-religious reform movements.

Unit IV Hrs 15

The British Occupation of Punjab – Ranjit Singh – Lord Dalhousie – The Upheaval of 1857 – nature, Causes and results.

Unit V Hrs 15

Constitutional developments upto 1858: Regulating Act of 1773 and Pitt's India Act, Charter Acts- Queens Proclamation.

MAPS: 1. British India at the time of Warren Hastings

- 2. British India at the time of Lord Wellesley
- 3. Mysore Wars
- 4. Maratha Wars

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand and the constitutional development
- > Apply and accept the concept of religious harmony and its significance to India
- > Analyze the role of Dalhousie in modernization in India.
- > Evaluate the contributions of Mughals.

#### **General References:**

1. Perceival Spear - History of India, Vol.I

2. R.C. Majumdar & Others - (Ed.) History and Culture of the Indian people

(Relevant Volume)

3. Choabra - A History of India

4. S. Grover - A New Look on Modern Indian History

5. V.N. Hari Rao - A History of India – Vol.II

6. R. SathianathiaAyyer - Political and Cultural History of India, Vol.III

7. R.C. Majumdar - Advanced History of India, Vol.III

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
III	20U3HYC6	Core-Social and Cultural History of Tamil Nadu from 1565 C.E. to 1947 C.E.	4	4

#### **Objectives:**

- 1.To understand the Poligari System and Kaval System.
- 2.To study the Maratha rule in Thanjavur.
- 3.To study the spread of Christianity.
- 4.To understand the Self Respect Movement.
- 5.To study the Freedom Struggle in Tamilnadu.

Unit I Hrs 12

Tamilnadu under Vijayanagar – Nayaks of Tanjore – Madurai and Chenji – Social, Economic and cultural life– Poligari system and kaval system.

Unit II Hrs 12

Maratha Rulers of Thanjavur – Social, Economic and cultural life – Their contribution to Literature – art and architecture.

Unit III Hrs 12

Advent of Europeans – Spread of Christianity – Impact of west – Formation of Madras Presidency- Progress in education.

Unit IV Hrs 12

Self Respect Movement – Non – Brahmin Movement – Justice Party- Tamil Renaissance-Dravidian Movement.

#### Unit VHrs 12

Freedom Struggle in Tamilnadu – Social and Cultural life of 20<sup>th</sup> century – Position of Women.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- explain the administrative development in Nayak and Marathas.
- > realize the origin of freedom struggle in Tamilagam
- > evaluate the establishment of the British rule in Tamil
- > understand the British administration in Tamil Nadu
- > explain the introduction of Western Education and its impact in Tamil Nadu.
- > analyze the contribution of various leaders in freedom movement.

#### **General Reference:**

6.

1. N.Subramaniam : Social and cultural History of Tamilnadu II

2. AlalaSundram : History of Tamilnadu.

3. V.T. Chellam : A History and culture of Tamilnadu.

4. NambiArooran : Tamil Renaissance - Non Brahmin movement

social conflict in south India.

5. P.N.Chopra, T.K. Ravindran

N.Subramaniam : History of South India. K.A. NilakantaSastri : A History of South India.

Subramanian.P. : Social History of Tamils (1707-1947)
 Chitra Mahadevan : History and Culture of Tamil Nadu – Vol.2

9. A.K. Pillai : Tamil Country under Vijayanagar.

10. K.R. Srinivasan : The History of Marathas.

11. SathayanathaIyer : History of Nayaks.

III	20U3HYA4	Allied – Introduction to Archaeology	5	4
Semester	Course Code	Title of the Course	Hours of Teaching /Week	No. of Credits

- 1.To understand the definition and scope of Archaeology.
- 2.To study the history of Archaeology.
- 3.To understand the Stone Age Cultures.
- 4.To study the Harappan Cultures.
- 5.To study the Archaeological sites in Tamilnadu.

Unit I Hrs 15

Archaeology: Definition and Scope –Kinds- Field Archaeology – Exploration and Excavation methods – Dating the past-methods.

Unit II Hrs 15

History of Archaeology in India –Alexander Cunningham –Curzon- Survey of Major explorations and excavations in India – Indian pottery types and their importance.

Unit III Hrs 15

Stone Age Cultures: A Brief Survey of Paleolithic, Mesolithic and Neolithic Cultures of India.

Unit IV Hrs 15

Harappan Culture – Chalcolithic Culture of Western and Central India and the Deccan. Early Iron age Cultures – Painted Grey ware and Northern Block polished ware cultures.

Unit V Hrs 15

Megalithic, Black and red ware cultures of South India – Archaeological sites in Tamilnadu: Arikkamedu, Adhichanallur, Uraiyur, Kanchipuram, Kodumanal and Keezhadi Excavation and its Importance.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > remember and Integrate the knowledge of archaeology in studying history.
- > understand the importance of Archaeology.
- > apply the method of Exploration and Excavation in their Research.
- analyze the Archaeological Artefacts. .
- > create more Interest on Archaeological sites of Tamil Nadu.

#### **General References:**

- 1. K.V. Raman Principles and Methods of Archaeology.
- G. Chilide Introduction to Archaeology.
   R.E.M. Wheeler Archaeology from the Earth.
- 4. H.D. Sankalia Indian Archaeology Today.
- 5. Bhaskarraor, Throat Principles of Musicology, Archaeology, Archival &

Library Science.

III& IV	20U4HYA5	Allied - Modern Governments - II (NS)	/ Week 3	-
Semester	Course Code	Title of the Course	Hours of Teaching	No. of Credits

- 1. To understand the features of the constitution of India.
- 2. To understand the features of the constitution of England.
- 3. To understand the features of the constitution of U.S.A.
- 4. To study the features of constitutions of Switzerland and France.
- 5. To understand the features of the constitution of the U.S.S.R.

Unit I Hrs 9

Constitution of India: Preamble of the Constitution – Salient features of the Constitution. Fundamental rights – Directive principles of state policy – Executive –President-Vice President-Prime Minister – Council of Minister- Cabinet- State –Executive, Legislature, Judiciary – Powers and functions of Lok Sabha and Rajya Sabha – Independence of Judiciary.

Unit II Hrs 9

Constitution of England: Salient features – Powers and Prerogatives of the Crown – Powers and functions of Prime Minister, House of Lords and House of Commons – Judiciary.

Unit III Hrs 9

Constitution of the United States of America: Salient features of the Constitution – Powers and functions of the President-Powers and functions of the Congress-Committee system – Judiciary.

Unit IV Hrs 9

Constitution of Switzerland: Features – Direct Democratic devices – Federation of Swiss – Constitution of France: Constitution of  $5^{th}$  Republic – French legislature, executive and judiciary – political parties.

Unit V Hrs 9

Constitution of Russia: Salient features of Russia-Constitution-Federalism-The Presidium of the Supreme Soviet-Judiciary.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand the importance of constitution in day to day life.
- > understand the concept of referendum, initiative and recall.
- > analyse the role of the President of U.S.A. in the government
- realize the duties and responsibilities of the cabinet system.
- > create new ideas on International democracy.

#### **General References:**

- 1. A.C. Kapoor Select Modern Constitutions.
- 2. V.D. Mahajan Modern Constitutions
- 3. C.F. Strong Modern Political Constitution
- 4. N.K. Narayan Modern Government
- 5. K.C. Aggarwal Indian Constitution
- W. Marris Jones Government and Politics of India.
- 7. J.H. Price Comparative Government
- 8. J.Kasthuri Modern Government

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	20U4HYT4	சங்க இலக்கியம் – அந இலக்கியம் – செம்மொழி தமிழ்– இலக்கிய வரலாநு	6	3

# நோக்கம்:

1.பழந்தமிழ் இலக்கியங்களின் திணைத்துறைக் கோட்பாடுகளை அறிதல். 2.திணைசார் சமுதாய வாழ்வின் பல்வேறுபட்டப் பரிமாணங்களைப் 3.புலவர்கள் வாயிலாகவும் திணை இலக்கியத்தின் வாயிலாகவும் அறிதல். 4.பழந்தமிழ் இலக்கியங்களின் உயர்தனித்தன்மை வாய்ந்த சிறப்பியல்புகளை அறிதல்.

