

**A.VEERIYA VANDAYAR MEMORIAL SRI PUSHPAM COLLEGE (AUTONOMOUS),
POONDI, THANJAVUR DIST.**

**Question Pattern for UG and PG Programmes for students to be
admitted during 2014 – 2015 and afterwards.**

Total Marks : 75

QUESTION PATTERN

**SECTION – A
(Question 1 to 10)**

10 x 2 = 20 Marks

1. Short Answer Questions.
2. Two Questions from each unit (All are answerable)

**SECTION – B
(Question 11 to 15)**

5 x 5 = 25 Marks

1. 5 Paragraph type questions with "either / or" type choice.
2. One question from each unit of the Syllabus.
3. Answer all the questions.

**SECTION – C
(Question 16 to 20)**

3 x 10 = 30 Marks

1. 5 Essay type questions – any three are answerable.
2. One question from each unit of the Syllabus.

M.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No.Of Credits
I	14P1ENC1	Core – I The Ancient Literature	6	5

Objective

- To provide the students with a basic knowledge of Greek and Roman civilizations and their Mediterranean context.

Unit- I

Aristotle - The Poetics – (Chapters VI, VII, VIII,
Plato - The Republic – Book – I

Unit – II

Homer - The Iliad – (Book – XVIII to XXIV)
Aeschylus - Agamemnon

Unit – III

Sophocles - King Oedipus
Euripides - Medea
Aristophanes - The Frogs

Unit – IV

Virgil - The Aeneid
Horace - Odes – Book – I

Unit – V

Machiavelli - The Prince (Chapter I to V)
Rousseau - Confessions – Book – I

M.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No.Of Credits
I	14P1ENC2	THE AGE OF CHAUCER AND SPENSER	6	4

Objective

- To Make the Students Learn about the Spirit of the Age and enable them to appreciate the Political, Religious, Literary and Social Problems of the Period.

Unit – I

Sir Thomas Wyatt – I Find No Peace.

Henry Howard, Earl of Surrey – My Friend the Things That I Do Attain.

Spenser - From the Amoretti: Sonnet 67.

Unit – II

Walter Raleigh – The Nymph’s Reply to the Shepherd.

Sir Philip Sidney – From Astrophel and Stella (Sonnets 1, 15, 27).

Michael Drayton – Since there’s No Help.

Unit – III

Chaucer – Prologue to the Canterbury Tales.

Unit – IV

Spenser – Prothalamion and Epithalamion

Unit – V

Dekker – The Shoemaker’s Holiday

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/Week	No. of Credits
I	14P1ENC3	THE ELIZABETHAN AND JACOBEAN AGE	6	4

Objective

- To get to know the 16th and early 17th Century poetry, prose and drama.

Unit – I

George Herbert – The Pulley.

Andrew Marvel – The Garden.

John Donne – The Sun Rising, The Canonization.

Unit – II

Milton – Samson Agonistes, On His Blindness

Unit – III

Francis Bacon – Of Marriage, Of Envy, Of Studies, Of Friendship.

Unit – IV

Marlowe – Dr.Faustus.

Shakespeare – Macbeth.

Ben Jonson – Everyman in His Humour.

Unit – V

John Bunyan – The Pilgrim's Progress.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
I	14P1ENC4	THE RESTORATION AND THE NEO-CLASSICAL AGE	6	5

Objective

- To Make the students learn about the religious flux and political upheaval of the Age.

Unit – I

Alexander Pope – The Rape of the Lock.

John Dryden – Absalom and Achitopel.

Unit – II

Thomas Gray – Elegy Written In a Country Churchyard.

Burns – A Red, Red Rose.

Goldsmith – The Deserted Village.

Unit – III

Johnson – Life of Milton

Unit – IV

Jonathan Swift – Gulliver’s Travels.

Goldsmith – The Vicar of Wakefield.

Unit – V

Dryden – All for Love.

Daniel Defoe – Robinson Crusoe.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
I	14P1ENEL1A	Major Elective – I WOMEN STUDIES	6	4

Objective

- To get to know an interdisciplinary academic field that explores the politics society and history from women writers' perspectives through literature.

Unit – I

Sarojini Naidu – Song of Radha, The Milkmaid.

Kamala Das – My Grandmother's House.

