

## B.A ENGLISH (2017 - 2018)

Sl. No.	Semester	Category	Paper code	Title of the Paper	Maximum Marks			Minimum Marks for Pass			Hour Week	Credits
					CIA	E.E.	TOTAL	CIA	E.E.	TOTAL		
1	<b>I</b>	Part - I	17U1ENT1/H1	Tamil - I / Hindi - I	25	75	100	10	30	40	6	3
2		Part - II	17U1ENE1	English – I (Poetry, Prose + Com. Skills)	25	75	100	10	30	40	6	3
3		Core	17U1ENC1	Poetry – I	25	75	100	10	30	40	6	5
4		Core	17U1ENC2	Fiction	25	75	100	10	30	40	6	5
5		Allied	17U1ENA1	Allied - Social History of England	25	75	100	10	30	40	5	3
		Allied	17U2ENA3	Allied-History of English Literature (NS)	-	-	-	-	-	-	1	-
6		ES	17U1ENES	Environmental Studies	-	100	100	-	40	40	-	1
7	<b>II</b>	Part - I	17U2ENT2/H2	Tamil - II / Hindi - II	25	75	100	10	30	40	6	3
8		Part - II	17U2ENE2	English–II (Ext. readers & Com. Skills)	25	75	100	10	30	40	6	3
9		Core	17U2ENC3	Prose	25	75	100	10	30	40	5	5
10		Core	17U2ENC4	Phonetics	25	75	100	10	30	40	4	5
11		Allied	17U2ENA2	Allied - Literary Forms	25	75	100	10	30	40	5	3
12		Allied	17U2ENA3	Allied - History of English Literature (NS)	25	75	100	10	30	40	3	3
13		SBE - I	17U2ENS1	Skill Based Elective – I Listening & Speaking Skills	25	75	100	10	30	40	1	1
14		VBE	17U2ENVE	Value Based Education	25	75	100	10	30	40	-	-
15	<b>III</b>	Part - I	17U3ENT3/H3	Tamil - III / Hindi – III	25	75	100	10	30	40	6	3
16		Part - II	17U3ENE3	English – III (Shakespeare Ext. readers & Com. Skills)	25	75	100	10	30	40	6	3
17		Core	17U3ENC5	Comparative Literature	25	75	100	10	30	40	5	5
18		Core	17U3ENC6	New Literatures	25	75	100	10	30	40	5	5
19		Allied	17U3ENA4	Allied - Indian Writing in English	25	75	100	10	30	40	5	3
		Allied	17U4ENA6	Allied- Principles of Literary Criticism(NS)	-	-	-	-	-	-	3	-
20		GS	17U3ENGS	Gender Studies	-	100	100	-	40	40	-	-

Sl. No.	Semester	Category	Paper code	Title of the Paper	Maximum Marks			Minimum Marks for Pass			Hour Week	Credits
					CIA	E.E.	TOTAL	CIA	E.E.	TOTAL		
21	IV	Part - I	17U4ENT4/H4	Tamil - IV / Hindi - IV	25	75	100	10	30	40	6	3
22		Part - II	17U4ENE4	English – IV (English For Competitive Examinations)	25	75	100	10	30	40	6	3
23		Core	17U4ENC7	Drama - I	25	75	100	10	30	40	5	5
24		Core	17U4ENC8	Poetry - II	25	75	100	10	30	40	5	5
25		Allied	17U4ENA5	Allied - Shakespeare	25	75	100	10	30	40	4	3
26		Allied	17U4ENA6	Allied-Principles of Literary Criticism (NS)	25	75	100	10	30	40	3	4
27		SBE	17U4ENS2	Skill Based Elective - II	25	75	100	10	30	40	1	1
28	V	Core	17U5ENC9	American Literature	25	75	100	10	30	40	5	5
29		Core	17U5ENC10	Indian Writing In English	25	75	100	10	30	40	5	5
30		Core	17U5ENC11	Women's Writing in English	25	75	100	10	30	40	5	5
31		Core	17U5ENC12	An Introduction to English Criticism	25	75	100	10	30	40	5	5
32		Major Elective-I	17U5ENEL1A 17U5ENEL1B	Translation Theory and Practice/ Language and Linguistics	25	75	100	10	30	40	4	3
33		Major Elective-II	17U5ENEL2A 17U5ENEL2B	English Language Teaching/ English for Specific Purpose	25	75	100	10	30	40	4	3
34		NME	17U5ENNME	Non Major Elective-Great stories of world	25	75	100	10	30	40	1	1
35		SSD	17U5ENSSD	Soft Skills Development	-	100	100	-	40	40	1	-
36	VI	Core	17U6ENC13	Drama – II	25	75	100	10	30	40	5	5
37		Core	17U6ENC14	Post – Colonial Literature	25	75	100	10	30	40	5	5
38		Core	17U6ENC15	Developing Language Skills	25	75	100	10	30	40	5	5
39		Core	17U6ENC16	Major Literary Movements	25	75	100	10	30	40	5	4
40		Major Elective-III	17U6ENEL3A 17U6ENEL3B	Introduction to Journalism/ Special period of Romantic Age	25	75	100	10	30	40	4	3
41		Major Elective-IV	17U6ENEL4A 17U6ENEL4B	Presentation Skills/ Public Speaking Skills	25	75	100	10	30	40	4	3
42		GK	17U6ENGK	General Knowledge	-	100	100	-	40	40	1	-
43	CN	17U6ENCN	Comprehensive	-	100	100	-	40	40	1	1	
		<b>Extension activities</b>										1
		<b>Total</b>				<b>4300</b>			<b>180</b>			<b>140</b>

**A.VEERIYA VANDAYAR MEMORIAL SRI PUSHPAM COLLEGE  
(AUTONOMOUS),  
POONDI, THANJAVUR DIST.**

**Question Pattern for UG and PG Programmes for students to  
be admitted during 2017 – 2018 and afterwards**

**Total Marks: 75**

**QUESTION PATTERN**

**SECTION – A  
(Question 1 to 10)**

**10 x 2 = 20 Marks**

1. Short Answer Questions
2. Two Questions from each units (All are answerable)

**SECTION – B  
(Question 11 to 15)**

**5 x 5 = 25 Marks**

1. 5 Paragraph type questions with "either / or" type choice.
2. One question from each unit of the Syllabus.
3. Answer all the questions.

**SECTION – C  
(Question 16 to 20)**

**3 x 10 = 30 Marks**

1. 5 Essay type questions – any three are answerable.
2. One questions from each unit of the Syllabus.

