

**A.VEERIYA VANDAYAR MEMORIAL SRI PUSHPAM COLLEGE
(AUTONOMOUS),
POONDI, THANJAVUR DIST.**

**Question Pattern for UG and PG Programmes for students to
be admitted during 2014 – 2015 and afterwards**

Total Marks: 75

QUESTIONS PATTERN

**SECTION – A
(Question 1 to 10)**

10 x 2 = 20 Marks

1. Short Answer Questions
2. Two Questions from each unit (All are answerable)

**SECTION – B
(Question 11 to 15)**

5 x 5 = 25 Marks

1. 5 Paragraph type questions with "either / or" type choice.
2. One question from each unit of the Syllabus.
3. Answer all the questions.

**SECTION – C
(Question 16 to 20)**

3 x 10 = 30 Marks

1. 5 Essay type questions – any three are answerable.
2. One questions from each unit of the Syllabus.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
I	14U1ENT1	$\sqrt{\mathfrak{R}} \zeta \sqrt{\sqrt{\mathfrak{R}}} B \Delta$ $(\chi \leftrightarrow \Sigma f, E \rightarrow >, \Sigma \zeta f \Delta,$ $\sqrt{\mathfrak{R}} B \kappa \leftrightarrow \sqrt{\zeta} \rightarrow)$	6	3

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... $\Sigma \leftrightarrow \Delta$: 18

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$\bullet > \underline{\zeta}] \leftrightarrow \dots > \sigma \lambda [\mu]$)

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6. $| \kappa \leftrightarrow \xi \uparrow \mu \square | \sigma \leftrightarrow \zeta \leftrightarrow [|| > (| \zeta \nu \rightarrow \Delta | \sigma \Theta \Delta \Delta \therefore \heartsuit \wp] _ | [\Gamma)$

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B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	14U1ENE1	PART – II ENGLISH PROSE, POETRY AND COMMUNICATION SKILLS	6	3

Objective

- To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar

Unit – I

- 1) The Running Rivulets of Man,
- 2) Parliament is Marking Time,
- 3) The Lady in Silver Coat,
- 4) Mr. Applebaum at Play.

Unit – II

- 1) The Feigning Brawl of an Impostor,
- 2) Thy Life Is My Lesson,
- 3) Solve The Gamble,
- 4) The Stoic Penalty.

Unit – III

- 1) Nobility In Reasoning,
- 2) Malu, the Frivolous Freak,
- 3) Bharath! Gird Up Your Loins!
- 4) Honesty is the Cream Of Chastity

Unit – IV

- John Milton – On His Blindness.
Oliver Goldsmith – The Village Schoolmaster.
William Wordsworth – The Daffodils.
P.B.Shelley – Ozymandias.
Keats – La Belle Dame Sans Merci.
Hopkins – Thou Art Indeed, Just Lord.

Unit – V

- Parts of Speech, Nouns, Pronouns, Conjunctions, Adjectives, Articles, Verbs, Adverbs, Interjection – sentence.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	14U1ENC1	PROSE	6	3

Objective

- These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language.

Unit – I

Francis Bacon – Of Truth.

Sir Richard Steele – The Spectator Club.

Unit – II

Charles Lamb – Dissertation upon a Roast Pig, Dream Children.

Goldsmith – The Man in Black.

Unit – III

G.K.Chesterton – On Running after One's Hat.

G.B.Shaw – Spoken English and Broken English.

Unit – IV

E.V.Lucas – Bores.

Robert Lynd – In Praise of Mistakes.

Unit – V

A.G.Gardiner – A Fellow Traveller.

Max Beerbohm – Speed.

Reference Text:

W.Cuthbert Robb – A Representative Anthology of English Essays Chennai Blackie

M.G.Nayar – Ed. A Galaxy of English Essayists from To Bacon Beerbohm – Macmillan.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	14U1ENC2	FICTION	4	5

Objective

- To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.

Unit – I

Nadine Gordimer - Comrades.

Anita Desai – Games At Twilight.

R.K.Narayan – The Gateman’s Gift.