# கூறு: 1 எட்டுத்தொகை

நேரம்:18

#### குறுந்தொகை

1.குறிஞ்சி : தலைவன் கூற்று-யாயும் ஞாயும் யாராகியரோ - பா.எ.-40 2.முல்லை : தலைவி கூற்று-கருங்கால் வேம்பின் ஒண்பூ யாணர் - பா.எ.-24

3.மருதம் : தோழி கூற்று-யாய் ஆகியளே விழவு முதலாட்டி - பா.எ.-10

4.நெய்தல் : தலைவி கூற்று :நள்ளன் றன்றே யாமம் - பா.எ.-6

5.பாலை: செவிலி கூற்று-பறைபடப் பணிலம் - பா.எ.-15

#### நற்றிணை

- 1. குறிஞ்சி-நின்ற சொல்லர் பா.எ. 1
- 2. முல்லை:இறையும் அருந்தொழில் -பா.எ.161
- 3. மருதம்:அறியாமையின் அன்னை பா.எ.50
- 4. நெய்தல்:இவளே கானல் நண்ணிய பா.எ.45
- 5. பாலை:புணரில் புணராது பொருளே-பா.எ.16

#### கலித்தொகை

- 1. பாலை: எறித்தரு கதிர் தாங்கி- பா.எ.9
- 2. குறிஞ்சி : காமர் கடும்புனல்- பா.எ.39

#### அகநானூறு

- 1. குறிஞ்சி:நீர்நிறம் கரப்ப-பா.எ.18
- 2. ഗ്രல്லை: ഖந்துவினை- பா.எ.44

#### கூறு: 2 எட்டுத்தொகை

நேரம்:18

- 1. ஐங்குறுநூறு : குறிஞ்சி -அன்னாய் வாழிப்பத்து -பா.எ.201-210
- 2. புறநானூறு : பாடல் எண்கள் 9,16,20,51,109
- 3. பதிற்றுப்பத்து:ஆறாம் பத்து-பா.எ.1 வடுவடு நுண்ணுயிர், பா.எ.2.கொடி நுடங்கு நிலைய
- 4. பரிபாடல் : ஏழாம்பாடல் வையை

#### கூறு: 3 பத்துப்பாட்டு

நேரம்:18

1. குறிஞ்சிப்பாட்டு: முழுவதும்

#### கூ<u>று</u>: 4 அறநூல்கள்

நேரம்:18

- 1. திருக்குறள்: செய்ந்நன்றியறிதல் ,வினைத்திட்பம்,நெஞ்சொடு கிளத்தல்
- 2. மூதுரை: 1-10 பாடல்கள்
- 3.நல்வழி: 11-20 பாடல்கள்
- 4.நீதிநெறி விளக்கம்: 51-60 பாடல்கள்

கூறு: *5* நேரம்:18

அ. செம்மொழித் தமிழ்— இலக்கிய வரலாறு :

செம்மொழி வரலாறு : மொழி விளக்கம்-மொழிக்குடும்பங்கள்-உலகச் செம்மொழிகள் -இந்தியச் செம்மொழிகள் — செம்மொழித் தகுதிகள் -வரையறைகள் - தமிழின் தொன்மை -தமிழ்ச் செம்மொழி நூல்கள். ஆ. இலக்கிய வரலாறு: சங்க இலக்கியங்கள் ,பதினெண் கீழ்க்கணக்கு நூல்கள்

#### பயன்கள்

1.பழந்தமிழ் இலக்கியங்களை ஆய்வியல் நோக்கில் அணுகுவதற்கான வழிமுறைகளை உணர்த்துதல்.

2.பண்டைத்தமிழரின் அக, புற வாழ்வியலை மாணவர்கள் அறியச் செய்தல் 3.அறத்தின் பெருமையை உணர்வர்

4.ஒழுக்க நெறிகளைப் பின்பற்றுவர்

5.தமிழ் செம்மொழியின் பண்புகளை உணருதல்

6.சங்க இலக்கியத்தின் தொன்மை உணர்தல்

Semester	Course Code	Title of The Course	Hours of Teaching/ Week	No. of Credits
IV	20U4HYE4	PART - II English For Competitive Examinations	6	3

#### Objective

> To prepare the learners for competitive examinations and to teach the fundamentals of practical communication.

#### Unit - I

**Grammar** – Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors

#### Unit - II

**Word Power** - Idioms & Phrases, one-word substitutes, Synonyms, Antonyms, Words we often confuse, foreign words & phrases, spelling.

#### Unit - III

Reading & Reasoning - Comprehension, Jumbled Sentences.

#### Unit - IV

**Writing Skills** – Paragraph, Précis Writing, Expansion of an idea, Report Writing, Essay, Letters, Reviews (Film & Book)

#### Unit - V

**Speaking**- Public speaking, Group Discussion, Interview, Spoken English.

#### **Course outcomes**

After the completion of this course students will be able to

- develop English language skills by equipping themselves to face competitive exams
- improve English language abilities and gain the skills of writing and vocabulary building
- > gain confidence to face competitive exams
- > assimilate grammatical rule clearly and precisely
- hone their presentation and public speaking skills

#### **Prescribed Text:**

English for Competitive Examinations, NCBH, Chennai, Dec. 2019.

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
IV	20U4HYC7	Core – History of India from 1858 C.E. to 1947 C.E.	5	5

#### Objectives:

- 1.To understand the Local Self Government.
- 2.To study the Rise of National Movement in India.
- 3.To study the Constitutional development.
- 4.To study the Socio-Religious Reform Movements in India.
- 5.To study the growth of Industries and Agriculture in India.

Unit I Hrs 15

British India – Lord Canning – Lytton – Ripon- Local Self Government – Dufferin – Curzon – Policy towards Afghanistan and Burma.

Unit II Hrs 15

Rise of the National Movement, Pre-Gandhian Era, 1885-1920. G.K. Gokhale and B.G.Tilak – Gandhian Era – 1920-1947, Partition and Independence – Role of Tamilnadu in the Freedom struggle.

Unit III Hrs 15

Constitutional development: 1861 – 1947- Growth of Legislatures upto 1909 – Minto – Morley – Montague Chelmsford reforms– The Government of India Act of 1935 –Indian Independence Act of 1947.

Unit IV Hrs 15

19<sup>th</sup> Century development: Social – religious reform movements – Economic conditions Western Education.

Unit V Hrs 15

Social condition – Growth of Major Industries – Development of Agriculture and Irrigation.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > remember the historical events after Queen's Proclamation.
- > understand the factors responsible for emergence of Nationalism
- apply the principles of Ahimsa and Satyagraha
- > analyze the impact of Colonialism.
- > evaluate the importance to Independence.

#### **General References:**

G.S. Choabra
 Grover
 Advanced history of Modern India.
 A New look on Modern Indian History

3. T.G.P. Spear - The Oxford History of Modern India - 1840-1947

4. V.D. Mahajan - Fifty Five Years of Modern India
5. R.C. Majumdar & others - Advanced History of India.

6. S.R. Sharma - Advanced History of India.
7. K.K. Datta - Dawn of Renascent India

8. Prasad Bisheswar - Changing modes of Indian National Movement

9. Hiren Mukerjee - Indian Struggle for Freedom

10. Thompson and Garret - Rise and fulfillment of British rule in India.

11. Hansraj - Advanced History of India.

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
IV	20U4HYC8	Core – History of England from 1603 C.E. – 1740 C.E.	4	4

- 1.To understand the Eleven Years Tyranny.
- 2.To understand the Restoration.
- 3.To study the Glorious Revolution.
- 4.To understand the Revolutionary Settlements in England.
- 5.To study the Seven Years War.