பருவம்	பாடக்குறியீடு	தாளின் பெயர்	பயிற்சியின் நேரம் / வாரம்	சிறப்பு மதிப்பீடு
I	17U1 ____ T1	இக்கால இலக்கியம் (செய்யுள், உரைநடை, சிறுகதை, புதினம், நாடகம், )	6	3

ஶறு:1 செய்யுள்

நேரம்: 18

1. இராமலிங்க அடிகளார் - திருவருட்பா - இறைத் திருக்காட்சி —1—10
2. பாரதியார் - தேசியகீதம் : பாரத தேசம் — எங்கள் நாடு,
3. பாரதிதாசன் - புதிய உலகம்: உலக ஒற்றுமை —பேரிகை, தளை அறு, மானுட சக்தி
4. பட்டுக்கோட்டை கல்யாண சுந்தரம் -காடு வெளையட்டும் பெண்ணெ ,
5. நாமக்கல் கவிஞர் - என்றுமுளதென்றமிழ் ,
6. கவிமணி : ஒற்றுமையே ,உயர்வு நிலை—நாட்டுக்குழைப்போம்

ஶறு:2 உரைநடை

நேரம்: 18

1. கேட்டிவி - இராகபாவம் (1 முதல் 15 வரை)
2. கேட்டிவி - பயணங்கள் தொடரும்

ஶறு:3 சிறுகதை

நேரம்: 18

1. கேட்டிவி - குரல் கொடுக்கும் வானம்பாடி (1 முதல் 10 வரை)
2. கேட்டிவி - மனோரஞ்சிதம் முழுவதும்

ஶறு:4 புதினம்

நேரம்: 18

1. கு.வெ.பாலசுப்பிரமணியம் —காளவாய்

ஶறு:5 நாடகம் , இலக்கிய வரலாறு

நேரம்: 18

1. கலைவாணன் — கு.சா.கிருஷ்ணமூர்த்தி( NCBH வெளியீடு )
2. சிறுகதை, புதினம், நாடகம், கவிதை, உரைநடை

பயன்கள்

சமீபகால தமிழ் இலக்கியம் பற்றி தெரிந்து கொள்ளுதல்

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	17U1 _ E1	<b>PART - II PROSE, POETRY AND COMMUNICATION SKILLS</b>	6	3

### Objective

➤ To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar.

### Unit – I

Shakespeare - Shall I compare thee to a Summer's Day?  
 John Milton - On His Blindness.  
 William Wordsworth - The Solitary Reaper  
 P.B.Shelley - Song to the Men of England.  
 Robert Frost - The Road not Taken  
 Nissim Ezekiel - Night of the Scorpion

### Unit – II

1) The Running Rivulets of Man,                      2) Parliament is Marking Time,  
 3) The Lady in Silver Coat,                            4) Mr. Applebaum at Play.

### Unit – III

1) The Feigning Brawl of an Imposter,            2) Thy Life Is My Lesson,  
 3) Solve The Gamble,                                    4) The Stoic Penalty.

### Unit – IV

1) Nobility In Reasoning,                            2) Malu the Frivolous Freak,  
 3) Bharath! Gird Up Your Loins!                    4) Honesty is the Cream Of Chastity

### Unit – V

Parts of Speech, Nouns, Pronouns, Conjunctions, Adjectives, Articles, Verbs, Adverbs, Interjection - sentence.

### References Book:

A Melodious Harmony - Sri.KTV, Rajendra Publishing House, Poondi, 2017.  
 Flying Colours - Prof. K.Natarajan, New Century Book House (P) LTD., 2017.

### Course Outcome

To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>I</b>	<b>17U1ENC1</b>	<b>POETRY – I</b>	<b>6</b>	<b>5</b>

**Objective**

- To mould the students sensibility to read and appreciate poems.

**Unit – I**

William Shakespeare – Sonnet 116  
John Donne – The Bait

**Unit – II**

Ben Jonson – Song to Celia  
George Herbert – The Pulley  
Andrew Marvell – To His Coy Mistress

**Unit – III**

John Dryden – A Song for St.Cecilia’s Day  
Alexander Pope – Ode on Solitude  
Burns – A Red, Red Rose

**Unit – IV**

W.H.Auden – O What is that Sound  
S.T.Coleridge - Kublakhan

**Unit – V**

P.B.Shelley – Ode to the West Wind  
Keats – Ode on a Grecian Urn

**Book Prescribed:**

The Winged Word David Green (Macmillan)

**Course Outcome**

To mould the students sensibility to read and appreciate poems.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>I</b>	<b>17U1ENC2</b>	<b>FICTION</b>	<b>6</b>	<b>5</b>

**Objective**

- To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.

**Unit – I**

Nadine Gordimer - Comrades.  
Anita Desai – Games At Twilight.  
O. Henry – Jimmy valentine

**Unit – II**

W.Somerset Maugham – Luncheon  
Leo Tolstoy – Three Hermits  
Sir Arthur Conan Doyle – The Dying Detective.

**Unit – III**

Charles Dickens – Oliver Twist.

**Unit – IV**

R.K.Narayan – The English Teacher.

**Unit – V**

William Golding – Lord of the flies.

**Text:**

Gifts to Posterity - Anuchitra Publications

**Course Outcome**

To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>I</b>	<b>17U1ENA1</b>	<b>ALLIED - SOCIAL HISTORY OF ENGLAND</b>	<b>5</b>	<b>3</b>

**Objective**

- To familiarize the social, cultural and literary life of the writers to appreciate literature and for a comprehensive understanding of the works.

**Unit – I**

Renaissance  
Reformation  
The Elizabethan Theatre  
The East India Company

**Unit – II**

Puritanism  
Restoration Age  
The Origin and growth of political parties in England

**Unit – III**

Age of Queen Anne  
The Agrarian Revolution  
The Industrial Revolution

**Unit – IV**

The Effects of the French Revolution  
The Victorian Age

**Unit – V**

Development of Education in the Victorian England,  
Means of Transport and Communication,  
Between the world wars and social security.

**Text**

Introduction to Social History of England – A.G.Xavier

**Course Outcome**

To familiarize the social, cultural and literary life of the writers to appreciate literature and for a comprehensive understanding of the works.



*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>I + II</b>	<b>17U2ENA3</b>	<b>ALLIED - HISTORY OF ENGLISH LITERATURE (NS)</b>	<b>1+3</b>	<b>-</b>

**Objective**

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

**Unit – I**

**Age of Chaucer**

Chaucer, Spenser, Morality, Mystery and Miracle Plays  
Shakespeare, Sidney, University Wits, Marlowe.

**Unit – II**

**Age of Milton**

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steel.

**Unit – III**

**Age of Johnson**

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge,  
Keats, Shelley, Hazlitt, Charles Lamb.