Unit – II

W.Somerset Maugham - The Ant and the Grasshopper.

Leo Tolstoy – How Much Land Does A Man Need?

Sir Arthur Conan Doyle – The Dying Detective.

Unit – III

George Eliot – The Mill on the Floss.

Unit – IV

R.K.Narayan – The Guide.

Unit – V

H.G.Wells – The Time Machine.

Text:

Gifts to Posterity - Anuchitra Publications

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	14U1ENA1	SOCIAL HISTORY OF ENGLAND	5	3

Objective

- To familiarize the social, cultural and literary life of the writers to appreciate literature and for a comprehensive understanding of the works.

Unit – I

The Renaissance
The Reformation
The Elizabethan Theatre
The East India Company

Unit – II

Puritanism
Restoration England
The Origin and Growth of Political Parties in England

Unit – III

Age of Queen Anne
The Agrarian Revolution
The Industrial Revolution

Unit – IV

Effects of the French Revolution
The Victorian Age

Unit – V

Development of Education in the Victorian England.
Means of Transport and Communication.
The World Wars and Social Security.

Text

Introduction to the Social History of England – A.G.Xavier

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I & II	14U2ENA3	HISTORY OF ENGLISH LITERATURE (NS)	3+3	-

Objective

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Unit – I

Chaucer to Shakespeare

Chaucer, Spenser, Morality, Mystery and Miracle Plays

Shakespeare, Sidney, University Wits, Marlowe.

Unit – II

Milton to Pope

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steel.

Unit – III

Johnson to Wordsworth

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

Unit – IV

Tennyson to Hardy

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

Unit – V

Present Age

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

Prescribed Text:

History of English Literature by Ramachandran Nair.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching /Week	No. of Credits
II	14U2ENT2	$\forall f \mathcal{R} \zeta \Gamma \sqrt{\mathcal{R}} B \Delta -$ $\wp B[\xi] \oplus \uparrow > \tau \infty - \sqrt{\mathcal{R}} \square \kappa \leftrightarrow \Gamma \zeta \rightarrow$	6	3

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B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	14U2ENE2	PART – II ENGLISH EXTENSIVE READERS AND COMMUNICATIVE SKILLS	6	3

Objective

- To impart language and communicative skills through short stories, one act plays and communicative grammar

Unit – I

K.A.Abbas – The Sparrows
O’Henry – The Cop and the Anthem.
Guy de Maupassant – The Necklace.
R.K.Narayan – Engine Trouble.

Unit – II

Anton Chekov – The Proposal
O’Henry – While the Auto Waits

Unit - III

Saki – The Death Trap
Mahesh Dattani –The Girl who touched the stars
Claudia I.Haas – The Cellphone Epidemic

Unit – IV

Tense, Question Tag, Dialogue Writing, Paragraph Writing, Adjectives, Adverb

Unit – V

Voices, Degree of Comparison, Direct and Indirect

Book Prescribed:

Unit IV & V – Communicative Grammar by the Department of English

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	14U2ENC3	POETRY - I	5	5

Objective

- To mould the students sensibility to read and appreciate poems.

Unit – I

William Shakespeare – Sonnet 116

John Donne – The Bait

Unit – II

Ben Jonson – Song to Celia

George Herbert – The Pulley

Andrew Marvell – To His Coy Mistress

Unit – III

John Dryden – A Song for St.Cecilia’s Day

Alexander Pope – Ode on Solitude

Burns – A Red, Red Rose

Unit – IV

William Wordsworth – Tintern Abbey

S.T.Coleridge - Kublakhan

Unit – V

P.B.Shelley – Ode to the West Wind

Keats – Ode on a Grecian Urn

Book Prescribed:

The Winged Words David Green (Macmillan)

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	14U2ENC4	PHONETICS	4	5

Objective

- To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

Unit – I

Problems in Pronunciation

Unit – II

The Consonants of English

Unit – III

The Vowels of English

Unit – IV

Words in Company

Unit – V

Intonation

Reference:

J.D.O' Connor – Better English Pronunciation

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	14U2ENA2	LITERARY FORMS	5	3

Objective

- To expose the students the different genres of literature for a better understanding and appreciation of literature.