Unit I Hrs 12

The Stuart period – Early Stuarts – James I and his relations with the Parliament – Charles I' and his Relations with Parliament. The Eleven Years Tyranny – The Long Parliament – Religious policy – The Civil War.

Unit II Hrs 12

The Common Wealth and the Protectorate – Olive Cromwell's – foreign policy – Constitutional experiments – The Restoration - results.

Unit III Hrs 12

The later Stuarts – Charles II Domestic and foreign policy – Origin of the party system – James II – The Glorious Revolution, consequences.

Unit IV Hrs 12

The revolutionary settlements in England – Ireland and Scotland – Act of settlement - The Bill of rights – The Act of union – William III and Mary – Foreign Policy – Party Government, Queen Anne.

Unit V Hrs 12

The Honoverian period – George I – Sir Robert Walpole domestic and foreign policy – Whig Oligarchy – George II. The War of Austrian succession – Pitt the Elder – The Seven Years War – The Cabinet System.

# **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand about the eleven years tyranny, glorious revolution, and seven years war.
- > understand the glorious revolution
- evaluate the evolutions of the seven years war.
- realize the war of Austrian succession
- > create new ideas of the constitutional experiments.

- 1. V.D. Mahajan
- 2. South Gate
- 3. K.R.Hanumanthan
- 4. R.J. White
- 5. K. Feiling
- 6. Carter & H.R. Means
- History of England.
- History of England.
- Political and Constitutional History of England.
- A Short History of England.
- -History of England.
- -A History of Great Britain .

III&IV	20U4HYA5	Allied - Modern Governments - II (NS)	3	2
Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits

- 1. To understand the features of the constitution of India.
- 2. To understand the features of the constitution of England.
- 3. To understand the features of the constitution of U.S.A.
- 4. To study the features of constitutions of Switzerland and France.
- 5. To understand the features of the constitution of the U.S.S.R.

Unit I Hrs 9

Constitution of India: Preamble of the Constitution – Salient features of the Constitution. Fundamental rights – Directive principles of state policy – Executive –President-Vice President-Prime Minister – Council of Minister- Cabinet- State –Executive, Legislature, Judiciary – Powers and functions of Lok Sabha and Rajya Sabha – Independence of Judiciary.

Unit II Hrs 9

Constitution of England: Salient features – Powers and Prerogatives of the Crown – Powers and functions of Prime Minister, House of Lords and House of Commons – Judiciary.

Unit III Hrs 9

Constitution of the United States of America: Salient features of the Constitution – Powers and functions of the President-Powers and functions of the Congress-Committee system – Judiciary.

Unit IV Hrs 9

Constitution of Switzerland: Features – Direct Democratic devices – Federation of Swiss – Constitution of France: Constitution of 5<sup>th</sup> Republic – French legislature, executive and judiciary – political parties.

Unit V Hrs 9

Constitution of Russia: Salient features of Russia-Constitution–Federalism–The Presidium of the Supreme Soviet–Judiciary.

### **Course Outcomes:**

The students were clearly understood about the features of constitution in India, England, USA, Switcher land, France, and USSR.

## **General References:**

1. A.C. Kapoor - Select Modern Constitutions.

2. V.D. Mahajan - Modern Constitutions

3. C.F. Strong - Modern Political Constitution

4. N.K. Narayan - Modern Government 5. K.C. Aggarwal - Indian Constitution

6. W. Marris Jones - Government and Politics of India.

7. J.H. Price - Comparative Government

8. J.Kasthuri - Modern Government

IV	20U4HYECA6	Allied – Principles of Economics	5	4
Semester	Course Code	Title of the Course	Hours of Teaching/ Week	No. of Credits

- > To make the students to know the basics and importance of Economics
- > To prepare the students to face the competitive examinations

#### Unit I INTRODUCTION OF ECONOMICS

Hrs 15

Definition of Economics (Adam Smith, Alfred Marshall, Lionel Robbinsons and Pauel Samuelson) Basic Economics Problems – Economics System – Positive and Normative Economics.

Unit II FUNDAMENTRALS OF MICRO ECONOMICS-I (theory of demand and supply) Hrs 15

Demand Analysis – Demand Schedule – Demand Curve – Law of Demand – Theories of Demand – Law of Diminishing Marginal Utility and Law of Equi- Marginal Utility – Supply – Supply Schedule – Supply Curve – Law of Supply – Market Equilibrium.

**Unit III FUNDAMENTALS OF MICRO ECONOMICS –II (theory of production) Hrs 15** Production Function – Factors of Production – Law of Variable Proportion (Short Run) –Returs to Scale (Long Run) – Cost – Types of Cost – TC, AC, MC, FC, VC.

#### Unit IV FUNDAMENTALS OF MACRO ECONOMICS

**Hrs 15** 

Meaning of Macro Economics- National Income –Importance – Other Income Accounting-Computation of National Income – Limitations- Nominal and Real GNP – Poverty and Unemployment

#### **Unit-VINDIAN ECONOMY**

Hrs 15

Indian as Developing Economy – Basic Characteristics- Indian and Human Development Index (HDI) – Indian Planning – Achievements and Failures – Monetary and Fiscal Policies.

# (For all the Units Elementary Treatment in Sufficient)

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- understand about the basic features and importance of economics.
- > realize the poverty and unemployment
- > analyse the role of the monetary and fiscal policies.
- > acquire knowledge about the indian as developing economy.
- create more interest on indian planning for achievement and failures.

1.	Dr.S.Sankaran,	Principles of Economics, Chennai
2.	Misra and Puri,	Business Economics, Himalaya Publication, Mumbai
3.	Dwivedi, D.N., (2005),	Macro Economics : theory and policy, Tata Mc Graw Hill
		Publishing Company Ltd., New Delhi.
4.	Jhingan, M.L., (2003),	Macro Economic Theory, Vani Educational Books (or) Konark
		Publisher Pvt. Ltd., New Delhi.
5.	Dhringra. C (2003),	The Indian Economy, Sultan & Chand, New Delhi.
6.	Jalan. B (1992).	The Indian Economy Problems and Prospects, Viking, New
		Delhi.
7.	Datt, Rudder and	Indian Economy, S.Chand& Co. New Delhi.
	K.P.M. Sundharam	•
	(2002),	

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
IV	20U4HYS2	Skill Based Elective - II Introduction to Tourism	1	1

# **Objectives:**

- 1.To understand the definition of Tourism.
- 2.To understand the types of Tourism.
- 3.To understand the importance of Tourism.
- 4.To study the World Heritage Sites in India.
- 5.To study the works of ITDC and TTDC.

Unit I Hrs 7

Definition of the term Tourism - Growing Importance of Tourism - Meaning of a Tourist - Types of tourism - Reasons for the growth of Tourism in Recent times

Unit II Hrs 7

Incredible India – Land of Pluralism –Music and Dance – Art and Architecture – World Heritage Sites in India. Growth of Tourism in India – Sargeant Committee – ITDC, TTDC – Popular Tourist Centres –Tourist Organization: National and International

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand the component and types of Tourism
- > understand the rules and regulation in tourism management.
- > apply the Travel documents like Visa, Passport to travel abroad.
- > explain the transportation and accommodation facilities in India.
- > evaluate the functions of Tourist organizations, Travel Agencies and Tourist Guide

- 1. A.K. Bhatia: Tourism in India.
- 2. Ram Acharya: Tourism in India
- 3. P.N. Sethi: Successful Tourism Planning and Management
- 4. Krishnalal and Gupta: Tourism, Museums and Monuments in India
- 5. M. RajasekaraThangamani: Suttrulaviyal (Tamil)

Semester	Course Code Title	Title of the Course	Hours of Teaching / Week	No. of Credits
V	20U5HYC9	Core – Contemporary India Since 1947 C.E.	5	5

- 1. To understand the Integration of Indian States.
- 2. To know the Era of Nehru.
- 3. To know the 20 Points Programme.
- 4. To understand the Amendments to the Constitution.
- 5. To understand the Globalization.