**Unit – IV**

**Age of Tennyson**

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte  
Sisters, Charles Dickens, Hardy.

**Unit – V**

**Modern Age**

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

**Prescribed Text:**

History of English Literature by Edward Albert.

**Course Outcome**

To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
II	17U2 ____ T2	இடைக்கால இலக்கியம் - பயன்முறைத் தமிழ் -இலக்கண வரலாறு	6	3

கூறு: 1

நேரம்: 18

1. திருஞானசம்பந்தர் - தேவாரம் - கோளறு திருப்பதிகம்
2. திருநாவுக்கரசர் - தேவாரம் - தனித்திருக் குறுந்தொகை - மாசில்வீணையும் - 1—10 பதிகம்
3. சுந்தரர் - தேவாரம் - திருநொடித்தான்மலைப் பதிகம் —தானெனை முன்படைத்தான்
4. மாணிக்கவாசகர் - திருவாசகம் - திருப்பொன்னூசல்

கூறு: 2

நேரம்: 18

1. குலசேகராழ்வார்: திருவித்துவக்கோட்டம்மான் : 1—10 பாடல்கள்
2. நம்மாழ்வார் - திருவாய் மொழி -இரண்டாம்பத்து —1—10 பாடல்கள்
3. ஆண்டாள் - நாச்சியார் திருமொழி —வாரணமாயிரம் 1—10 பாடல்கள்
4. திருமங்கையாழ்வார் - சிறிய திருமொழி —1—10 பாடல்கள்

கூறு: 3

நேரம்: 18

1. திருமூலர் - திருமந்திரம் - அட்டாங்க யோகம் —1—10 பாடல்கள்
2. குமரகுருபரர் - மீனாட்சியம்மை பிள்ளைத் தமிழ்: வருகைபருவம்
3. திரிகூடராசப்பக் கவிராயர் - குற்றாலக் குறவஞ்சி - நாட்டு வளம்
4. வீரமாமுனிவர் - திருக்காவலூர்க் கலம்பகம் — முதல் 5 பாடல்கள்
5. குணங்குடி மஸ்தான் சாகிபு - ஆனந்தக் களிப்பு —முழுதும்

கூறு: 4 பயன்முறைத் தமிழ்

நேரம்: 18

வாக்கிய அமைப்பு - புணர்ச்சி வகைகள் - வலிமிகும், வலி மிகா இடங்கள் - எழுத்துப்பிழை நீக்கம் லகர, ளகர, முகர வேறுபாடுகள் - சொற்களைப் பிரித்துப் பொருள் காணும் முறை - நிறுத்தற் குறியீடுகள் - சரியான தமிழ் வடிவம் அறிதல்.  
சொல்லியல் - சொல் வகை - இலக்கண வகை - இலக்கிய வகை - பெயர்ச்சொல் - இடுகுறி - காரணம் - அறுபொருட் பெயர் (பொருள், இடம், காலம், சினை, குணம், தொழில்) - வினைச்சொல் - இடைச் சொல் - உரிச்சொல் - முற்று - எச்சம் - விசுதிகள் - இடைநிலை - தன்வினை - பிறவினை - தெரிநிலை வினை - குறிப்பு வினை-வழுவமைதி.

கூறு: 5 இலக்கண வரலாறு

நேரம்: 18

இலக்கண வரலாறு - தமிழ்த் துறை வெளியீடு.

பயன்கள்

இடைக்கால தமிழ் இலக்கியம் பற்றி தெரிந்து கொள்ளுதல்

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>II</b>	<b>17U2 _ E2</b>	<b>PART – II EXTENSIVE READERS AND COMMUNICATIVE SKILLS</b>	<b>6</b>	<b>3</b>

**Objective**

- To impart language and communicative skills through short stories, one act plays and communicative grammar

**Unit – I**

Shakespeare – The Seven Stages of Man  
 Long Fellow – A Psalm of Life  
 Nissim Ezakiel - Enterprise  
 William Wordsworth – The world is too much with us

**Unit – II**

Anton Chekov – The Proposal  
 J.B.Priestly - Mother's Day

**Unit - III**

William Faulkner - A Rose for Emily  
 P. Lankesh - Bread  
 Katherine Mansfield - The Doll's House

**Unit – IV**

Tense, Question Tag, Dialogue Writing, Paragraph Writing, Adjectives, Adverb

**Unit – V**

Voices, Degrees of Comparison, Direct and Indirect

**Book Prescribed:**

Unit I , II, III , Voices of vision in English (Vol. I & II), Board of Editors, Pavai Printers (P) Ltd., Chennai, 2016.  
 Unit IV & V – Communicative grammar by the Department of English, Poondi, 2017.

**Course Outcome**

To impart language and communicative skills through short stories, one act plays and communicative grammar

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>II</b>	<b>17U2ENC3</b>	<b>PROSE</b>	<b>5</b>	<b>5</b>

**Objective**

- These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language.

**Unit – I**

Francis Bacon – Of studies, of Ambition.  
Sir Richard Steele – The Spectator Club.

**Unit – II**

Charles Lamb – Dream Children, Old China, New Years Eve.  
Goldsmith – The Man in Black.

**Unit – III**

G.K.Chesterton – On Running after One's Hat.  
G.B.Shaw – Spoken English and Broken English.

**Unit – IV**

Thomas Carlyle – "Hero as Man of Letters" on Heroes, Hero-worship, and The Heroic in History.  
Robert Lynd – In Praise of Mistakes.

**Unit – V**

A.G. Gardiner – A Fellow Traveller.  
William Hazlitt – The fight

**Reference Text:**

W.Cuthbert Robb – A Representative Anthology of English Essays Chennai Blackie  
M.G.Nayar – Ed. A Galaxy of English Essayists from To Beerbohm – Macmillan.

**Course Outcome**

These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>II</b>	<b>17U2ENC4</b>	<b>PHONETICS</b>	<b>4</b>	<b>5</b>

**Objective**

- To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

**Unit – I**

Place and manner of Articulation  
Problems in Pronunciation

**Unit – II**

Speech organs work in English

**Unit – III**

The Consonants of English

**Unit – IV**

The Vowels of English

**Unit – V**

Intonation

**Reference:**

J.D.O' Connor – Better English Pronunciation

**Course Outcome**

To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>II</b>	<b>17U2ENA2</b>	<b>ALLIED - LITERARY FORMS</b>	<b>5</b>	<b>3</b>

**Objective**

- To expose the students the different genres of literature for a better understanding and appreciation of literature.