Unit – I

Poetry

Nature and Elements of Poetry– Definitions–Classifications of Poetry– Subjective– Objective

Unit – II

Poetry

The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad

Unit – III

Prose

The Essay, The Short Story, The Biography, The Autobiography.

Unit – IV

Drama

The Drama – The Tragedy, The Comedy, The One Act Play, The Tragic Comedy – The Masque, The Farce.

Unit – V

Fiction

The Novel, What is a Novel? The Historical Novel, The Picaresque Novel, The Detective Novel, The Science Fiction, The Stream Of Consciousness Novel.

Text:

Literary Forms – Ramachandran Nair

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I & II	14U2ENA3	HISTORY OF ENGLISH LITERATURE	3	4

Objective

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Unit – I

Chaucer to Shakespeare

Chaucer, Spenser, Morality, Mystery and Miracle Plays

Shakespeare, Sidney, University Wits, Marlowe.

Unit – II

Milton to Pope

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steel.

Unit – III

Johnson to Wordsworth

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

Unit – IV

Tennyson to Hardy

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

Unit – V

Present Age

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

Prescribed Text:

History of English Literature by Ramachandran Nair.

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
III	14U3ENT3	$ \zeta \heartsuit \div B \equiv \perp, \textcircled{R} \leftrightarrow \perp,$ $\sqrt{ \mathfrak{R} } B \kappa \leftrightarrow \zeta \rightarrow$	6	3

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B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III	14U3ENE3	PART – II ENGLISH SHAKESPEARE, EXTENSIVE READERS AND COMMUNICATIVE SKILLS	6	3

Objective

- To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

Unit – I

Funeral Oration – Julius Caesar

Trial for a Pound of Flesh – The Merchant of Venice

Unit – II

He Kills Sleep – Macbeth

A Real Love at First Sight – Twelfth Night

Unit – III

When the Moor Kills, "So Good a wife" – Othello

In Love is a "Midsummer Madness" – Tempest

Unit – IV

The Mayor of Casterbridge (Abridged) – Thomas Hardy

Unit – V

Note making, Hints Developing, Expansion of Ideas and Proverbs, Sequence of Sentences, Synonyms, Antonyms.

Book Prescribed:

Unit-I : II & III: Selected scenes from Shakespeare.

Unit IV: The Mayor of Casterbridge Abridged by E.F.Dodd

Unit V : Communicative Grammar.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III	14U3ENC5	COMPARATIVE LITERATURE	5	5

Objective

- To encourage the students to read literary works in other languages and do a comparative study for better appreciation.

Unit – I

Definition and Scope – National Literature, Comparative Literature.

General Literature – World Literature.

Unit – II

The French and American Schools of Comparative Literature.

Unit – III

Influence and Imitation – Periodization, Epoch, School, Movement

Unit – IV

Genre Studies, Thematology.

Unit – V

Literature and Society, Literature and Biography.

Text:

Theory of Literature – Rene Wellek and Austin Warren

Comparative Literature – S.S Prawar.

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
III	14U3ENC6	NEW LITERATURE	4	5

Objective

- To expose the students to the contemporary literature of post colonial countries.

Unit – I

Gabriel Okara – The Mystic Drum

Judith Wright – Fire at Murdering Hut

Soyinka – To My First White Hair

Unit – II

Chinua Achebe – Refugee Mother and Child

F.R.Scott – The Canadian Authors Meet

David Diop - Africa

Unit – III

Margaret Atwood – The Edible Woman

Unit – IV

Toni Morrison - Beloved

Unit – V

Chinua Achebe – The Arrow of God

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	14U3ENA4	INDIAN WRITING IN ENGLISH	5	3

Objective

- To familiarize the Indian thought and culture, the works by Indian writers are chosen.