Judith Wright – Fire at Murdering Hut.

Shirly Lim – Words For Father.

Razia Khan – My Daughter's Boyfriend.

Unit – II

Elaine Showalter – Towards a Feminist Poetics.

Virginia Woolf – Professions for Women.

Unit – III

Katherine Mansfield – A Cup of Tea.

Margaret Lawrence – The Loons

Doris Lessing – England Vs England

Unit – IV

Shashi Deshpande – The Dark Holds No Terror.

Toni Morrison – The Bluest Eye.

Unit – V

Arundati Roy – The God of Small Things.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
I	14P1ENEL1B	Major Elective – I POST-COLONIAL STUDIES	6	4

Objective

- To introduce the colonial thought, religion and social life, and to give to give an insight the thoughts and sensibilities of nations cultures, and to know the contemporary scene the socio, economic and tradition.

Unit – I

Anna Maria Bun – The Guardian (1838)

Unit – II

Ngugi Wa Thiongo - A Grain of Wheat (1967)

Unit – III

Thea Astley – It's Raining in Mango.

Unit – IV

Paul Gilroy – The Empire Strikes Back.

Unit – V

Margaret Atwood – Handmaid's Tale.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
II	14P2ENC5	THE ROMANTIC AGE	6	4

Objective

- To acquaint themselves with the salient features of the Romantic Age.

Unit – I

Wordsworth – Prelude Book – I, Ode on the Intimations of Immortality.

Unit – II

Coleridge – Ode to Dejection, The Ancient Mariner.

John Keats – Eve of St. Agnes, Ode to a Nightingale.

Shelley – Ode to the West Wind, To the Skylark.

Byron – Don Juan.

Unit – III

Charles Lamb – Dream Children, New Year's Eve.

William Hazlitt – My first acquaintance with Poets, On Reading Old Books.

Unit – IV

Jane Austen – Persuasion.

Thomas Hardy – Tess of the D'urbervilles.

Unit – V

Shelley – Prometheus Unbound.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/Week	No. of Credits
II	14P2ENC6	THE VICTORIAN AGE	6	4

Objective

- To get to know the culture, tradition, social and political issues associated with Victorian Age.

Unit – I

Tennyson – Ulysses, Tithonus

Robert Browning – My Last Duchess, Grammarian's Funeral.

Unit – II

Mathew Arnold – Scholar Gypsy, Dover Beach

G.M.Hopkins – God's Grandeur.

Thomas Hardy – The Darkling Thrush.

William Morris – The Nymph's Song to Hylas.

Unit – III

R.L.Stevenson – A College Magazine, An Apology for Idleness

A.G.Gardiner – On Saying please, On Being Idle.

Unit – IV

George Eliot – Middle March.

Emily Bronte – Wuthering Heights.

Charles Dickens – Great Expectations.

Unit – V

Ruskin – Unto This Last.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
II	14P2ENC7	THE MODERN AGE	6	4

Objective

- To make the students learn about the spirit of the age and enable them to appreciate the political, religious, literary and social problems of the period.

Unit – I

T.S.Eliot – The Waste Land.

Unit – II

W.B.Yeats – Sailing to Byzantium.

Wole Soyinka – Telephone Conversation.

Margaret Atwood – This is a photograph of me

Unit – III

K.T.V – Melodious Harmony (13 to 24 Chapters).

Unit – IV

G.B.Shaw – Saint Joan

J.M.Synge – The Play Boy of the Western World.

Unit – V

Joseph Conrad – Lord Jim.

Herman Melville – Moby Dick.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
II	14P2ENC8	AMERICAN LITERATURE	6	4

Objective

- To introduce the background of American literature and to familiarize them with the important literary features and the themes and to give them the outline of the outstanding works of the American authors.

Unit – I

Edgar Allan Poe – The Raven.
Emily Dickinson – Because I could not Stop for Death
Robert Frost – Mending Wall.
Sylvia Plath – Lady Lazarus.
Wallace Stevens – A Post Card from the Volcano.
Walt Whitman – O Captain! My Captain!

Unit – II

Robert Frost – The Figure A Poem Makes.
Henry James – The Art of Fiction.
Emerson – The American Scholar.