**Unit – I**

**Poetry**

Nature and Elements of Poetry – Definitions – Classifications of Poetry – Subjective – Objective

**Unit – II**

**Poetry**

The Ode, the Lyric, The Sonnet, The Elegy, The Epic, The Ballad

**Unit – III**

**Prose**

The Essay, Short Story, Biography, Autobiography.

**Unit – IV**

**Drama**

Elements of Drama – Tragedy – Comedy – One Act Play – Tragic Comedy – The Masque – Farce.

**Unit – V**

**Fiction**

Elements of Fiction – Historical Novel – Picaresque Novel – Detective Fiction – Science Fiction – The Stream Of Consciousness Novel.

**Text:**

Literary Forms- Ramachandra Nair – Emerald Publishers

**Course Outcome**

To expose the students the different genres of literature for a better understanding and appreciation of literature.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>I + II</b>	<b>17U2ENA3</b>	<b>ALLIED - HISTORY OF ENGLISH LITERATURE (NS)</b>	<b>3</b>	<b>3</b>

**Objective**

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

**Unit – I**

**Age of Chaucer**

Chaucer, Spenser, Morality, Mystery and Miracle Plays  
Shakespeare, Sidney, University Wits, Marlowe.

**Unit – II**

**Age of Milton**

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steel.

**Unit – III**

**Age of Johnson**

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

**Unit – IV**

**Age of Tennyson**

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

**Unit – V**

**Modern Age**

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

**Prescribed Text:**

History of English Literature by Edward Albert.

**Course Outcome**

To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>II</b>	<b>17U2ENS1</b>	<b>SKILL BASED ELECTIVE LISTENING &amp; SPEAKING SKILLS</b>	<b>1</b>	<b>1</b>

**Unit – I**

Listening Skills; Why & How we listen, what people say – mean, How people speak, How People organize Speech, dictation, Beyond the classroom.

**Unit – II**

Speaking Skills: A casual Conversation, Short Description.

Telephonic Skills: Types of calls, Appointments, Auditing Complaints – Agreeing or Disagreeing, Telephone Etiquette.

**Prescribed Text**

G. Rajagopal ed. A Course in Listening & Speaking II  
Chennai Foundation Books Pvt. Ltd., 2006.

**Course Outcome**

Develop adequate speaking skills to communicate effectively to follow academic courses



Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
III	17U3____T3	காப்பியங்கள், கட்டுரைகள், இலக்கிய வரலாறு	6	3

கூறு: 1 காப்பியங்கள் 1

நேரம்: 18

1. சிலப்பதிகாரம் - புகார்க் காண்டம்—மனையறம்படுத்த காதை
2. மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை
3. சீவக சிந்தாமணி - மண்மகள் இலம்பகம்
4. கம்பராமாயணம் - மிதிலைக் காட்சிப் படலம்

கூறு: 2 காப்பியங்கள் 2

நேரம்: 18

1. பெரிய புராணம் -மெய்ப்பொருள் நாயனார் புராணம் —முழுதும்
2. அரிசந்திரபுராணம் —மயான காண்டம்
3. தேம்பாவணி - திருமணப் படலம்—1—10 பாடல்கள்
4. சீறாப்புராணம் -நபி அவதாரப் படலம் —1—10 பாடல்கள்

கூறு: 3 கட்டுரைத் தொகுப்பு

நேரம்: 18

கட்டுரைத் தொகுப்பு - தமிழ்த்துறை வெளியீடு

கூறு: 4 பொதுக்கட்டுரை, மொழிபெயர்ப்புப் பயிற்சி

நேரம்: 18

பயிற்சிக் கட்டுரைகளும் கடிதங்களும் -பாவை வெளியீடு  
கட்டுரைப் பயிற்சி - 10 மதிப்பெண்  
மொழிபெயர்ப்புப் பயிற்சி - 5 மதிப்பெண்  
கலைச்சொல்லாக்கம்

கூறு: 5

நேரம்: 18

அ. இலக்கிய வரலாறு

பக்தி இலக்கியங்கள் - காப்பிய இலக்கியங்கள் - சிற்றிலக்கியங்கள்

பயன்கள்

தமிழ் இலக்கிய வரலாற்றிணையும் அதன் முக்கியத்துவத்தையும் தெரிந்து கொள்ளுதல்

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
<b>III</b>	<b>17U3 _ E3</b>	<b>PART - II SHAKESPEARE, EXTENSIVE READERS AND COMMUNICATIVE SKILLS</b>	<b>6</b>	<b>3</b>

**Objective**

- To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

**Unit – I**

Funeral Oration – Julius Caesar  
Trial for a Pound of Flesh – The Merchant of Venice

**Unit – II**

He Kills Sleep – Macbeth  
The gulling scene of malvalio – Twelfth Night

**Unit – III**

Romeo and Juliet  
In Love is a “Midsummer Madness” – Tempest

**Unit – IV**

R.L. Stevenson – Treasure Island

**Unit – V**

Note making, Hints Developing, Expansion of Ideas and Proverbs, Clauses and sentence, Structure simple, Compound and Complex.

**Book Prescribed:**

Unit – I, II & III: Selected scenes from Shakespeare, Prof.K.Natarajan, Pavai Printers (p) Ltd., 2017.

Unit IV: Treasure Island Abridged by E.F. Dodd

Unit V: Communicative Grammar by Department of English, Poondi, 2017.

**Course Outcome**

To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>III</b>	<b>17U3ENC5</b>	<b>COMPARATIVE LITERATURE</b>	<b>5</b>	<b>5</b>

**Objective**

- To encourage the students to read literary works in other languages and do a comparative study for better appreciation.

**Unit – I**

Definition and Scope – National Literature Comparative Literature.  
General Literature – World Literature.

**Unit – II**

The French and American Schools of Comparative Literature.

**Unit – III**

Influence and Imitation – Periodization Epoch, School, Movement

**Unit – IV**

Genre Studies, Thematology.

**Unit – V**

Literature and Society, Literature and Biography.

**Text**

Theory of Literature – Renne and Wellek and Austin Warren  
Comparative Literature – S.S Prawar.

**Course Outcome**

To encourage the students to read literary works in other languages and do a comparative study for better appreciation.

*B.A. English*

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
<b>III</b>	<b>17U3ENC6</b>	<b>NEW LITERATURE</b>	<b>5</b>	<b>5</b>

**Objective**

- To expose the students to the contemporary literature of post colonial countries.

**Unit – I**

Gabriel Okara – Once upon a Time  
Judith Wright – The old prison  
Jessie Mackay – The Noosing of the Sun God.