Unit I Poetry

Parthasarathy – The Home Coming
Nissim Ezekiel – Poet Lover, Birdwatcher
Kamala Das – An Introduction
Lakshmi Kannan - She

Unit II Drama

Girish Karnad - Nagamandala

Unit III Prose

Swami Vivekananda – The Secret of Work
Dr.S.Radhakrishnan – The World Community

Unit IV Short Story

Rabindranath Tagore –The Hungry Stones
R.K.Narayan – An Astrologer’s Day

Unit V Novel

Raja Rao – The Serpent and the Rope

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III & IV	14U3ENA6	PRINCIPLES OF LITERARY CRITICISM (NS)	3+3	-

Objective

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

Plato, Aristotle, Horace

Unit – II

Philip Sidney – An Apology for Poetry

Unit – III

John Dryden – Essay On Dramatic Poesy.

Unit – IV

S.T.Coleridge – Biographia Literaria (chapter XVIII)

Unit – V

T.S.Eliot – Tradition and Individual Talent

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
IV	14U4ENT4	$\otimes \equiv \sqrt{\mathfrak{R}} B\Delta - \partial \oplus \sqrt{\mathfrak{R}} B\Delta -$ $\neg \otimes \Delta \neg \therefore \zeta \alpha - \sqrt{\mathfrak{R}} B \kappa \leftrightarrow \Gamma \zeta \rightarrow$	6	3

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B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
IV	14U4ENE4	PART – II ENGLISH ENGLISH FOR COMPETITIVE EXAMINATIONS	6	3

Objective

- To prepare the learners for competitive examinations and to know the fundamentals of practical communication.

Unit – I

Grammar – Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors.

Unit – II

Word Power - Idioms & Phrases, One Word substitutes, Synonyms, Antonyms, Words we often Confuse, Foreign Words & Phrases, Spelling.

Unit – III

Reading & Reasoning – Comprehension, Jumbled Sentences.

Unit - IV

Writing Skills – Paragraph, Precis Writing, Expansion of an idea, Report Writing, Essay, Letters, Reviews (Film & Book)

Unit – V

Speaking- Public speaking, Group Discussion, Interview, Spoken English.

Prescribed Text:

1. V.Saraswathi, English for Competitive Examinations, Chennai, Emerald Publishers, 2000.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	14U4ENC7	DRAMA – I	5	5

Objective

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

Unit – I

Marlowe – Edward II

Unit – II

John Galsworthy – Justice

Unit – III

J.M.Barrie – The Admirable Crichton

Unit – IV

G.B.Shaw – Man and Superman

Unit – V

T.S.Eliot - Murder in the Cathedral

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	14U4ENC8	POETRY - II	4	5

Objective

- To learn language through poetry and to sharpen the analytical understanding of the students.

Unit – I

John Milton – Paradise Lost Book IX

Unit – II

Alfred Tennyson – Ulysses

Robert Browning – Andrea Del Sarto

Matthew Arnold – The Forsaken Merman

UNIT - III

W.B.Yeats – Byzantium

G.M.Hopkins – Pied Beauty

John Donne – A Valediction Forbidding Mourning

Unit – IV

Philip Larkin – Church Going

W.H.Auden – The Unknown Citizen

D.G.Rossetti – The Blessed Damozel

Francis Thomson – Hound of Heaven

Unit – V

William Collins – Ode to Evening

D.H.Lawrence – Snake

Shelley – Ode to the Skylack.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	14U4ENA5	SHAKESPEARE	5	3

Objective

- Shakespeare's freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world's immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.

Unit – I

The Tempest

Unit – II

King Lear

Unit – III

Twelfth Night

Unit – IV

A Mid-Summer Night's Dream

Unit – V

The Taming of the Shrew

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III & IV	14U4ENA6	PRINCIPLES OF LITERARY CRITICISM (NS)	3+3	4

Objective

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

Plato, Aristotle, Horace

Unit – II

Philip Sidney – An Apology for Poetry

Unit – III

John Dryden – Essay On Dramatic Poesy.

Unit – IV

S.T.Coleridge – Biographia Literaria (chapter XVIII)

Unit – V

T.S.Eliot – Tradition and Individual Talent

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	14U5ENC9	AMERICAN LITERATURE	6	5

Objective

- To introduce the background of American literature and to familiarize its various features.