Unit I Hrs 15

India on the eve of Independence: Partition of India – Integration of Indian states – Kashmir problem.

Unit II Hrs 15

Era of Nehru – Reorganization of Statsand Five Year Plannings- Planning Commission – Industrialization–Development of Science and Technology–Green Revolution–Foreign Policy-Lal Bahadur Shastri Domestic Policy and Foreign Policy

Unit III Hrs 15

Indira Gandhi – White Revolution – 20 points programme- Emergency – J.P.'s Movement – Janatha Party and Moraji Desai – Rolling Plan – Separatist Movement – Operation Blue Star – New Education policy and Technology – Foreign Policy – P.V.Narashimarao- Emergence of Coalition Government – V.P. Singh and Mandal Commission.

Unit IV Hrs 15

The Amendments to the Constitution – 42<sup>nd</sup> and 44<sup>th</sup>, 73<sup>rd</sup> and 74<sup>th</sup> Amendments – Emergence of Caste-based parties and its impact on the society – Deva Gauda- I.K. Gujaral-Chandra Shekar- A.B. Vajpayee Governments-Narendra Modi.

Unit V Hrs 15

Socio-Economic Movements: Peasant Movement: Tamil Nadu- LabourMovement: Bombay - Tribal Movement - Jharkand - Chipko Movement - Eco-Movement, Globalization - Market Economy - Agriculture- Industries and Information Technology, impact on the society.

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- ▶ list out the important events after the post Independence period of India.
- understand the foreign policy of India.
- > apply the ideals of national leader towards a better society.
- > analyze the economic developments during the congress ministries
- > evaluate the condition of Education, Science and Technology in India since 1950.

- 1. A. Appadurai India: Studies in Social and Political Development 1917-1967, Bombay, Himalaya Publishing House, 1963.
- 2. Drierberg and SarlaJabmohan– Emergency in India, Delhi, 1975.
- 3. Kuldip Navar India After Nehru, New Delhi, Vikas Publishing House.
- 4. Bipan Chandra India since Independence, Viking, New Delhi.

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
v	20U5HYC10	Core - History of Tamilnadu Since 1947 C.E	4	5

- 1. To understand the sources for the study.
- 2. To study the development of Tamilnadu under congress rule.
- 3. To know about the rise of DMK and ADMK in Tamilnadu.
- 4. To study about educational, socio economic development after Independence.
- 5. To study about the political history of Tamilnadu since 1947 C.E.

Unit I Hrs12

Sources – Literary sources – Archival sources – Gazzetteers, Manuals and Legislative proceedings – Development of Tamilnadu under congress rule –K.Kamaraj – Educational Development : Mid- day Meals scheme, Industrial and agrarian development – Bakthavatchalam – Anti Hindi Agitation.

Unit II Hrs12

DMK rule – Chief Ministership of C.N.Annadurai – Administration – socio cultural development – Chief Ministership of M.Karunanidhi – development of Tamil and culture – split in DMK – Emergency rule.

Unit III Hrs12

AIADMK rule – Chief Ministership of M.G.Ramachandran (1977 – 1980), (1980 – 1984), (1984 -1988) – Educational progress: Noon meal scheme – socio economic development.

Unit IV Hrs12

Chief Ministership of M.Karunanithi (1989 – 1991) – J.Jayalalitha (1991 – 1996) – schemes for socio, cultural and women development – All Women Police Station – M.Karunanithi (1996 – 2001): SHG, Samathuvapuram, Farmers market – J.Jayalalitha (2001-2006) – Welfare schemes – M.Karunanithi (2006 – 2011) – J.Jayalalitha (2011 – 2016), (2016 – 2017) – Amma Unavagaman, AmmaMarunthagam and other schemes-EdappadiPalanichamy.

Unit V Hrs 12

Development of Industries – Progress of Higher education – development of Dramas, Films, Press and Media press and media – women development – Socio cultural development-Family system – Jallikattu of Tamils.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- recall the historical events in the period
- > understand the different issues in contemporary Tamil Nadu.
- analyze the rise of various Political Parties and contribution of leaders
- > elaborate on the pros and cons of the Anti-Hindi Agitation
- > evaluate the Social Welfare Schemes of Tamil Nadu

#### **General References:**

Rajayyan. K.
 Chellam V.T.
 Subramanian. N
 History of Tamilnadu
 History of Tamilnadu
 History of Tamilnadu

4. NuborKarashima - A concise history of south India.

v	20U5HYC11	Core – World Civilization	5	5
Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits

# **Objectives:**

- 1. To understand the Civilizations.
- 2. To know the Legacy of Greece.
- 3. To know the Roman Civilization.
- 4. To understand the principles of Christianity and Islam.
- 5. To understand the Feudalism and Renassance.

Unit I Hrs 15

Rise and growth of Civilization: The Egyptian, Sumerian, Chinese Civilization.

Unit II Hrs 15

Greek Civilization: City States, Political experiments. Age of Pericles - Legacy of Greece.

Unit III Hrs 15

Roman Civilization: Roman Empire – Augustan age of Rome – The contributions of Empire to Law, Government and Civilization.

Unit IV Hrs 15

Rise and growth of Major religions: Principles of Christianity – Principles of Islam – the influence of Islam on Social life.

Unit V Hrs 15

The medieval Europe: Feudalism – The Church – Monastic orders – The Crusades – Guild system – The Renaissance.

### **Course Outcomes**

On the successful completion of the course, students will be able to:

- acquire the knowledge of the early History of the World. .
  - get knowledge and understanding of the concept of evolution of mankind and culture through the ages and their impact on human lives today.
  - > identify and construct and idea about the tools used by the Stone Age men.
  - > compare and contrast the society and culture of different civilization
  - > recognise the contribution of different civilizations

- 1. B.R. Gokhale
- 2. J.E. Swain
- 3. Eoston, C. Steward
- 4. H.S. Lucay
- 5. H.G. Wells

- A History of Western Civilization
- A History of World Civilization
- A Heritage of the Past
- A Short History of Civilization
- A Short History of the World

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
v	20U5HYC12	Core – History of Far East from 1911 C.E. to 1970 C.E.	4	5

- 1. To study the Revolution of 1911.
- 2. To know the Chinese Nationalism.
- 3. To understand the Japanese Imperialism.
- 4. To know the history of Mao Tse Tung.
- 5. To know the development of Japan from 1911 to 1970.

Unit I Hrs 12

The Revolution of 1911–Yuan -Shi–Kai's Presidency–Life and Principles of Dr. Sun–Yat Sen his role with revolution of 1911.

Unit II Hrs 12

China and World War I –May Fourth Movement- Kuomintang Party and Chinese Nationalism – Chiang Kai Sheik's Victory – Naking Government – Struggle between Kuomintang and Communists.

Unit III Hrs 12

Japanese Imperialism – Japan and First World War –21 demands- Washington Conference.

Unit IV Hrs 12

Rise of Mao-Tse Tung – His early life – Long March – New Democracy – Cultural Revolution – People's Republic of China – China's Foreign Policy from 1949 to 1970.

Unit V Hrs 12

Rise of Militarism in Japan – The Axis Alliance – Second Sino – Japanese War – Japan and Second World War – Development of Japan from 1911 to 1970 – Political, Constitutional, Economic, Industrial, Agricultural – Social and Cultural Developments.

### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > remember the historical events of China and Japan from 1840 to 1970 C.E
- > understand about the political condition of China and Japan.
- > explain the rise of imperialism and militarism in Japan
- > analyse the development of communist ideology in Asian Region
- > evaluate the communist rule in China

- 1. S. Kadirvel
- 2. Saroi Jain and Sivakumar Sen
- 3. Shivakumar& Jain.
- 4. Shivakumar& Jain
- 5. B.F. Beers and R.H. Clyde
- 6. Gupta, R.S.
- 7. F.H. Michal and G.E. Tailor
- History of Far East
- History of Far East in Modern Times
- A History of China
- A History of Japan
- The Far East
- History of Modern China
- The Far East in the Modern World

•	v	20U5HYEL1A	Major Elective – I Journalism	/ Week	4
	Semester	Course Code	Title of the Course	Hours of Teaching	No. of Credits

# **Objectives:**

- 1.To understand the definition and scope of Journalism.
- 2.To know the history of the press in India.
- 3.To understand the methods of reporting and interviewing.
- 4.To understand the editorial policy.
- 5.To study the recent trends and development of Journalism.

Unit I Hrs12

Aim and Scope – Development of Journalism – Role of Journalism in Democracy - Impact of Mass Media – News Agencies – Distortion of News.

Unit II Hrs12

History of Journalism in India and Press Laws – Brief history of the press from Hicky to 1947 – Role of Tamil Press in Freedom Movement-Press council – Indian Acts – Defamation – Contempt of court – National and vernacular press – Official secrets Act.

Unit III Hrs12

Reporting – Interviewing – Inverted Pyramid form of writing – Reporting crimes – Public meetings – Investigative journalism.

Unit IV Hrs12

Editorial policy – Editing – functions of Editor and sub editors – page make- up-Advertisement.

Unit V Hrs12

Different forms of writing – Features – Editorial forms and functions of head and body leads – Journalism and public relations – recent trends and development in Journalism.

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- remember the historical significance of journalism in Indian freedom struggle.
- understand the press laws
- > apply their knowledge in News writing; News editing and choose careers in Journalism
- > analyze more about newspapers, editing pages.
- > create more interest on various national and international news agencies.

### **General References:**

1.	James M.Neal and		
	SexannneS.Brown	=	News Writing and Reporting – Surjeet publications
2.	Pathajali Seth	-	Professional Journalism. Orient congress.
3.	Ramchandra Iyer	-	Quest for News, Macmillan.
4.	George Hongenberg	-	The Professional Journalist, Oxford, IBH.
_	M V Kamath		Professional Journalism

M.V.Kamath - Professional Journalism.Bstian G.G.L.D. Care and

F.K.Barkettly - Editing the Day's News.

7. Rudolf Flesh - The Arts of Readable Writing.

Rudolf Flesh
 S.Natarajan
 Mitchell Charnely
 Rudolf Flesh
 A History of the press in India.
 Reporting.

10. D.S.Metha Man - Communication and Journalism in India. 11. Parthasarathy and Rangasamy- Hundred years of Hindu., (Hindu, Madras).

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
V	20U5HYEL1B	Major Elective – I Archives Keeping	4	4

- 1. To understand the definition and history of Archives.
- 2. To know the administration, organization and Archival Laws.
- 3. To understand the modern method of preservation of Archives.
- 4. To understand the Rules and Functions.
- 5. To understand the National and International Archives.

Unit I Hrs 12

Definition – History of Archives – Creation of Archives.

Unit II Hrs 12

Organization of Archives – infrastructure – materials – Administration of Archives – Administrative machinery – International machinery in U.N.O. – Archival Laws.

Unit III Hrs 12

Preservation methods – Storage of material conditions – Restoration and Duplicating methods – Micro-filming.

Unit IV Hrs 12

Functions of Archives – Archives, Library and Museum – Uses of Archives to various persons – Rules regulating the access of the public to Archives in India.

Unit V Hrs 12

National Archives of India: History – Organizations – Functions – Powers – Tamilnadu Archives – Private Archives – British Museum Library – India office Library, London – Archives in France – Holland and USA.

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- recall the origin and development of Achieves
- understand the documentation of the early periods.
- know the preventive measures and precautionary methods.
- > realize the materials and equipments used in Archives.
- > evaluate the functions of Archives

- Baliga,B.S.
   Guide to the records preserved in the Madras Recordoffice.
- Bhargava, K.D. An Introduction to National Archives.
- 3. GhoseSailer. Archives in India.
- 4. Harinarayana, N. The Science of Archives Keeping.
- Schellenberg Modern Archives: Principles and Techniques.

v	20U5HYEL2A	Major Elective – II Panchayat Raj	₩eek <b>4</b>	4
Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits

- 1. To understand the definition and scope of Panchayat Raj.
- 2. To know the recent development in Panchayat Raj.
- 3. To understand the Panchayat System in Tamilnadu.
- 4. To understand the source of Income and Expenditure.
- 5. To understand the Community development Schemes.

Unit I Hrs 12

Panchayat Raj – Meaning – Definition – Scope of Panchayat Raj – Principles of Panchayat Raj – Historical Evolution – Gandhian ideals and ideas of sarvodhaya leaders.

Unit II Hrs 12

Post – Independence Era - Decentralization of power. BalwantraiMetha Committee Report – Reports of Nayak Commission – AsokMetha Committee- Recent Development in the Panchayat Raj- New Panchayat Raj Act 1994.

Unit III Hrs 12

Tamilnadu - Panchayat Raj system since 1950 passing of Acts Relating to Panchayat Raj – Administration Units – Corporation, Municipality, Town Panchayat, Village Panchayat-Panchayat Raj election in Tamil Nadu since 1996.

Unit IV Hrs12

Finance of Panchayat – sources of income and expenditure – strengthening the mobilization of sources of Income.

Unit V Hrs12

Panchayat Administration – Community Development Schemes – Relations between officials and peoples – public participation in Panchayat Raj – Role of NGOS.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- remember the facts, terms and history of Panchayat Raj system in Tamilnadu.
- understand the origin of Panchayat Raj System in India
- > analyse the functioning of Panchayat Raj system in Independent India.
- evaluate the contributions of self governing institutions for upliftment of the rural masses
- judge the working of Panchayat Raj system in India at its grass root level and the benefit of welfare schemes

- Sachdevea and Durge Simple study of Local Self Government in India
- S.R.Maheswari Local Government in India.

v	20U5HYEL2B	Major Elective - II Women in Indian Society	/ Week	4
Semester	Course Code	Title of the Course	Hours of Teaching	No. of Credits

- 1. To understand the Feminist Theories.
- 2. To know the status of women through the ages.
- 3. To understand the Empowerment of Women.
- 4. To understand the women's rights and problems.
- 5. To understand the role of organizations.

Unit I Hrs12

Importance of women studies – Women role in society: Girlhood, womanhood and motherhood – Feminist theories: liberal, social, Marxist and radical.

Unit II Hrs12

Condition of women in ancient and medieval society – their rights – changes – Factors leading to their development.

Unit III Hrs12

Status of Women in the Modern Indian Society – Emergence of Women Organisation – Women's Indian Association (WIA), National Council of Women in India (NCWI) and All India Women's Conference (AIWC).

Unit IV Hrs12

Women and Development: Economic- Agriculture - Industry - Politics - Education - Empowerment of women.

Unit V Hrs12

Women rights and problems, socio – economic and political rights – Infanticide, child marriage- raping, dowry – torture, - social legislation – role of Governmental and non – Governmental Organization.

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- recall the history of women rights in Indian context
- > understand the various women protective measures
- > analyse the women lobour laws
- > with the awareness of rights of women and children the students can create an egalitarian society.
- > evaluate the women participation in political bodies

# **General Reference:**

Neera Desai, Krishna raj	-	Women and society in India, Ajanta Publications Delhi, 1987.
ICSSR	-	Status of women '
Anandavalli Mahadevan	-	Feminis (Tamil) AnnaiThersa women
and Jayakothaipollai (Ed).		University, Kodaikanal 2004.
Maithreyi Krishna Raj (Ed)	-	Women studies in India.
Jayabalan. N.	-	Women and Human Rights, Altantic Publishe
		and Distributors, Delhi, 2001.
Chadially (Ed)	-	Women in Indian Society, Encyclopaedia of
	ICSSR Anandavalli Mahadevan and Jayakothaipollai (Ed). Maithreyi Krishna Raj (Ed) Jayabalan. N.	ICSSR - Anandavalli Mahadevan - and Jayakothaipollai (Ed). Maithreyi Krishna Raj (Ed) - Jayabalan. N

Britanica.