**Unit – II**

Chinua Achebe – Refugee Mother and Child  
F.R.Scott – The Canadian Authors Meet  
David Diop - Africa

**Unit – III**

Margaret Atwood – The Edible Woman

**Unit – IV**

Afro Caribbean, J. M. Coetzee – Disgrace

**Unit – V**

Chinua Achebe – The Arrow of God

**Course Outcome**

To expose the students to the contemporary literature of post colonial countries.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>III</b>	<b>17U3ENA4</b>	<b>ALLIED - INDIAN WRITING IN ENGLISH</b>	<b>5</b>	<b>3</b>

**Objective**

- To familiarize the Indian thought and culture, the works by Indian writers are chosen.

**Unit I**

**Poetry**

Tagore – The Child  
Nissim Ezekiel – Enterprise  
Kamala Das – Punishment in Kindergarten  
Vinayak Krishna Gokak – English Words

**Unit II**

**Drama**

Vijay Tendulkar – Silence, The Court s in session

**Unit III**

**Prose**

Swami Vivekananda – The Secret of Work  
Dr.S.Radhakrishnan – The World Community

**Unit IV**

**Short Story**

Mulk Raj Aravind –The Barber’s Trade Union  
R.K. Narayan – The Blind dog

**Unit V**

**Novel**

Ruth Prawar Jabwala – Heat and Dust

**Course Outcome**

To familiarize the Indian thought and culture, the works by Indian writers are chosen.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>III+IV</b>	<b>17U4ENA6</b>	<b>ALLIED - PRINCIPLES OF LITERARY CRITICISM (NS)</b>	<b>3</b>	<b>-</b>

**Objective**

- To instill the analytical and critical ability of the learners for literary appreciation.

**Unit – I**

Plato, Aristotle, Horace

**Unit – II**

Philip Sidney – An Apology for Poetry

**Unit – III**

John Dryden – Essay On Dramatic Poesy.

**Unit – IV**

S.T.Coleridge – Biographia Literaria (chapter XVIII)

**Unit – V**

T.S.Eliot – Tradition and Individual Talent

**Course Outcome**

To instill the analytical and critical ability of the learners for literary appreciation.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
IV	17U4____T4	சங்க இலக்கியம் - அற இலக்கியம் - செம்மொழி - இலக்கிய வரலாறு	6	3

கூறு: 1

நேரம்: 18

குறுந்தொகை

1. குறிஞ்சி - (பா.எ.:3)
2. முல்லை - (பா.எ.94)
3. மருதம் - (பா.எ.45)
4. நெய்தல் - (பா.எ.:49)
5. பாலை - (பா.எ.:41)

நற்றிணை

1. குறிஞ்சி - (பா.எ. 32)
2. முல்லை - (பா.எ. 81)
3. மருதம் - (பா.எ. 210)
4. நெய்தல் - (பா.எ. 226)
5. பாலை - (பா.எ.229)

கலித்தொகை

1. பாலை - (பா.எ. 6)
2. குறிஞ்சி - (பா.எ. 38)

அகநானூறு

1. குறிஞ்சி : - (பா.எ. 68)
2. மருதம் - (பா.எ. 86)

கூறு: 2

நேரம்: 18

ஐங்குறுநூறு

குறிஞ்சி - தோழிக்கு உரைத்த பத்து: பாடல் எண்கள் —111—120

புறநானூறு

பாடல் எண்கள் 8,17,20,95,141,159,184,186,188,206

பதிற்றுப்பத்து

ஏழாம் பத்து —பாடல் எண். 1

பரிபாடல்

எட்டாம் பாடல் : செவ்வேள்

கூறு: 3

நேரம்: 18

நெடுநல்வாடை முழுவதும்

திருக்குறள் : வான்சிறப்பு, பெருமை, காதற் சிறப்புரைத்தல்

கூறு: 4

நேரம்: 18

செம்மொழி வரலாறு

மொழி - விளக்கம் - மொழிக்குடும்பங்கள் - உலகச் செம்மொழிகள் - இந்தியச் செம்மொழிகள் - செம்மொழித் தகுதிகள் - வரையறைகள் - வாழும் தமிழ்ச்செம்மொழி - தொன்மை - தமிழின் சிறப்புகள் - தமிழ்ச் செம்மொழி நூல்கள்.

கூறு: 5

நேரம்: 18

அ. இலக்கிய வரலாறு

சங்க இலக்கியங்கள், பதினெண்கீழ்க்கணக்கு நூல்கள்

பயன்கள்

சங்க கால தமிழ் இலக்கியம் பற்றி தெரிந்து கொள்ளுதல்

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
<b>IV</b>	<b>17U4 _ E4</b>	<b>PART - II ENGLISH FOR COMPETITIVE EXAMINATIONS</b>	<b>6</b>	<b>3</b>

**Objective**

- To prepare the learners for competitive examinations and to know the fundamentals of practical communication.

**Unit – I**

**Grammar** – Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors.

**Unit – II**

**Word Power** - Idioms & Phrases, one word substitutes, Synonyms, Antonyms, Words we often confuse, foreign words & phrases, spelling.

**Unit – III**

Reading & Reasoning – Comprehension, Jumbled Sentences.

**Unit - IV**

**Writing Skills** – Paragraph, Precis Writing, Expansion of an idea, Report Writing, Essay, Letters, Reviews (Film & Book)

**Unit – V**

**Speaking**- Public speaking, Group Discussion, Interview, Spoken English.

**Prescribed Text:**

English for Competitive Examinations, by Ayothi, Trichy, 2017

**Course Outcome**

To prepare the learners for competitive examinations and to know the fundamentals of practical communication.



*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>IV</b>	<b>17U4ENC7</b>	<b>DRAMA – I</b>	<b>5</b>	<b>5</b>

**Objective**

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

**Unit – I**

Marlowe – Dr. Faustus

**Unit – II**

T.S.Eliot - Murder in the Cathedral

**Unit – III**

J.M.Barrie – The Admirable Crichton

**Unit – IV**

G.B.Shaw – Arms and the Man

**Unit – V**

Sheridan – Rivals

**Course Outcome**

To train the students to appreciate modern plays and to make them understand the basic elements of drama

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>IV</b>	<b>17U4ENC8</b>	<b>POETRY – II</b>	<b>5</b>	<b>5</b>

**Objective**

- To learn language through poetry and to sharpen the analytical understanding of the students.