Unit – I

Emily Dickinson – I Felt a Funeral in My Brain

Ted Hughes – Hawk Roosting

Edger Allen Poe - Lenore

Unit – II

Walt Whitman – When lilacs last in the dooryard Bloomed

Philip Larkin – Next, Please

Wallace Stevens – Emperor of Ice Cream

Robert Frost – West Running Brook

Sylvia Plath – Mirror

Unit – III

Emerson – Self Reliance

Thoreau – Civil Disobedience

Unit – IV

Tennessee Williams – A Street Car Named Desire

Arthur Miller – The Crucible

Unit – V

Gabriel Garcia Marquez – Chronicle Of A Death Foretold.

Zora Neale Hurston – Their Eyes Were Watching God.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	14U5ENC10	INDIAN WRITING IN ENGLISH	6	5

Objective

- To familiarize the students with select prose, poetry and drama written by Indian authors in English.

Unit – I

- Nissim Ezekiel – The Night of the Scorpion
- A.K. Ramanujan - Obituary
- Kamala Das - Dance of the Eunuchs
- Jayant Mahapatra - A Missing Person

Unit – II

- Tagore – Home Coming
- R.K.Narayan – A Snake in the Grass
- Mulk Raj Anand – The Lost Child

Unit – III

- Girish Karnad – The Dream of Tippu Sultan

Unit – IV

- Rohinton Mistry – Such a Long Journey

Unit – V

- Shashi Deshpande – That Long Silence

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	14U5ENC11	WOMEN'S WRITING IN ENGLISH	6	5

Objective

- The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing.
- To know present day politics, changes in traditions, and their problems through their works.

Unit – I

- Toru Dutt – The Lotus
- Sarojini Naidu – The Queen's Rival
- Kamala Das – My Grandmother's House
- Sylvia Plath – Daddy

Unit – II

- P.K.Page – Adolescence
- Judith Wright – Clock and Heart
- Emily Dickinson – Success is Counted Sweetest
- Gwendolyn Brooks – Primer for Blacks

Unit – III

- Virginia Woolf – A Room of One's Own
- Elaine Showalter – Towards a Feminist Poetics

Unit – IV

- Toni Morrison – Sula
- George Eliot – Silas Marner

Unit – V

- Jane Austin – Emma

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
V	14U5ENEL1A	Major Elective – I TRANSLATION THEORY AND PRACTICE	4	4

Objective

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English.

Unit – I

Scope and Definitions, Meaning of Meaning, Token, Symbol and Meaning.

Unit – II

The Uses of Language, Different modes of Meaning – Denotation – Signification – Universe of Discourse.

Unit – III

Subjective Signification, Connotative, Expressive meaning, Grammar & Meaning, Register Translation.

Unit – IV

Practice of Translation – Translation of words, Sentences, Terms from Medical Register, Legal terms.

Unit – V

Critical Assessment of Translation

Appreciation of Translation

Book:

Translation Theory and Practice – Dr. S.Raman

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	14U5ENEL1B	MAJOR ELECTIVE – I LANGUAGE AND LINGUISTICS	4	4

Objective

- To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To introduce the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.

Unit – I

Foreign Elements in English: Latin, Greek and Scandinavian.

Makers of English: Chaucer, Shakespeare, Milton.

Unit – II

Phonetic and Phonology – Organs of Speech and Speech Sounds

Unit – III

Historical Linguistics – The Diachronic Dimension,

How? Why? When? Language Changes,

Divergence and Convergence,

Pidgins and Creoles.

Unit – IV

Lexis – Vocabulary, Composition, Polysemy, Synonymy, Stylistics.

Unit – V

The English Language Today – C.L.Wren

Ref:

Derbyshire - Description of English.

F.T.Wood, History of the English Language C.L.Wren.

An introduction to Linguistics - Jindal

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	14U5ENEL2A	MAJOR ELECTIVE - II ENGLISH LANGUAGE TEACHING	4	3

Objective

- There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described.