Unit – III

Ernest Hemingway – The Cat in the Rain
John Steinbeck – The Chrysanthemum.

Unit – IV

Arthur Miller – All My Sons.
Tennessee Williams – The Glass Menagerie.

Unit – V

Mark Twain – Huckleberry Finn.
Graham Greene – The Power and the Glory

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
II	14P2ENEL2A	Major Elective – II One Author Study – Rabindranath Tagore	6	4

Objective

- To make the students concentrate on the essential humanistic religious Indian sensibility and the universal outlook of Tagore.

Unit – I

Gitanjali (1 to 20 Lyrics)

Unit – II

The Gardener.

The Child.

Unit – III

Gora

The Home and the World.

Unit – IV

Cabuliwallah.

The Child's Return.

The Post Master.

Babus of Nayanjore.

Unit – V

Natirpuja

Chandalika

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
II	14P2ENEL2B	Major Elective II Indian Fiction In English	6	4

Objective

- To introduce the Indian thought, religion and social life, and to give an insight, the thoughts and sensibilities of Indian culture, and to know the contemporary Indian scene the socio, economic and tradition.

Unit – I

Bankim Chandra Chatterjee – Kapalkundala.

Khetrapal Chakravarti – Sarata and Hingama.

Unit – II

Rabindranath Tagore – The Wreck.

Mulk Raj Anand – The Village.

Unit – III

Khushwant Singh – I Shall Not Hear The Nightingale.

Manohar Malgonkar – A Bend in the Ganges.

Unit – IV

Arun Joshi – The Apprentice.

Sudhin N-Ghose - The Adventures.

Unit – V

Kamala Markandeya – A Handful of Rice.

Ruth Prawer Jhabvala – Heat and Dust.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
III	14P3ENC9	INDIAN WRITING IN ENGLISH	6	5

Objective

- To introduce the Indian thought, religion and social life, and to give an insight, the thoughts and sensibilities of Indian culture, and to know the contemporary Indian scene the socio, economic and tradition.

Unit – I

Tagore – The Child

Nissim Ezekiel – Enterprise

A.K.Ramanujan – Small Scale Reflections of a Great House.

Keki.N.Daruwalla – Boat ride along the Ganga

Unit – II

Girish Karnad – Hayavadhana.

Unit – III

Nehru – The Discovery of India (Chapter 1- 5).

Gandhiji – My Experiments with Truth (chapter 1 to 5)

Unit – IV

Khushwant Singh – Train to Pakistan

Amitav Ghosh – The Shadow Lines.

Unit – V

Kamala Das – Darjeeling.

R.K.Narayan – Sweets for Angels.

Bhabani Battacharya – Names are not Labels.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
III	14P3ENC10	AFRO CARIBBEAN LITERATURE	6	5

Objective

- To give an insight of African & Caribbean cultural life style.

Unit – I

Derek Walcott – Ruins of a Great House

David Diop - Africa

J.P.Clark – The Casualties

Unit – II

Nadine Gordimer – A Correspondence Course.

Roy Campbell – The Lamp at Noon.

Unit – III

Ngugi-wa Thiango – The Trial of Dedan Kimathi.

Unit – IV

Wole Soyinka – A Dance of the Forest.

Unit – V

V.S.Naipaul – A House for Mr.Biswas.

Doris Lessing – The Grass is Singing.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
III	14P3ENC11	CRITICISM AND THEORY	6	5

Objective

- To initiate the students into a study of the major essays & concepts in literary criticism from the twentieth century and instill quality of appreciation and analysis of the literary work in the minds of the students.

Unit – I

M.H.Abrams – Orientation of Critical Theories.

Sigmund Freud – Creative Writers and Day Dreaming.

Unit – II

I.A.Richards – The Two uses of Language, Four kinds of meaning.

Unit - III

Cleanth Brooks – Language of Paradox.

Northrope Frye – Archetypes of Literature

Unit – IV

Virginia Woolf – Modern Fiction.

Unit – V

Roland Barthes – Criticism as Language.

W.B.Yeats – The Symbolism of Poetry.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/Week	No. of Credits
III	14P3ENC12	CANADIAN, AUSTRALIAN AND NEW ZEALAND LITERATURES	6	5

Objective

- To initiate the students into a study of the major literary works of the authors of Canadian, Australia and New Zealand literatures.