**Unit – I**

John Milton – Paradise Lost Book IX

**Unit – II**

Alfred Lord Tennyson – Ulysses

Robert Browning – Andrea Del Sarto

Matthew Arnold – The Forsaken Merman

**UNIT - III**

W.B.Yeats – Byzantium

G.M.Hopkins – Pied Beauty

John Donne – A Valediction Forbidding Mourning

**Unit – IV**

Philip Larkin – Church Going

W.H.Auden – The Unknown Citizen

D.G.Rossetti – The Blessed Damozel

Francis Thomson – Hound of Heaven

**Unit – V**

Cesare Pavese – Ancestors

Maya Angelou – The Mothering Blackness,

Pablo Neruda – Ode to the Present

**Course Outcome**

To learn language through poetry and to sharpen the analytical understanding of the students.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>IV</b>	<b>17U4ENA5</b>	<b>ALLIED – SHAKESPEARE</b>	<b>4</b>	<b>3</b>

**Objective**

- Shakespeare's freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world's immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.

**Unit – I**

The Tempest

**Unit – II**

King Lear

**Unit – III**

Twelfth Night

**Unit – IV**

A Mid-Summer Night's Dream

**Unit – V**

Richard II

**Course Outcome**

Shakespeare's freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world's immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
<b>III+ IV</b>	<b>17U4ENA6</b>	<b>ALLIED - PRINCIPLES OF LITERARY CRITICISM (NS)</b>	<b>3</b>	<b>4</b>

**Objective**

- To instill the analytical and critical ability of the learners for literary appreciation.

**Unit – I**

Plato, Aristotle, Horace

**Unit – II**

Philip Sidney – An Apology for Poetry

**Unit – III**

John Dryden – Essay On Dramatic Poesy.

**Unit – IV**

S.T.Coleridge – Biographia Literaria (chapter XVIII)

**Unit – V**

T.S.Eliot – Tradition and Individual Talent

**Course Outcome**

To instill the analytical and critical ability of the learners for literary appreciation.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching /Week	No. of Credits
<b>IV</b>	<b>17U4ENS2</b>	<b>SKILL BASED ELECTIVE SELF – EDIT</b>	<b>1</b>	<b>1</b>

**Unit – I**

Introduction – ways of editing – working with words – working with sentences – Improving a story, more ways to improve writing.

**Unit – II**

Revised sentences – Editing exercises.

**Prescribed Text:**

Dianne Bates. How to self edit: to improve writing skills, Chennai; Emerald Publishers, 2005.

**Course Outcome**

Acquire necessary listening skills in order to follow and comprehend discourse such as lectures, conversations, interviews and discussions.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>V</b>	<b>17U5ENC9</b>	<b>AMERICAN LITERATURE</b>	<b>5</b>	<b>5</b>

**Objective**

- To introduce the background of American literature and to familiarize its various features.

**Unit – I**

Wallace Stevens - The Snow Man  
Ted Hughes – Hawk Roosting  
Edger Allen Poe - Lenore, The Raven

**Unit – II**

F.Scott Fitzgerald - jemina, the Mountain Girl.  
John Updike - A Trillion feet of Gas.  
J.D.salinger - A Perfect Day for Banana Fish.

**Unit – III**

Emerson – Self Reliance  
Henry David Thoreau – Where I lived and What I lived for

**Unit – IV**

Tony Kushner - Angels in America Millennium Approaches.  
Sam Sheppard - Buried child

**Unit – V**

Mark Twain – The Adventures of Tom Sawyer.  
Robert Newton Peck - A Day no Pigs Would Die.

**Course Outcome**

To introduce the background of American literature and to familiarize its various features.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
<b>V</b>	<b>17U5ENC10</b>	<b>INDIAN WRITING IN ENGLISH</b>	<b>5</b>	<b>5</b>

**Objective**

- To familiarize the students with select prose, poetry and drama written by Indian authors in English.

**Unit – I**

- A.K. Ramanujan - Of Mothers, Among other things.
- Kamala Das - Dance of the Eunuchs
- Jayant Mahapatra - Grand Father

**Unit – II**

- Ruskin Bond - The Cherry Tale
- Tagore - A Wife's Letter
- Sudha Murthy - The Day I Stopped Drinking Milk.

**Unit – III**

- Girish Karnad – The Dream of Tippu Sultan

**Unit – IV**

- Tagore - Chandalika

**Unit – V**

- Major Kapoor - Difficult Daughters

**Course Outcome**

- To familiarize the students with select prose, poetry and drama written by Indian authors in English.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
<b>V</b>	<b>17U5ENC11</b>	<b>WOMEN'S WRITING IN ENGLISH</b>	<b>5</b>	<b>5</b>

**Objective**

- The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing.
- To know present day politics, changes in traditions, and their problems through their works.

**Unit – I**

Toru Dutt – The Lotus  
Sarojini Naidu – The Queen's Rival, Indian Weavers  
Kamala Das – The Freaks  
Sylvia Plath – Daddy  
Genny Lim – Wonder Woman

**Unit – II**

Ambai - Squirril  
Judith Wright – Clock and Heart  
Emily Dickinson – Success is Counted Sweetest  
Gwendolyn Brooks – Primer for Blacks

**Unit – III**

Virginia Woolf – A Room of One's Own  
Elaine Showalter – Towards a Feminist Poetics

**Unit – IV**

Toni Morrison – Beloved  
Lorraine Hansberry – A Raisin in the sun

**Unit – V**

George Eliot – The Mill on the Floss

**Course Outcome**

The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing.

To know present day politics, changes in traditions, and their problems through their works.



*B.A. English*

Semester	Subject Code	Title of The Paper	Hours of Teaching /Week	No. of Credits
<b>V</b>	<b>17U5ENC12</b>	<b>AN INTRODUCTION TO ENGLISH CRITICISM</b>	<b>5</b>	<b>5</b>

**Objective:**

- To instill the analytical and critical ability of the learners for literary appreciation.

**Unit – I**

The Battle of Tastes.  
Sir Philip Sidney,  
Ben Johnson

**Unit – II**

The Triumph of Classism  
John Dryden,  
Alexander Pope

**Unit – III**

The Romantic Revolt  
William Wordsworth,  
S.T. Coleridge

**Unit – IV**

The Victorian Compromise  
Mather Arnold,  
Walter Pater.

**Unit – V**

The Age of Interrogation  
T.S. Eliot, I.A. Richards

**Course Outcome**

To instill the analytical and critical ability of the learners for literary appreciation.

*B.A. English*

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
<b>V</b>	<b>17U5ENEL1A</b>	<b>MAJOR ELECTIVE - I TRANSLATION THEORY AND PRACTICE</b>	<b>4</b>	<b>3</b>

**Objective**

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English.

**Unit – I**

Scope and Definitions, Meaning of Meaning, Token, Symbol and Meaning.

**Unit – II**

The Uses of Language, Different modes of Meaning – Denotation – Signification – Universe of Discourse.

**Unit – III**

Subjective Signification, Connotative, Expressive meaning, Grammar & Meaning, Register Translation.