Unit – I

Generalisations –Telling, Teaching And Learning – Knowledge Versus Skill – Competition – Co-Operation – Taking Pupils Into Confidence - Study Skills The English Teacher’s Interests – Preparation Of Lessons – Growing Points In The Syllabus.

Vocabulary- Learner’s Problems and the Difficulty of Direct Vocabulary Teaching – Productive and Receptive Use – Vocabulary Control Applied to Texts – Testing Width of Vocabulary.

Unit – II

Reading Selection of Texts for Reading – Criteria – Extensive Reading Intensive Reading Lesson Technique- Teaching the Skills of Study and Reference.

Unit – III

Writing – Techniques - Applications – Specific Practice – Remedial – Group Discussion Providing Summaries with a Purpose – Projects and Research Essays.

Unit – IV

Speech- Reading Aloud – The Phoneme – Contrastive Analysis – Teaching Materials And Methods – Testing Syllable – Phonetic Script – The Stress Group – The Phonetic Phrasic – Teaching Techniques – Incidental Speech Work – Strategy – Testing The Skills Of Speech.

Unit – V

Teaching The Poem Itself – What is poetry for? – Poetry And Language – The Choice of Poems – Grammar – Uses of Grammar – Aids To The Teaching of Grammar.

Prescribed Text:

Teaching English as a Second Language J.A.Bright & G.P.McGregor, ELBS

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	14U5ENEL2B	MAJOR ELECTIVE – II ENGLISH FOR SPECIFIC PURPOSE	4	3

Objective

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English

Unit – I

How to Speak Sentences in English

Distinction between Content Lexical Words and Structural/ Grammatical Words.
The Stressed Syllable in Each Groups.
Taking Note of The Week Forms of Under Stressed Syllable.
Intonation: Falling/ Rising

Unit – II

Mastering the 20 English Vowel Sounds.

Differentiating Short and Long Vowels.
Grasp and Practice Diphthongs.
Special Difficulties Faced By Tamil Learners With Regard To Certain English Sounds.

Unit – III

The Correct Way to Pronounce Consonants

Drills In Voiced And Voiceless Consonants.
Special Attention to Plosives – When to Be Aspirated

Unit – IV

Reinforcement by Drilling Wh- Questions and Yes/ No Type.

Unit – V

Select Context Based Conversations.

At the Airport, In a Railway Station, At the Post Office, On the Telephone,

Ref: D.H.Spenser: English Conversation Practices.
D.Jones: Hand Book of English Pronunciation.
A.C.Gimson: Introduction to the Pronunciation of English.
CIEIL: Material on Phonetics.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	14U5ENC12	DRAMA - II	6	5

Objective

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

Unit – I

Oscar Wilde – Importance of Being Earnest

Unit – II

G.B.Shaw – Pygmalion

Unit – III

John Osborne – Look Back in Anger

Unit – IV

T.S.Eliot – The Cocktail Party

Unit – V

Samuel Beckett – Waiting For Godot

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	14U6ENC13	COMMONWEALTH LITERATURE	6	5

Objective

- Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in the commonwealth writings.

Unit – I

A.D. Hope – Australia

Margaret Atwood – Journey To the Interior

Derek Walcott – Ruins of a Great House

Unit – II

J.P.Clark – The Casualties

Roy Campbell – Poets in Africa

Wole Soyinka – Telephone conversation.

Unit – III

Margaret Atwood – The Sin Eater

Joyce Marshal – The Old Woman

Unit – IV

Wole Soyinka – The Lion and the Jewel

Unit – V

Chinua Achebe – Things Fall Apart

Margaret Atwood – Surfacing

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	14U6ENC14	DEVELOPING LANGUAGE SKILLS	6	5

Objective

- To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.

Unit – I

Pronouncing Individual Sounds, Acquiring the Right Intonation, Capitalisation

Unit – II

Bertrand Russell – Moral Codes

Sylvia Ashton Warner – The Unlived Life

Reverend Carl J. Nelson – A Universal Man

Unit – III

Reading Comprehension, Paraphrasing, Professional Writing.

Unit – IV

Paragraph Writing, Report Writing, Precis Writing.