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v	20U5HYNME	Non Major Elective - Freedom movement in India from 1885 to 1947 C.E.	2	1
Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits

- 1. To understand the rise of Nationalism.
- 2. To understand the Extremist and Moderates.
- 3. To understand the Quit India Movement.
- 4. To study the Indian Independence Act.
- 5. To know the role of Tamilnadu in freedom struggle.

## Unit I

Growth of Origin and Indian National Congress - Rise of Nationalism partition of Bengal - - Surat split- moderates - Extremists - Home Rule movement and Khilafat movement.

#### Unit II

Non – Co-operation movement –Swaraj Party-Civil Disobedience-Salt March – Quit India Movement-Indian Independence Act- partition of India – Role of Tamilnadu in Freedom struggle.

# **Course Outcomes**

On the successful completion of the course, students will be able to:

- > acquire in depth knowledge of freedom struggle in India.
- contribute to the society by learning principles of non-violence, sathyagraha, service, sacrifice and patriotism
- > explain the introduction of western education and its impact in India.
- > analyze the contribution of various leaders in freedom movement.
- > evaluate the role of India in freedom movement

# **General References:**

1. Bipan Chandra, Amales Tripathi &

Barun De - Freedom Struggle.

Venkatesan.G
 Grover .R.L. & Grover
 History of Freedom Struggle
 A New Look at Modern Indian

History.

4. Grover & Grover - Constitutional Development of

National Movement.

Semester	Subject Code	Title of the Paper	Teaching / Week	No. of Credits
V	20U5HYLSD	Life skill development	1	-

# **Course objectives**

- > To enhance one's ability to be fully self aware by helping oneself to overcome all fears and insecurities and to grow fully from inside out and outside in.
- > To increase one's knowledge and awareness of emotional competency and emotional intelligence at place of study/work.
- > To provide opportunity for releasing one's potential through practical experience.
- > To develop interpersonal skills and adopt good leadership behaviour for empowerment of self and others.
- To set appropriate goals, manage stress and time efficiently.
- > To manage competency- mix at all levels for achieving excellence with ethics.

Unit – I (30 hrs)

## **Communication and Professional skills**

- 1. Writing and different modes of writing.
- 3. Effective use of social media.
- 5. Resume skills.
- 7. Listening as a Team skill.
- 9. Social and cultural Etiquettes.

- 2. Digital Literacy.
- 4. Non verbal communication.
- 6. Presentation skills.
- 8. Brainstorming.
- 10. Internal communication.

Unit – II (30 hrs)

# Leadership, management and Universal Human Value

1. Leadership skills.

2. Managerial skills.

3. Entrepreneurial skills.

- 4. Innovative Leadership and Design thinking.
- 5. SWOT (Strengths, Weaknesses, Opportunities and Threats Analysis)
- 6. EQ (Emotional Quotient)
- 7. Love and Compassion.

8. Truth.

9. Non Violence.

10. Righteousness.

11. Ethic and Integrity.

## **Course outcomes**

At the end of the programme learners will be able to:

- > Gain Self Competency and Confidence.
- Practice Emotional Competency.
- Gain Intellectual Competency.
- > Gain an edge through Professional Competency.
- > Aim for high sense of Social Competency.
- > Be an integral Human Being.

#### References:

- 1. Bailey, Stephen, Academic Writing: A handbook for International Students, 2010 Rourlege.
- 2. Shlpa Sablok Bhardwaj (2018). Computer Applications for Class 9 MS Office Blueprint Education (Contributor).
- 3. http:// <u>WWW.lyfemarketing.com</u> / blog / how-digital marketing works/
- 4. http:// WWW.thoughtco.com/what-is-nnverbasl communication 1691351
- 5. http:// <u>WWW.wikihow.com/Write-a-Neat-Resume</u>
- 6. http:// WWW.gildabonanno.com/presentation-skill-coaching-videos
- 7. http://blog.vantagecircle.com/active-listening/
- 8. Osborn, A.F. (1963) Applied imagination: Principles and procedures of creative problem solving (Third Revised Edition). New Yok, NY: Charles Scribner's Sons.
- 9. http:// WWW.thespruce.com/what-is-etiquette-and-why-is-it-important-1216650
- 10. http:// WWW.talkfreely.com/blog/internal-and-eternal-communication

VI	20U6HYC13	Core – History of Thanjavur Upto 1947 C.E.	4	5
Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits

- 1. To know about the various dynasties ruled in Thanjavur.
- 2. To understand Cholas, Nayakas, Marathas and British State systems.
- 3. To know about the social structure during the period under study.
- 4. To know about the socio economic conditions in Thanjavur.
- 5. To know about the contribution of these dynasties in Thanjavur.

Unit I Hrs 12

Sources for the study – Archeological sources – Literature and Epigraphicaly sources – Sangem Age – Sangam Literature – Nature and chronology – society and economy – Religion and Art.

Unit II Hrs 12

Mutharayar - Chola dynasty - foundation - VijayalayaChola (848 - 871 CE) - AdithaChola I (871-907 CE) ParantakaChola I (907 - 950 CE) - His expanasion and Administration - Raja RajaChola I (985 - 1014 CE) - Conquests and territory expansion - Administration Divisions - Royal Titles - Courts - revenue system- Agricultural socio economic conditions.

Unit III Hrs 12

Origin of Nayak rule in Thanjavur – Chevvappa Nayak (1552–1580 CE) – Achuthappa Nayak (1560–1614 CE) – Conflicts and wars – wars with Madurai , wars with Portugal irrigation system, - Ragunatha Nayak (1600–1643 CE) – The battle of Toppur – Vijaya Raghava Nayak (1634 – 1673 CE) – End of Nayak rule – Maratha conquests – Socio economic condition - Art and Architecture.

Unit IV Hrs 12

Formation of Maratha rule in Thanjavur – Venkoji (1674–1684 CE) – Shahuji–Serfoji I (1712–1728 CE – Tukkoji (1728–1736 CE) – Pratapsingh (1739 -1763 CE) – Thuljaji (1773 – 76 CE - Serfoji II (1787–1832 CE) – Shivaji II (1832 – 1855 CE) – end of Maratha rule – Administration – Economic condition – Literature, Arts and Paintings.

Unit V Hrs 12

British rule in Thanjavur – British Administration in Thanjavur – Divisions – Court – Land system – Agriculture – irrigation system – Social, economic condition – position of women – Literature – Art and Architecture.

# **Course Outcomes**

On the successful completion of the course, students will be able to:

- understand about the various dynasties ruled in thanjavur.
- > remember the historical events of the period
- explain the administrative development in the Cholas Nayak and Marathas.
- > evaluate the establishment of the British rule in Thanjavur.
- evaluate the development of art and paintings in Thanjavur.

# **General References:**

- 1. Sastri, K.A.N. A history of south India: from pre historic times to the fall of Vijayanagar.
- Basham A.L.
   A cultural History of India.
   Karoshima, N
   South India History and Society.
- 4 Vriddhagirisan, V Nayaks of Tanjore.
- 5. Subramanian, K.N. The Maratha Rajas of Tanjore.
- 6. Srinivasan, K.N. The History of Marathas.
- 7. SathyarathaIyer History of Nayaks.
- 8. Subbarayalu. Y South India Under Cholas 9. Hamingway F.R. - Gazetteer - Thanjavur.