**Unit – IV**

Practice of Translation – Translation of words, Sentences, Terms from Medical Register, Legal terms.

**Unit – V**

Critical Assessment of Translation  
Appreciation of Translation

**Book:**

Translation Theory and Practice – Dr. S.Raman

**Course Outcome**

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>V</b>	<b>17U5ENEL1B</b>	<b>MAJOR ELECTIVE - I LANGUAGE AND LINGUISTICS</b>	<b>4</b>	<b>3</b>

**Objective**

- To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To introduce\the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.

**Unit – I**

Foreign Elements in English: Latin, Greek and Scandinavian.  
Makers of English: Chaucer, Shakespeare, Milton.

**Unit – II**

Phonetic and Phonology – Organs of Speech and Speech Sounds

**Unit – III**

Historical Linguistics – The Diachronic Dimension,  
How? Why? When? Language Changes,  
Divergence and Convergence,  
Pidgins and Creoles.

**Unit – IV**

Lexis – Vocabulary, Composition, Polysemy, Synonymy, Stylistics.

**Unit – V**

The English Language Today – C.L.Wren

**Ref:**

Derbyshire - Description of English.  
F.T.Wood, History of the English Language C.L.Wren.  
An introduction to Linguistics - Jindal

**Course Outcome**

To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To introduce\the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>V</b>	<b>17U5ENEL2A</b>	<b>MAJOR ELECTIVE - II ENGLISH LANGUAGE TEACHING</b>	<b>4</b>	<b>3</b>

**Objective**

- There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described.

**Unit – I**

English in India today, General Principles of Language Learning and Teaching, aims of teaching English.

**Unit – II**

Methods of Teaching English, Teaching the patterns of English, developing the skills of Listening and Speaking.

**Unit – III**

Teaching Grammar, Vocabulary, Prose, Poetry, Composition.

**Unit – IV**

Use of the Mother tongue and Teaching of Translation instructional aids.

**Unit – V**

Tests and Examinations, Lesson Planning

**Reference:**

Techniques of Teaching English - A.L.Kohli.

**Course Outcome**

There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>V</b>	<b>17U5ENEL2B</b>	<b>MAJOR ELECTIVE - II ENGLISH FOR SPECIFIC PURPOSE</b>	<b>4</b>	<b>3</b>

**Objective**

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English

**Unit – I :How to Speak Sentences in English**

Distinction between Content Lexical Words and Structural / Grammatical Words.

The Stressed Syllable in Each Groups.

Taking Note of The Week Forms of Under Stressed Syllable.

Intonation: Falling/ Rising

**Unit – II: Mastering the 20 English Vowel Sounds.**

Differentiating Short and Long Vowels.

Grasp and Practice Diphthongs.

Special Difficulties Faced By Tamil Learners With Regard To Certain English Sounds.

**Unit – III: The Correct Way to Pronounce Consonants**

Drills In Voiced And Voiceless Consonants.

Special Attention to Plosives – When to Be Aspirated

**Unit – IV**

Reinforcement by Drilling Wh- Questions and Yes/ No Type.

**Unit – V: Select Context Based Conversations.**

At the Airport, In a Railway Station, At the Post Office, On the Telephone,

**Ref:** D.H.Spenser: English Conversation Practices.

D.Jones: Hand Book of English Pronunciation.

A.C.Gimson: Introduction to the Pronunciation of English.

CIEIL: Material on Phonetics.

**Course Outcome**

To cater to the well – defined, specific need learners.

To meet the communication needs of students, to seek job opportunities.

To help students gain a certain degree of proficiency of spoken English

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
<b>V</b>	<b>17U5ENNME</b>	<b>NON MAJOR ELECTIVE - GREAT STORIES OF WORLD</b>	<b>1</b>	<b>1</b>

**Objective**

- To give the students at the under graduate level a taste of short stories dealing with different situations and themes to enrich their learning experience.

**Unit – I**

1. Oscar Wilde - The selfish Giant
2. O.Henry - After Twenty Years
3. Stephen Leacock - The Conjuror's Revenge
4. Somerset Maugham - The Verger
5. Leo Tolstoy - God sees the truth but waits

**Unit – II**

1. R.L.Stevenson - Rajah's Diamond
2. H.G.Wells - The Country of the Blind
3. D.H.Lawrence - The Rocking Horse winner
4. Bonne Chamberlain - The Face of Judas Iscariot
5. G.K.Chesterton - The Blue Cross

**Course Outcome**

To give the students at the under graduate level a taste of short stories dealing with different situations and themes to enrich their learning experience.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>V</b>	<b>17U5ENSSD</b>	<b>Soft Skills Development</b>	<b>1</b>	<b>-</b>

**Unit : I**

Proficiency in English – Group Discussion - Interview – Presentation Skills  
– Percentage and its application – Error Correction.

**Unit : II**

Communication Skills – Art of Listening, Art of Reading, Art of Writing.  
Corporate Skill – Time Management, Stress Management.

**Text Books**

1. Meena K and Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No. B -20 & 21 V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli – 620002.
2. Hariharan S, Sundararajan N and Shanmugapriya S.P. (2010) Soft Skills, MJP Publishers, Chennai – 600 005.

**References**

1. Alex K (2012) Soft Skills – Know yourself & Know the world, S.Chand & Company LTD. Ram Nagar, New Delhi – 110 055.
2. Martin Avis, Effective Time Management Skills for everyone, Avis Consultancy, London.

**Course Outcome**

Developing organizational behavior and employment skills to the employment organizations

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENC13</b>	<b>DRAMA - II</b>	<b>5</b>	<b>5</b>

**Objective**

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

**Unit – I**

Oscar Wilde – A Good Woman

**Unit – II**

Harold Pinter – The Birthday Party

**Unit – III**

John Galsworthy – Strife

**Unit – IV**

John Osborne – Look Back in Anger.

**Unit – V**

Synge – Riders to the Sea.

**Course Outcome**

To train the students to appreciate modern plays and to make them understand the basic elements of drama.



*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENC14</b>	<b>POST – COLONIAL LITERATURE</b>	<b>5</b>	<b>5</b>

**Objective**

- Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in the commonwealth writings.

**Unit – I**

A.D. Hope – Australia  
Margaret Atwood – Journey To the Interior  
Derek Walcott – Ruins of a Great House  
Razia Khan - My Daughter's boy Friend.

**Unit – II**

J.P.Clark – The Casualties  
Roy Campbell – Poets in Africa  
Derek Walcott – A Far Cry from Africa

**Unit – III**

Margaret Atwood – The Sin Eater  
Joyce Marshal – The Old Woman

**Unit – IV**

Wole Soyinka – The Road

**Unit – V**

Chinua Achebe – Things Fall Apart  
Margaret Laurence – The Olden Days Coat.