Unit – I

Alan Curnow – Time.

F.R.Scott – The Canadian Authors Meet

A.D. Hope – Australia

Unit – II

Joyce Marshal – The Old Woman.

Margaret Atwood – The Sin Eater

Katherine Mansfield –The Bliss.

Unit – III

Margaret Atwood – Surfacing.

Patrick White – The Tree of Man

Unit – IV

George Riga – The Ecstasy of Rita Joe.

Unit – V

Alice Walker – Color purple

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
IV	14P4ENC13	LANGUAGE AND LINGUISTICS	6	5

Objective

To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To introduce the phonological, morphological, and syntactical, semantic changes. To introduce to linguistics and to familiarize them, with modern linguistic theories for a more creative and competitive use of language.

Unit – I

The Renaissance and After.
The Growth of Vocabulary

Unit – II

Change of Meaning.

Unit – III

The Evolution of Standard English.
Idiom and Metaphor.
The Foreign Contribution.

Unit – IV

What Is Language, Lexis, Semantics, Phonetics and Phonology.

Unit – V

Morphology.
Syntax.
Historical Linguistics.
The Language of Western Europe.

Reference Books/ Text Books.

F.T.Wood – An Outline History of the English Language (Macmillan)
Jindal – An Introduction to Linguistics.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/Week	No. of Credits
IV	14P4ENC14	RHETORIC AND RESEARCH METHODOLOGY	6	5

Objective

This course aims at familiarizing the students with characteristics that mark effective writing, providing adequate information for the preparation of a seminar paper, training them in the rhetoric of the words, sentences and paragraph, making a review of grammar and modern english usage.

Unit – I

Rhetoric – Meaning and Importance.
Modes of Discourse – Exposition, Description, Narration,
Argumentation, Types of Discourse.

Unit – II

Diction – Types of Words, Classification of Words, Sentence and Classification of Sentences, Paragraph and Paragraph Patterns, the Essay – Structure.

Unit – III

The Research Process

Unit – IV

The Mechanics of Writing – Norms and Conventions.

Unit – V

Format of the Thesis and Technicalities of Presentation.

Reference:

Weaver, Richard M A Rhetoric and Handbook, Holt, Rinehart, 1967.
Gibaldi, Joseph. MLA Handbook for Writes of Research Papers, 7th Edition.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching / Week	No. of Credits
IV	14P4ENC15	Classics : World Literature In Translation (Eastern And Western)	6	4

Objective

To expose students to the various concepts in various genre' in world literature through translation.

Unit – I

Thirukkural – Hospitality (Chapter - 9)
J.V.Chellaiah – Pattinapalai.
Dr. S.Raman – The Good Path (Nalvazhi).
Dr. A.Dakshinamoorthy – Kurunthogai. (Select Verse)

Unit – II

Khalil Gibran – Broken Wings.

Unit – III

Henrik Ibsen – A Doll's House.
Kalidasa – Shakuntala.

Unit – IV

T.S.Pillai – Chemmeen.
Paulo Coelho – The Alchemist.

Unit – V

Pudumaipithan – The Child at the Cremation Ground.
(Trans... Gomathi Narayanan)
G.Garcia Marquez – Sleeping Beauty and the Airplane.
I Sell My Dreams (Trans... Edith Grossman)

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
IV	14P4ENEL3A	Major Elective - 3 TRANSLATION THEORY AND PRACTICE	6	4

Objective

To instill the students to introduce the different theories of translation and to make them learn the art of translation using the theories.

Unit – I

History of Translation.

Unit – II

Theories of Translation.

Unit – III

Literary Translation.

Unit – IV

Scientific and Machine Translation.

Unit – V

Practice of Translation –

- A) English to Tamil – Poem.
- B) Tamil to English – Prose.

M.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
IV	14P4ENEL3B	Major Elective – 3 WORLD MOVEMENT IN LITERATURE	6	4

Objective:

To acquaint themselves the new development in literary activities

Unit – I

Humanitarianism.

Unit – II

Imagism, Symbolism

Unit – III

Rococo and Other Stylistic Movements from Architecture.

Unit – IV

Socialism, Marxism, Feminism.

Unit – V

Post Colonialism, Post Modernism.