Unit – V

Group Discussion, Job Interview, Vocational Writing

Text:

Course Material Prepared By Department Of English

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	14U6ENEL3A	MAJOR ELECTIVE - III ENGLISH FOR JOURNALISM	5	4

Objective

- The course shall introduce the principles and practices of journalism as a profession to the students.

Unit I

News Reporter

Recognizing and Evaluating News Story.

Analyzing the Components of News Story.

Unit II

Getting the Information

Putting it together

Unit III

Writing Lively Leads

Unit IV

The Message's Molecules.

Unit V

Teams within the Team

A qualified freedom

Book for Reference:

Journalism by Dr.S.Raman based on News writing and reporting written by James M.Neal and Suzanne S.Brown.

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/Week	No. of Credits
VI	14U6ENEL3B	MAJOR ELECTIVE – III SPECIAL PERIOD OF THE ROMANTIC AGE	5	3

Objective :

To get to know the important features of the romantic age.

Unit – I

William Wordsworth - Tintern Abbey

Lord Byron - The Ocean

Unit – II

S.T.Coleridge -The Ancient Mariner

John Keats – Eve of St.Agnes

Unit – III

John Keats – La Belle Dame Sans Merci

P.B.Shelley – The Cloud

Unit – IV

Charles Lamb – New Years’ Eve, Poor Relations.

Unit – V

Jane Austen – Pride and Prejudice

Scott – Kenilworth

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	14U6ENEL4A	MAJOR ELECTIVE - IV PRESENTATION SKILLS	5	3

Objective:

To develop and acquire the effective communication skills.

Unit – I

Powerful Presentations – How To Gain Attention – Create Interest – What Do People Remember? – Feedback.

Unit – II

Reinforcement – Multi Sensory Learning – Active Listening – Listen and Prepare the Audience.

Unit – III

Presentation Plan, Checklist – How We Think – Visual Aids – How To Use A Data Projector – Mind Mapping.

Unit – IV

Types and Methods of Presentations Develop an Agenda – Write a Conference Report – Writing Skills

Unit – V

Obstacles to Clear Communication– Capitalisation – Spelling – Gender– Tautology – Hoe Clear Is Your Presentation? – Presenter’s Checklist – How Do You Rate Yourself?

Book:

Presentation Skills for the Upwardly Mobile: A Guide for Young Executives – Roz Townsend – Emerald Publishers, Chennai

B.A. English

Semester	Subject Code	Title Of The Paper	Hours of Teaching/ Week	No. of Credits
VI	14U6ENEL4B	MAJOR ELECTIVE - IV PUBLIC SPEAKING IN ENGLISH	5	3

Objective

- The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.

Unit – I Components of the Course

The Core Shall Consist Of Three Major Components:

Reading Aloud a Given English Text. Declamation of a Prepared and Memorized Passage. Extempore Speaking On Unknown Topics.

Unit – II Course Book

The Department Shall Prepare A Course Book in Which Atleast 40 Selections in Propose Will Be Included. These Selections Will Be Made On The Basic Of Their Suitability To Improve The Reading Skills And Declaiming Skills Of The Students. The Selection Shall Be From Well Known Public Speakers In English And They Shall Enshrine Some Noble Values Which, The Students Shall Cherish Throughout Their Lives.

Unit – III Training

The Success Of The Course Depends On Constant Training. The Students Shall Be Given Full Opportunity To Read Aloud These Selections In The Class, To Memorize The Passages And Recite Them In The Class From Their Memory.

Unit – IV Extempore Speech

At Least Two Hours a Week Shall Be Used For Extempore Speaking. The Topics Will Be Chosen By Lot. The Teacher Shall Ensure That The Topics Are Value Based And Controversial Topics Shall Be Strictly Forbidden.

Unit – V Testing For International Evaluation

There Shall Be Least Two Opportunities (Mid- Term, End - Term) To Test the Speaking Skills Acquired By the Students in All Three Components. Reading aloud, Extempore Speaking. Three Teachers from The Dept. Shall act as Evaluators, each making his own assessment and the assessment of all three shall be taken into account in Internal Evaluation.