**Course Outcome**

Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in the commonwealth writings.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENC15</b>	<b>DEVELOPING LANGUAGE SKILLS</b>	<b>5</b>	<b>5</b>

**Objective**

- To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.

**Unit – I**

Listening News items, news reports, drama, Poetry & Short Stories (Preferably from DVD's Classic Movies, speeches by International personalities and current affairs

**Unit – II**

Reading current prose pieces, Articles from News paper, Reading Ad's & Interpreting from media reports.

**Unit – III**

Speaking, Stress on words, Intonation, Pronunciation, Dynamics of speaking.

**Unit – IV**

Writing, Simple sentences, Wh. Questions, Negative compounds compound sentences, complex sentences, paragraph writing, report, précis, vocational writing.

**Unit – V**

Testing, Listening 1 – passage reading 2. Comprehension  
Reading, Reading a passage 2. Comprehension

**Text:**

Course Material Prepared By Department Of English

**Course Outcome**

To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.

*B.A. English*

Semester	Subject Code	Title of The Paper	Hours of Teaching /Week	No. of Credits
<b>VI</b>	<b>17U6ENC16</b>	<b>MAJOR LITERARY MOVEMENTS</b>	<b>5</b>	<b>4</b>

**Objective:**

- To get to know a new development in literary activities.

**Unit – I**

The Renaissance

**Unit – II**

The Metaphysical School of Poetry

**Unit – III**

The Pre Raphaelite Movement in English Poetry

**Unit – IV**

The Stream of Conscious Novel

**Unit – V**

The Oxford Movement in Modern Poetry

**Course Outcome**

To get to know a new development in literary activities.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENEL3A</b>	<b>MAJOR ELECTIVE - III INTRODUCTION TO JOURNALISM</b>	<b>4</b>	<b>3</b>

**Objective**

- The course shall introduce the principles and practices of journalism as a profession to the students.

**Unit I**

Introduction to Journalism: Journalism defined - Principles of modern journalism  
Canons of journalism, four theories of press, History of Journalism

**Unit II**

The Functions and Departments of a Newspaper: Business Administration,  
Advertisement dept. circulation dept. mechanical dept. editorial dept.

**Unit III**

Sub- Editing: The chief sub editor, the makeup subeditor – the editorial dept at work – report.

**Unit IV**

Art of Writing: Reporting – the profile of a report – Art of writing a newspaper story – proof reading – the makeup of a newspaper

**Unit V**

Broadcasting Journalism, Innovations in TV Technique – TV journalism – mass communication of the future. (Radio)

**Book for Reference:**

Journalism by Dr. S. Raman based on News writing and reporting written by James M. Neal and Suzanne S. Brown.

**Course Outcome**

The course shall introduce the principles and practices of journalism as a profession to the students.

*B.A. English*

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENEL3B</b>	<b>MAJOR ELECTIVE - III SPECIAL PERIOD OF THE ROMANTIC AGE</b>	<b>4</b>	<b>3</b>

**Objective :**

- To get to know the important features of the romantic age.

**Unit – I**

William Wordsworth - Tintern Abbey  
Lord Byron - The Ocean

**Unit – II**

S.T.Coleridge -The Ancient Mariner  
John Keats – Eve of St.Agnes

**Unit – III**

John Keats – La Belle Dame Sans Merci  
P.B.Shelley – The Cloud

**Unit – IV**

Charles Lamb – New Years’ Eve, Poor Relations.

**Unit – V**

Jane Austen – Pride and Prejudice  
Scott – Kenilworth

**Course Outcome**

To get to know the important features of the romantic age.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENEL4A</b>	<b>MAJOR ELECTIVE - IV PRESENTATION SKILLS</b>	<b>4</b>	<b>3</b>

**Objective:**

- To develop and acquire the effective communication skills.

**Unit – I**

Powerful Presentations – How To Gain Attention – Create Interest – What Do People Remember? – Feedback.

**Unit – II**

Reinforcement – Multi Sensory Learning – Active Listening – Listen and Prepare the Audience.

**Unit – III**

Presentation Plan, Checklist – How We Think – Visual Aids – How To Use A Data Projector – Mind Mapping.

**Unit – IV**

Types and Methods of Presentations Develop an Agenda – Write a Conference Report – Writing Skills

**Unit – V**

Obstacles to Clear Communication – Capitalisation – Spelling – Gender – Tautology – Hoe Clear Is Your Presentation? – Presenter’s Checklist – How Do You Rate Yourself?

Book – Presentation Skills for the Upwardly Mobile: A Guide for Young Executives – Roz Townsend – Emerald Publishers, Chennai.

**Course Outcome**

To develop and acquire the effective communication skills.

*B.A. English*

Semester	Subject Code	Title Of The Paper	Hours of Teaching/ Week	No. of Credits
<b>VI</b>	<b>17U6ENEL4B</b>	<b>MAJOR ELECTIVE - IV PUBLIC SPEAKING SKILLS</b>	<b>4</b>	<b>3</b>

**Objective**

- The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.

**Unit – I Components of the Course**

The Core Shall Consist Of Three Major Components:

Reading Aloud a Given English Text. Declamation of a Prepared and Memorized Passage. Extempore Speaking On Unknown Topics.

**Unit – II Course Book**

The Department Shall Prepare A Course Book in Which Atleast 40 Selections in Propose Will Be Included. These Selections Will Be Made On The Basic Of Their Suitability To Improve The Reading Skills And Declaiming Skills Of The Students. The Selection Shall Be From Well Known Public Speakers In English And They Shall Enshrine Some Noble Values Which, The Students Shall Cherish Throughout Their Lives.

**Unit – III Training**

The Success Of The Course Depends On Constant Training. The Students Shall Be Given Full Opportunity To Read Aloud These Selections In The Class, To Memorize The Passages And Recite Them In The Class From Their Memory.

**Unit – IV Extempore Speech**

At Least Two Hours a Week Shall Be Used For Extempore Speaking. The Topics Will Be Chosen By Lot. The Teacher Shall Ensure That The Topics Are Value Based And Controversial Topics Shall Be Strictly Forbidden.

**Unit – V Testing For International Evaluation**

There Shall Be Least Two Opportunities (Mid - Term, End - Term) To Test the Speaking Skills Acquired By the Students in All Three Components. Reading aloud, Extempore Speaking. Three Teachers from The Dept. Shall act as Evaluators, each making his own assessment and the assessment of all three shall be taken into account in Internal Evaluation.

**Course Outcome**

The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.