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Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
VI	20U6HYC14	Core – History of South East Asia from 1800 C.E – 1970 C.E	5	5

- 1.To study the Anglo-Dutch Rivalry.
- 2.To study the European Colonial expansion in South East Asia.
- 3.To study the Dutch Colonial Policy.
- 4.To study the impact of Kuo-Min-Tang on Malaya and Thailand.
- 5.To study the importance of Geneva Conference.

Unit I Hrs 15

South East Asia 1800-69: Anglo-Dutch rivalry and the Anglo-Dutch Treaty of 1824 – The Dutch East Indies: British Relations with Malay States and Siam 1818-69.

Unit II Hrs 15

European Colonial Expansion in South East Asia – 1800-1900: New attitude towards colonial acquisition – British intervention in the Malay States – The British in Borneo – The White Rajas of Sarawak, Subjugation of Burma to the British – The French in Indo – China – Developments in Siam, the Philippines.

Unit III Hrs 15

The Colonial Regime at its zenith 1900-39: Progress in transport. Public works, Hygiene and Education – Plural society arises in South East Asia – Dutch Colonial Policy – Siam's gradual transformation – British policy in Burma – The French in Indo-China-America replaces Spain in the Philippines.

Unit IV Hrs 15

Growth of Nationalism in South East Asia :Sarakat Islam and Natinalism in Java – Burmese Nationalism and the British – Vietnamese Nationalism and the French – The Philippines press for independence – The impact of Kuo-Min-Tang on Malaya and Thailand.

Unit V Hrs 15

The Second World War and its Aftermath: Japanese invasion of South East Asia – Japanese defeat and Allied occupation – Geneva conference – The Anglo– Asian Conference of Bandung – Independent Malaya and the establishment of Malayasia – The Continuing struggle for peace – Abdul Rahman – Ho-Chi-Min – Sukarno.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- understand about the Anglo-Dutch rivalry.
- > european colonial expansion in South East Asia.
- > the importance of Geneva realize conference.
- understand the Growth of Nationalism in South East Asia.
- > analyse the Independent Malaya and the establishment.

# **General References:**

1. D.G.E. Hall - South East Asia

2. Purceil Victor
3. C.A. Buas
South and East Asia since 1800
Asia in the Modern World

4. R. Butwell - South East Asia today and tomorrow

5. D. Harrison - South East – A History

6. K.M. Panikker - Asia and Western dominance

Semester	Course Code	Title of the Course	Hours of Teaching /Week	No. of Credits
VI	20U6HYC15	Core-History of the USA from 1865 C.E. to 1974 C.E.	5	5

- 1.To study the Civil War and Reconstruction.
- 2.To study the growth of Big Business in USA.
- 3.To understand the New Deal Policy of Roosevelt.
- 4.To know the importance of SEATO.
- 5.To know the Watergate Scandal.

Unit I Hrs 15

Reconstruction during the Post Civil War period: The South after the war-Lincoln's plan-The Radicals and Andrew Johnson – Black Reconstruction – Legacy of Reconstruction.

Unit II Hrs 15

The Rise of the Big business: Social changes in the industrial Era. Theodore Roosevelt 1901-1909. Domestic policy – Foreign Policy.

Unit III Hrs 15

Woodrow Wilson 1913-21: Domestic Reforms – New freedom – Foreign affairs, F.D.Roosevelt 1933-45 and the New Deal, U.S.A. Foreign Policy between the World Wars.

Unit IV Hrs 15

U.S.A. and the Second World War: Administration of Harry S. Truman 1945-53. Administration of Eisenhower 1953-1961 Domestic Policy – Foreign Policy – SEATO., J.F. Kennedy 1961-1963, Domestic Policy – Foreign affairs.

Unit V Hrs 15

Lyndon B.Johnson: Domestic policy – the Great Society – Foreign affairs – involvement in Vietnam War. Nixon 1969-74: Domestic Policy – New Federalism – Watergate scandal – Foreign affairs – Nixon Doctrine.

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- > understand about the effects of the colonization of USA.
- > analyze the causes and significance of American War of Independence.
- > infer the making of American Constitution.
- > perceive various democratic practices.
- dissent the system of slavery and racism.

- K. Rajayyan
- 2. N. Subramanian
- 3. C.P. Hill
- 4. K. NambiArooran
- 5. Nevins and Commager
- 6. H.B. Parkes

- A History of the United States
- A History of the U.S.A.
- A History of the United States
- History of the U.S. (in Tamil)
- Short History of American People
- A History of the U.S.A.

Semester	Course Code	Title of the Course	Hours of Teaching /Week	No. of Credits
VI	20U6HYC16	Core – History of Europe from 1789 to 1945 C.E.	4	5

- 1.To study the domestic and foreign policy of Napoleon I.
- 2.To study the Revolutions of 1830 and 1848.
- 3.To study the Unification of Germany and Unification of Italy.
- 4.To study the causes and results of First World War.
- 5.To know the aims and objectives of U.N.O.

Unit I Hrs 12

Revolution in France (1789) – Causes – Course – Results, Napoleon I – as a Soldier – Domestic and foreign policy – Causes for his downfall.

Unit II Hrs 12

Vienna Congress - Aims and Achievements- Holy Alliance of 1815–Concert of Europe- Metternich Era – Causes and Results of Revolutions of 1830 and 1848.

Unit III Hrs 12

Unification of Germany–Unification of Italy-Eastern Question–Greek War of Independence–Crimean War–Balkan Problem–Napoleon III, Bismark and German Empire.

Unit IV Hrs 12

Industrial Revolution – Causes and results of the First World War – Russian Revolutions of 1917 – League of Nations- Aims –Objects-Success and Failure.

Unit V Hrs 12

Rise of Nazism in Germany and Rise of Fascism in Italy, Causes, Courses and Results of World War II – U.N.O-Objects, Aims-General Assembly, Security Council-Major Issues...

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- > recall the historical events of the period
- understand about the expansion of imperial powers, the process of colonization, and democratic.
- analyze how the spirit of nationalism played a vital role in the unification of Italy and the unification of Germany
- analyze the causes for outbreak of the two world wars.
- evaluate the efforts of UNO in promoting world peace.

- 1. C.D. Hazan
- 2. V.D. Mahajan
- 3. South Gate
- 4. A.J. Grant
- 5. G.L. Arnold
- 6. F.A.M. Alting Yon Gensan
- 7. D.S. Fleming
- 8. B.M.Sinha and Vinod Chand Pandey
- A History of Modern Europe
- History of Modern Europe since 1789
- The Text Book of Modern European History
- Europe: The Story of the Last Five Years
- -The Pattern of World Conflict, 1955
- -NATO and Security in the Seventies, 1987
- -The Cold War and its Origins.
- Modern Europe from 1485 to 1945 A.D

VI	20U6HYEL3A	Major Elective - III Studies in Human Rights	5	3
Semester	Course Code	Title of the Course	Hours of Teaching/ Week	No. of Credits

- 1.To understand the definition and scope of Liberty and Equality.
- 2.To know about the Universal declaration of Human Rights.
- 3.To know about the National Human Rights Commission in India.
- 4.To understand the contemporary issues in Human Rights.
- 5.To know about the Human Rights and International Organisations.

Unit I Hrs 15

Definition – Scope – Characteristics – Historical Background : Magna Carta, Bill of Rights, Petition of Rights – Rights of the people and Citizen – Social Justice and Human Rights – Liberty and Equality, Natural and Legal Rights.

Unit II Hrs 15

The Universal Declaration of Human Rights – The International Covenants of Human Rights – International Covenants on Civil and Political Rights – Optional protocol – Economic, Social and Cultural Rights.

Unit III Hrs 15

Constitutional Guarantee on Human Rights in India – Fundamental Rights – Part III of the Indian Constitution – Rights of Women and Children rights – Major case: Kesavananda Bharathi – Human Rights Protections Act of 1994 - National Human Rights Commission in India- State Human Rights Commission- Organisation and then powers - National Commission for Women.

