

**A.V.V.M. SRI PUSHPAM COLLEGE (AUTONOMOUS),  
POONDI-613 503, THANJAVUR**



**1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs which is reflected in Programme outcomes (POs), Programme Specific outcomes (PSOs) and Course Outcomes (COs) of the Programmes offered by the Institution**

## **COURSE OUTCOMES**

# M.A., ENGLISH., (2017-2018)

Semester	Category	Paper Code	Title of the Paper	Outcome
<b>I</b>	Core	17P1ENC1	The Ancient Literature	<ul style="list-style-type: none"> <li>To provide the students with a basic knowledge of Greek and Roman civilizations and their Mediterranean context.</li> </ul>
	Core	17P1ENC2	The Age of Chaucer and Spenser	<ul style="list-style-type: none"> <li>To Make the Students Learn about the Spirit of the Age and enable them to appreciate the Political, Religious, Literary and Social Problems of the Period.</li> </ul>
	Core	17P1ENC3	The Elizabethan & Jacobean Age	<ul style="list-style-type: none"> <li>To get to know the 16th and early 17th Century poetry, prose and drama.</li> <li>To Make the students learn about the spirit of the Age and enable them to appreciate the Political, Religious, Literary and social problems of the Period.</li> </ul>
	Core	17P1ENC4	The Restoration & Neo-Classical Age	<ul style="list-style-type: none"> <li>To Make the students learn about the religious flux and political upheaval of the age.</li> </ul>
	Major Elective	17P1ENEL1A/ 17P1ENEL1B	Women Studies / Post Colonial Fiction	<ul style="list-style-type: none"> <li>To get to know an interdisciplinary academic field that explores the politics society and history from women writers' perspectives through literature.</li> </ul> <p>(or)</p> <ul style="list-style-type: none"> <li>To introduce the colonial thought, religion and social life, and to give to give an insight the thoughts and sensibilities of nations cultures, and to know the contemporary scene the socio, economic and tradition.</li> </ul>
	Core	17P2ENC5	The Romantic Age	<ul style="list-style-type: none"> <li>To acquaint themselves with the salient features of the romantic age.</li> </ul>
	Core	17P2ENC6	The Victorian Age	<ul style="list-style-type: none"> <li>To get to know the culture, tradition, social and political issues associated with Victorian age.</li> </ul>

<b>II</b>	<b>Core</b>	<b>17P2ENC7</b>	<b>The Modern Age</b>	<ul style="list-style-type: none"> <li>To make the students learn about the spirit of the age and enable them to appreciate the political, religious, literary and social problems of the period.</li> </ul>
	<b>Core</b>	<b>17P2ENC8</b>	<b>American Literature</b>	<ul style="list-style-type: none"> <li>To introduce the background of American literature and to familiarize them with the important literary features and the themes and to give them the outline of the outstanding works of the American authors.</li> </ul>
	<b>Core</b>	<b>17P2ENC9</b>	<b>Shakespear Studies: Shakespearean Theme</b>	<ul style="list-style-type: none"> <li>To introduce Shakespearean themes to the Students to expose the versatility of Shakespeare's Genius in all Genre.</li> </ul>
	<b>Major Elective</b>	<b>17P2ENEL2A/ 17P2ENEL2B</b>	<b>One Author Study - Rabindranath Tagore / Indian Fiction in English</b>	<ul style="list-style-type: none"> <li>To make the students concentrate on the essential humanistic religious Indian sensibility and the universal outlook of Tagore.</li> </ul> <p>(or)</p> <ul style="list-style-type: none"> <li>To introduce the Indian thought, religion and social life, and to give an insight, the thoughts and sensibilities or Indian culture, and to know the contemporary Indian scene the socio, economic and tradition.</li> </ul>
	<b>Core</b>	<b>17P3ENC10</b>	<b>Indian Writing in English</b>	<ul style="list-style-type: none"> <li>To introduce the Indian though, religion and social life, and to give an insight, the thoughts and sensibilities of Indian culture, and to know the contemporary Indian scene the socio, economic and tradition.</li> </ul>
	<b>Core</b>	<b>17P3ENC11</b>	<b>Afro - Caribbean Literature</b>	<ul style="list-style-type: none"> <li>To give an insight of African &amp; Caribbean cultural life style.</li> </ul>
	<b>Core</b>	<b>17P3ENC12</b>	<b>Modern Critical Theories</b>	<ul style="list-style-type: none"> <li>To initiate the students into a study of the major essays &amp; concepts in literary criticism from the twentieth century and instill quality of appreciation and analysis of the literary work in the minds of the students.</li> </ul>

<b>III</b>	<b>Core</b>	<b>17P3ENC13</b>	<b>Canadian, Australian &amp; New Zealand Literatures</b>	<ul style="list-style-type: none"> <li>To initiate the students into a study of the major literary works of the authors of Canadian, Australia and New Zealand literatures.</li> </ul>
	<b>Core</b>	<b>17P3ENC14</b>	<b>Literature &amp; Film</b>	<ul style="list-style-type: none"> <li>To expose the learners to understand the Characterization, Conversation and Dramatic Techniques and they can learn the existential skills through a few representative text and film in literature.</li> </ul>
	<b>EDC</b>	<b>17P3ENEDC</b>	<b>EDC- Studies in Shakespeare</b>	<ul style="list-style-type: none"> <li>Gaining appreciative and analytical understanding of Shakespeare's dramas and sonnets.</li> <li>Achieving potentiality to situate and relate Shakespeare's wisdom in various current disciplines and media cultures.</li> <li>Obtaining a profound perspectives on handling racism, class divisions, gender roles, crime, love, war, death betrayal, hope, loyalty etc., derived from the works</li> </ul>
	<b>Core</b>	<b>17P4ENC15</b>	<b>Language &amp; Linguistics</b>	<ul style="list-style-type: none"> <li>To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To introduce the phonological, morphological, and syntactical, semantic changes. To introduce to linguistics and to familiarize them, with modern linguistic theories for a more creative and competitive use of language.</li> </ul>
	<b>Core</b>	<b>17P4ENC16</b>	<b>Research Methodology</b>	<ul style="list-style-type: none"> <li>This course aims at familiarizing the students with characteristics that mark effective writing, providing adequate information for the preparation of a seminar paper, training them in the rhetoric of the words, sentences and paragraph, making a review of grammar and modern English usage.</li> </ul>

<b>IV</b>	<b>Core</b>	<b>17P4ENC17</b>	<b>Classics : World Literature in Translation - Eastern &amp; Western</b>	<ul style="list-style-type: none"> <li>• To expose students to the various concepts in various genre' in World Literature through Translation.</li> </ul>
	<b>Major Elective</b>	<b>17P4ENEL3A/ 17P4ENEL3B</b>	<b>Translation Theory &amp; Practice / World Movement in Literature</b>	<ul style="list-style-type: none"> <li>• To instill the students to introduce the different theories of translation and to make them learn the art of translation using the theories.</li> </ul> <p>(or)</p> <ul style="list-style-type: none"> <li>• To acquaint themselves the new development in literary activities</li> </ul>
	<b>CN</b>	<b>17P4ENCN</b>	<b>Comprehension</b>	<ul style="list-style-type: none"> <li>• To better for the preparations of Competitive Exams in advance.</li> </ul>
	<b>Project</b>	<b>17P4ENPR</b>	<b>Project</b>	<ul style="list-style-type: none"> <li>• Undertake problem identification, formulation and solution.</li> <li>• Demonstrate the knowledge, skills and attitudes.</li> </ul>