Unit IV Hrs 15

Contemporary Issues in Human Rights-Capital punishment, Bonded Labour and Wages-Female Infanticide: Right to dissent.

Unit V Hrs 15

Human Rights and International organizations: UNO, UNESCO, ILO – Studies on problems of the workers, families – NGO's – Amnesty International, Red Cross.

# **Course Outcomes**

On the successful completion of the course, students will be able to:

- > recall the history of Human rights in global and India
- > it provides in-depth knowledge on Human rights and various organizations available inside the country and abroad.
- by creating awareness the students are better placed to fight and stand for the cause of personnel liberty
- > with the awareness of rights of minority, women and children the students can create an egalitarian society.
- evaluate certain issues on Human Rights

- 1. Agarwal, R.S.
- 2. Rani Ponnaiyan
- 3. SivagamiParamasivam
- 4. Louis Henkin

- Human Rights in the Modern World
- Human Rights Problems of Perspectives
- Human Rights a Study
- The Rights of Man, Today, 1978.

Semester	Course Code 20U6HYEL3B	Title of the Course  Major Elective- III	Teaching / Week	No. of Credits
		India Since 1947 C.E	_	_

# **Objectives:**

- 1.To know about the Integration of Indian States.
- 2.To know about the Sri Lankan and Kashmir issues.
- 3.To study the India's Foreign Policies.
- 4.To study the New Economic Policy.
- 5.To study the Center -State Relations.

Unit I Hrs 15

Integration of Indian States – The Nehru Era: Democratic Socialism – Reorganisation of States; Prime-Ministership of Lal Bahadur Sastri.

Unit II Hrs 15

The Emergence of Indira Gandhi – Congress Split of 1969 – Problem of Bangladesh – Emergency and Constitutional development – Janata Government – Re-emergence of Indira Gandhi – Punjab issue – Rajiv and Assam Accord, Sri Lankan Issue – Kashmir Issue – Babur Mosque Issue-Steps by Narendra Modi.

Unit III Hrs 15

India's Foreign Policy: Basic elements – India and Pakistan – India and China – India and the Soviet Union – India and the U.S.A. – India and UNO – India and the Third World – SAARC- Foreign Policy of Narendra Modi.

Unit IV Hrs 15

The evolution of economy since 1947: Planning for progress – problem of unemployment – Agricultural and industrial development – New Economic Policy-NITI Aayog-Digital India.

Unit V Hrs 15

Centre – State relations – Regional issues (Jharkand,Bodo) – Social problems: Rise of Communalism – Rise of women – Social welfare Legislations – Development of Science and Technology – Development of social media – Secular India.

## **Course Outcomes**

On the successful completion of the course, students will be able to:

- list out the important events after the post Independence period of India.
- understand the foreign policy of India.
- > apply the ideals of national leader towards a better society.
- analyze the economic developments during the congress ministries
- > evaluate the condition of Education, Science and Technology in India since 1950.

- Bipan Chandra. India after independence.
   V.D.Maharajan. Fifty years of Modern India.
- 3. Dharma Kumar(ED) The Cambridge Economic history of India. (Vol II) (1772-1970)
- 4. A.Appadurai Studies in Social and Political developments.
- 5. A.N.Agarwal Indian Economy: Problems of Development and planning.
- 6. K.K.Datta A Survey of Recent Studies on Modern Indian History.
- 7. S.Gopal Jawaharlal Nehru.
- 8. Michael Edwards Nehru, Political Biography.
- 9. Percival Spear Modern India (OUP).
- 10. J.S.Upal (Ed) India's Economic Problems. An analytical Approach.

VI	20U6HYEL4A	Major Elective – IV Museology	/ Week <b>5</b>	3
Semester	Course Code	Title of the Course	Hours of Teaching	No. of Credits

- 1.To understand the definition and scope of Museology.
- 2.To know the important Museums of the World.
- 3.To know the Museum architecture.
- 4.To study the preservation and conservation techniques.
- 5.To know about National and Tamilnadu Archives.

Unit I Hrs 15

Museum and Museology: Definition of Museum – Scope of Museology – Aims and Functions of Museums – Types of Museums – Function of Museum Keeper and other functionaries.

Unit II Hrs 15

Important museums: A History of Museums – Important Museums of the World – Indian Museums – their significance, locations – Rare collections.

Unit III Hrs 15

Museum display: Museum Architecture – Kindsof Display – Primary and Secondary display – Display techniques – Varying materials and techniques – Museum Exhibition – Mobile exhibition.

Unit IV Hrs 15

Preservation and conservation techniques: Need for preservation and conservation – Legislation on the protection of monuments – Conservation of Museum exhibits – Importance of conservation methods – varying techniques.

Unit V Hrs 15

National Archives of India: History – Organizations – Functions – Powers – Tamilnadu Archives – Private Archives – British Museum Library – India Office Library, London – Archives.

#### **Course Outcomes**

On the successful completion of the course, students will be able to:

- Recall the beginning and evolution of Museology.
- Understand the importance of museum in human society
- > Apply the museum as education resources especially educational activities.
- Know the values of museum and artifacts
- > Evaluate the functions and administrative setup of museum

- Baliga, B.S.
   Guide to the records preserved in the Madras Record Office.
- 2. Bhargava, K.D. An Introduction to National Archives.
- 3. GhoseSailer Conservation Model
- 4. Harinarayana, N. The Science of Archives Keeping.
- 5. Schellenberg Modern Archives: Principles and Techniques.
- 6. Jenkinson, Hilary A Manual of Archives Administration.
- 7. Sundarrajan Tamil Nadu Archives.
- 8. Bhaskarraor, Throat Principles of Museology, Archaeology, Archival & Library Science

Semester	Course Code	Title of the Course	Hours of Teaching / Week	No. of Credits
VI	20U6HYEL4B	Major Elective – IV Historiography	5	3

# **Objectives:**

- 1.To understand the meaning and nature of the history.
- 2.To study the history and its relation with social sciences.
- 3.To study the Western historiography.
- 4.To study the Indian historiography.
- 5.To understand the Primary and Secondary sources.

Unit I Hrs 15

Definition, Nature, Scope, Value and Uses of History – History as a Science or an art.

Unit II Hrs 15

History and Social Sciences: History and its ancillary subjects: Archaeology, Epigraphy, Numismatics and Manuscriptology.

Unit III Hrs 15

Western Historiography: Philosophy, Theory and Interpretation of History – Herodotus, Thucydides, Livy, St.Augustine, Thomas Acquinas, Voltaire, Gibbon, Ranke, Marx, Spengler, Toynbee, Ibn-Kadun:

Unit IV Hrs 15

Indian Historiography: Kalhana, Alberuni, Barani, James Mill, Vincent Smith, K.P.Jayaswal, J.N.Sarcar, A.L.Basham, D.D.Kosambi, RomilaThaper, K.A.N. Sastri, T.V.Mahalingam, K.K.Pillai, R.Sathianathaier.

# Unit V

Hrs 15

Methodology: Selection of topic – Primary and Secondary sources – Virtual sources (internet) – Internal and external criticism – Subjectivity - Objectivity – Bibliography – Foot-notes.

### **Course Outcomes**

On the successful completion of the course, students will be able to:

- > remember the various definitions and terminologies of History.
- understand the meaning of history and acquire the knowledge of history of historiography
- > apply the concepts of history in future historical research and will offer explanations about analytical historical writings.
- > able to extract the evidence from primary and secondary sources to evaluate them in historical context.
- create an idea of recent trends in historiography

#### **General References:**

Byrsun, Jacques & Graff Hendry, F- The Modern Researcher, Sen Dieua,

New York, 1985.

2. Bloch Marc - The Historians's craft, Village Books,

New York, 1964.

3. Elton,G.R. - The Practice of History, London, 1965.

4. Hexter, J.H. - The History Primer, Basic Books, New

York, 1971.